The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

AUGUST 7, 1918 PRICE TEN CENTS

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Address all Communications to CHAS. K. HARRIS COLUMBIA THEATRE BUILDING 47th STREET AND BROADWAY NEW YORK CITY

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MGRS. GRANT MUSICIANS $5 RAISE

FIGHT ON OVER REHEARSALS

Musicians traveling with road shows will hereafter receive $50 a week, an advance of $5 over the wage scale previously in effect. The new scale became operative on August 1, having been granted by the United Managers Protective Association as the result of several conferences held recently between represntatives of the latter organization and officials of the American Federation of Musicians.

Nine performances constitute a week's work, musicians receiving $5 for each extra performance that they might be called upon to give. The new arrangement applies only to musical comedies. No change was made in the wage scale of musicians permanently located.

There is a lively discussion going on, however, between the American Federation of Musicians and the managers' association, with respect to the number of free rehearsals that should be given before a show opens. Up to last May, when the Federation held its convention in Chicago, musicians had always given three free rehearsals. The Federation, though, passed a resolution cutting the number down to two, which ruling has been in effect ever since.

In view of the fact that the managers have acceded to the musicians' demand for a raise in salary, the U. M. P. A. has requested the musical union to revoke the two-rehearsal rule and go back to the former arrangement. The matter has been laid before the National Board of the Federation, which is expected to render a decision in a week or so.

The general feeling among musicians seems to be against a return to the three-rehearsal plan, several pointing out that in no other line of business is it customary to give any material or labor for nothing. Neither the managers or musicians would state this week whether a refusal by the union to agree to the renewal of the three-rehearsal plan would have any vital effect on the relations now existing between them.

SHUBERTS GET NEW THEATRE

NEW ORLEANS, Aug. 3.—The Messrs. Shubert have acquired a new theatre here where they will present their road attractions during the forthcoming season. The house will open early in September with one of the Winter Garden shows.

DRAFT HITS MINSTRELS

Guy Brothers' Big Minstrels will make another attempt to re-open the season August 25, two former attempts having failed on account of inroads made into the personnel of the troupe by the National Army draft.

GETS GREENWICH THEATRE

C. D. Coburn, founder and manager of Coburn's Players has taken a five year lease of the Greenwich Theatre and will assume control of the house on Labor Day.

"IN AND OUT" CLOSES

"In and Out," the Joseph E. Howard show which opened in Washington on July 22 and then went to Atlantic City, closed last Saturday night with the scenery and performers being transported back to New York on Sunday.

The show was written around a book by George Collin Davis which was found to be wanting in comedy and plot, while the music and lyrics were supplied by Howard, who financed the entire production. Howard is shy just $15,000 on the production. Zoe Barnett was the leading woman and George Leon Moore, Will Philbrick and Lew Hearn shared the honors of the male performers. Most of the company have already made plans to enter vaudeville, as Helen Ely, one of the principals, has already accepted a new act written for her by William Friedlander.

The scenery and costumes of the production were taken to a storehouse on Monday and the book is to be rewritten with a new love story built about the scenes. Howard and Ethelyn Clark, who were not in the production, will be seen in vaudeville next week, breaking in at Morrison's Theatre, Rockaway Beach.

COOLEY'S MEMORY HONORED

The Green Room Club will erect a bronze tablet to the memory of Hollis Cooley, who died last week, and who for years was a high official of the organization. Harry Oaks Stubbs, of the War Department's Commission on Training Camp Activities, is the chairman of the Green Room Club Committee in charge of the ceremonies that will mark the erection of the tablet.

MAY ISSUE SCRIPT TICKET

A report gained circulation this week that could not be verified, to the effect that the Government is considering the issuance of a script ticket to all members of the theatrical profession which, upon presentation, would entitle the bearer to a reduction in railroad fare. It also added that each ticket was to be carried the entire season and would bear the picture of the person to whom issued.

SHE WALKED OUT

Liana Carrera, daughter of Anna Held, who has been engaged for a leading part in "Mother's Liberty Bond," walked out of rehearsal last week when, it is said, the management of the piece approached her upon the subject of her buying her own gowns for the production. It was only after friends advised with her that she was persuaded to return.

LEW FIELDS IS SUED

The J. H. Tooker Printing Company, of 116 West Thirty-ninth street, through its counsel, Joseph A. O'Brien, of 1402 Broadway, has obtained judgment against Lew M. Fields for $364.20, for paper printed for the Fields' show, "Bosom Friends."

ORCHESTRA OUT OF HUDSON

On Saturday the orchestra at the Hudson Theatre, where "Friendly Enemies" is playing, closed its engagement, and during the run of the piece no music will be heard. An extra row of seats is being installed in the orchestra pit.

"FIDDLERS THREE" OPENING SET

The opening date of John Cort's "Fiddlers Three" has been set for Atlantic City on August 19.

THIRTY-EIGHT SHOWS ARE BOOKED FOR CAMP CIRCUIT

Liberty Theatre Season Opens Labor Day—David Warfield, Richard Carle, Ina Claire and Others, with Their Companies, Head List of Attractions

Thirty-eight shows have been booked over the Liberty Theatre circuit by the War Department Commission on Training Camp Activities for the coming season, which will get under way on or about Labor Day.

Of the almost two score attractions, sixteen will tour the entire circuit. They are Richard Carle in "Furs and Frills," Willa Holt Wakefield and her company, the Acme All-Star Vaudeville Company. "Mary's Ankle," "His Bridal Night," Kitty Frances and the "World of Girls" company, Mercedes All-Star Vaudeville Company, "Nothing But the Truth," "Dark Town Follies," "Junior Mimic World," Carter the magician, "There She Goes," Coburne's Minstrels, "Some Baby," "Smarter Set," "Watch Your Step" and "Stop, Look and Listen."

Twenty of the productions booked will not tour the entire Liberty circuit, but will "fill in" dates from time to time during their regular tours. They are "Fair and Warmer," "When Dreams Come True," "The Little Teacher," "Flo Flo," Al. G. Field's Minstrels, "The Naughty Wife," "Miss New York," "Come Out of the Kitchen," "Polly Anna," "Out There," with an all-star cast; "Fancy Free," Gus Hill's Minstrels, "Watch Your Step," "A Tailor Made Man," David Warfield in "The Auctioneer," Ina Claire and a New York cast in "Polly With a Past," "Tiger Rose," "Going Up," "A Country Cousin," "Maytime" and "Friendly Enemies."

Of the above enumerated attractions the following, among others, will play return dates: "His Bridal Night," "Dark Town Follies" and Willa Holt Wakefield and her company.

In addition to the thirty-eight shows named, feature pictures will be shown in the various camp theatres and vaudeville companies will be furnished when necessary by the B. F. Keith interests, these variety artists giving their services free of charge. The players of Warfield's company and of Ina Claire's company will donate their services and it is probable that the cast of "Maytime" and "Friendly Enewies" also will furnish their services gratis.

In instances where the services of performers are donated free of charge, transportation and other overhead expenses will be deducted from the receipts of the show and the balance of the profits will be turned back by the producers to the War Department for the purchase and distribution to the soldiers of "Smileage" books.

In all other instances the shows will play the cantonments on a percentage basis, which fluctuates for the several attractions.

The War Department acknowledges the patriotic co-operation of a number of producers, including Klaw and Erlanger, Daniel Frohman, David Belasco, the Shuberts, Henry W. Savage, A. H. Woods, John Cort, Oliver Morosco, Cohan and Harris, the B. F. Keith interests, E. F. Albee and the United Booking Offices, all of whom have offered to furnish as many of their attractions as possible.

To minimize transportation and other costs, the Liberty circuit has been divided into two wheels, the Red and Blue circuits. The Red circuit comprises Southeastern and Southwestern camps, and the Blue circuit Northeastern and Northwestern cantonments.

One transportation difficulty has been overcome by providing permanent musical stock for Camps Kearney, Fremont and Lewis in the extreme Northwest and Southwest. These attractions will be furnished by Warren Ellsworth, who will put on in these trio of cantonments late musical stock successes. The several companies that will appear at these three Liberty theatres have been rehearsing in Los Angeles.

A move on the part of the Government that is designed to save the shows money in the way of transportation recently has been evolved whereby an order has gone out to the quartermasters in the different camps, directing them to provide vehicles to move the baggage of the members of the companies playing the camps and, wherever practicable, the performers themselves, to and from the camps and hotels.

In addition, and to hold down the cost to the producers, the quartermasters have been directed to supply from the camp personnel, men to fill in as extra stage hands when such are required.

Another development designed to facilitate matters and hold down production costs is seen in the appointment of Captain H. A. Stewart, experienced both in theatrical and railroad matters, to act as an intermediary between the War Department, Commission on Training Camp Activities and the producers. Captain Stewart has been detailed to the office of R. R. Smith, head of the Liberty circuit, in Washington, and will take up and attempt to "iron out" any difficulties that might arise in the transportation and presentation of plays in the Liberty theatres.

SHOW HAS "ADAMLESS" CHORUS

STAMFORD, Conn., Aug. 3.—George Broadhurst, in presenting his first musical comedy, "He Didn't Want to Do It," here last Thursday night for the first time on any stage, provided two distinct novelties. In the first place, the piece was produced without painted scenery, the "innovation" being due to a strike of scene painters. The second novelty was an "Adamless" chorus.

Book and lyrics of "He Didn't Want to Do It" are by Broadhurst and the music by Silvio Hein. Song numbers were "I'm Dying to Dance With Oscar," sung by Helen Shipman; "Song of the World," sung by Katherine Galloway; "I'm Fond of the Girl," sung by Charles Meakins, and "You're the Only One for Me," sung by Miss Shipman and Ned Sparks. Others in the cast were Ernest Torrence, Percy Ames and Albert A. Burton.

"He Didn't Want to Do It," after playing Asbury Park and Long Branch, will open the Broadhurst Theatre, New York city, August 20.

BIG MANAGERS SAY INCREASED TAX WILL RUIN SHOW BUSINESS

Marc Klaw and Lee Shubert State Theatrical Activity Cannot Survive 20 Per Cent Tax on Tickets—Others Are Uncertain and All Are Patriotic.

Representatives of the various theatrical interests, when asked this week to give voice to an opinion as to whether the proposed doubling of the tax on theatre tickets, if adopted, would have any marked effect on the amusement business of the country, expressed views of a widely divergent character. Two declared it would ruin the business.

The different managers, with but a single exception, who incidentally qualified his remarks, were in accord, however, in declaring that no matter what tax should be placed on theatre tickets, it would not be feasible to reduce admission prices, owing to the fact that the cost of everything entering into the production and carrying on of theatrical entertainments had advanced so tremendously during the past few months.

Marc Klaw, head of the United Managers' Protective Association, in a lengthy statement took a decided stand against the proposed tax doubling plan. Lee Shubert likewise declared that he did not think the idea was wise in any sense of the word. Several managers refused to express any opinion whatsoever. The following interviews outline the attitude of those who would consent to be quoted on the subject:

Marc Klaw

"It looks to me as if Congress, despite all the valuable aid given by the theatres to the various war activities is bent on legislating us out of existence. With the advance in railroad fares, the penalty on sleeping car tickets, which no theatrical company can avoid; the doubling of the license and the 100 per cent increase in the tax on the public, they are killing the goose that lays the golden egg.

"You have heard of no strike in the theatres, because the theatres have voluntarily met their employees whenever reasonable ground existed. But, unfortunately, we cannot pass the additional expense up to the consumer like other professions and industries. The tendency of the theatre has been to lower prices rather than to increase them. I am not speaking now of New York City, which is exceptional.

"In the case of the war tax on tickets it is very well to say that the consumer will pay it, but the trouble is that he won't. He objected very strenuously to paying the 10 per cent.

"None of the foreign countries, so far as I know, has as yet asked for 20 per cent of the gross receipts of their theatres, and no other trade or profession in this country has been penalized to that extent. This is not penalizing the public. It is penalizing the theatre, because the public simply reduces attendance to just about the extent of the taxation.

"We have been giving the Government the gross receipts of one performance out of every ten for the last year. That's what 10 per cent tax amounts to, because we lose patronage in about the exact ratio to the amount charged to the public when we get beyond $2. There are just enough exceptions to this rule to prove it. Now the Government is asking for the receipts of one performance in five.

"You heard no outcry from the theatres when the first tax was put on, although it did reduce attendance for many weeks. But it does seem to me that the time has come for an outcry, both from the manager and the public, if the theatre as an institution is to be maintained.

"I am hopeful that we may convince the Ways and Means Committee that this is a mistake, as I am sure it will result in the reduction of the Government's revenue. If revenue is the object of the law, as it must be, the raising of the price of seats in the high priced theatres will force the amusement seekers into the cheap theatres where, of course, the revenue paid to the Government is much less."

Lee Shubert

"The doubling of the tax would absolutely kill the high-class show business. It would frighten away the people because of the extra 40 cents on every $2 ticket. The show business is suffering already from increased cost of everything, yet it is the only business that cannot raise its own charges to the public, because the public would not stand for it, and this extra tax will be an additional strain on the business, as well as on the public. The Government would get less from the show business with this double tax (through decreased business) than it would if it retained the present tax of 10 per cent."

A. H. Woods

"Anything the Government decides to do in the way of taxing theatre tickets is right as far as I am concerned. With respect to reducing admission prices, I do not think it would be a good idea, inasmuch as it is my belief that people will pay to see any show they want to see."

Bruce Edwards

"I am expressing my own opinion and not Mr. Dillingham's. Let me make that plain. In regard to doubling the theatre tax, I think it would interfere with the amount of business done. As a matter of fact, I think it would reduce the business considerably. It is impossible to reduce admission prices in the case of high-class shows, owing to the increased cost of labor, material, etc., to say nothing of actors' salaries.

Cohan and Harris

Speaking for Cohan and Harris, Edward Dunn stated that he understood the viewpoint of the firm to be as follows:

"We are more than willing to abide by any tax that the Government sees fit to impose. We do not think it feasible to reduce admission prices."

Morris Gest

"I think that the tax, if it is imposed, will affect the income of the Government from the theatres to a great extent. The proposed increase of the tax in my opinion would spell ruination to the amusement industry of the country. That's only my opinion, however, and myself and associates will gladly stand by whatever the Government decides to do in the matter."

Oliver Morosco

"Whatever the Government decides to do in regard to placing a tax on theatre tickets will have my hearty co-operation. The Government knows best, is the viewpoint that I take. As for reducing prices I might say that I think it would be an excellent idea, providing, of course, that all who contribute to the entertainment offered in the theatre are willing to accept reduced remuneration, including managers, actors, musicians, etc. Inasmuch as this is hardly feasible under present conditions, I am afraid that prices will have to stay as they are."

Martin Beck

"Whether the proposed tax plan is good or bad as long as the Government needs money and must have it, I would not give a thought as to whether it would hurt the theatres or not. I am in accord with whatever plan the Government proposes, no matter what it is. Concerning the reduction of prices, I would say that I do not think the theatres would be able to exist, if this is done."

THEATRE UNIT HAS SHAKE-UP

The theatrical unit of the police reserves of the New York Police Department experienced a shake-up last week. Walter J. Kingsley, of the United Booking Offices, has been appointed official publicity representative of the unit, in place of Major Charles A. Burt.

The latter, it is said, retired from active duty because many members thought he grabbed a little too much personal publicity for himself in chronicling the happenings of the unit.

With the appointment of Lee Shubert as major, the organization now boasts three officers of this rank, they being George M. Cohan, Marcus Loew and Mr. Shubert.

A committee composed of E. F. Albee, Henry C. Jacobs and Lee Shubert conferred with Commissioners Rodman Wanamaker and Wallace at a luncheon at the Hotel Astor yesterday (Tuesday) for the purpose of mapping out a program for the participation of the theatrical unit of the police reserves at the annual field days of the Police Department at Sheepshead Bay, August 24 and 31.

Members of the unit are being measured for uniforms, which will cost them $30 apiece. This is about one-half of what they would cost, it is said, if they were bought singly. The cloth, which is of blue serge, and not dissimilar to that used in the uniforms worn by the regularly constituted minions of the law, is obtainable only through the police department, the city government having bought up the supply. The uniforms will be of a military cut, with officers' caps to match. Black puttees will complete the outfit.

It is hoped to have the uniforms ready for the annual athletic carnival and field days of the New York police department.

APPRAISE MANSFIELD ESTATE

Charles B. Largy, a State transfer tax appraiser connected with the Comptroller's office, has been appointed by Surrogate Fowler as appraiser of the New York estate left by Richard Mansfield, son of the actor.

Young Mansfield, who was twenty years of age and below the legal age to execute a will, died of spinal meningitis at an aviation training camp at San Antonio, Tex., April 3d, leaving about $13,000 in this State and about $11,000 in New London, Conn. His mother, of Seven Oaks, Ocean avenue, New London, who is administratrix, is the sole heir.

The elder Mansfield left an estate of $17,761.70, which he willed to his widow, whom he also named as executrix.

SHE BOUGHT HER HUSBAND

Wiseacres along Broadway were much interested last week in the details of a scene that took place recently in the dressing room of a female star when the moving picture wife of a playwright entered and, finding her husband with the star, took him by the collar and pulled him out of the room, with the exclamation:

"I paid your wife $25,000 to divorce you so that we could be married. Now, don't think that I'm going to let you fall for anybody else."

Every since she has been keeping a close watch upon him, arranging to visit the theatre as often as he does.

URBAN SUES FOR CALIBAN WORK

Joseph Urban, the scenic artist, has started a legal action in the Supreme Court against the Shakespeare Celebration, Inc., alleging that the latter concern, which staged the Caliban spectacle in the Stadium of the City College in 1916, still owes him a balance of $2,800 on account of labor, services and material furnished by him. Urban's legal interests are being looked after by Leon Laski.

"ADORABLE ANN" REHEARSING

"Adorable Ann," a musical comedy by Sydney Rosenfeld and Alfred G. Robyn, will have an early out-of-town opening. Book and lyrics are by Mr. Rosenfeld. Composer Robyn's score, it is said, will be in thoroughly competent hands. A chorus "that can sing" will be one of the first essentials of the production, it is said.

BAYES QUITS CAMP TOUR

SPARTANBURG, S. C., Aug. 3.—Nora Bayes concluded her tour of the Liberty theatres here this week. It is reported that she left town in anything but an amiable mood, expressing dissatisfaction over the fact that local hotels refused a room to her colored maid, the managers suggesting that Miss Bayes' servant go to a colored hostelry.

The same report had it that she cancelled the remainder of an unfinished tour of the cantonments on account of the alleged discrimination and what she termed her treatment in general at the hands of Southern folk on account of her solicitude for her maid.

Miss Bayes denied Saturday that she quit the South Carolina city in a huff or that she terminated her engagement with the War Department Commission on Training Camp Activities, on account of the reported discrimination. The nearest approach to the circumstances alleged, she said, was that she, herself, was unable to obtain hotel accommodations in Spartanburg because all of the hotels were filled up.

According to Miss Bayes, she fulfilled all of her engagements, appearing before 35,800 soldiers, sailors and marines in twelve camps and training stations from Devens, Mass., to Augusta, Ga.

AL FIELDS' SHOW OPENS

CANTON, Ohio, Aug. 5.—Al. G. Field's Minstrels opened their thirty-third season here last Friday evening. The house was sold out. The performance moved with a dash and swing. Hits were scored by Billy Beard, "Lasses" White, Johnny Healy, Billy Clark, Rody Gordan, a newcomer; Jack Richards, Charles Reinhart, with his yodeling; Ken Metcalf and Arthur Yule.

Despite the fact that his material was inferior, Richards was the hit of the show. An opera burlesque afforded Yule an opportunity of which he made the most. Beard and White carried off the comedy honors, with Healy and Clark a close second. Metcalf, in "The Phantom Patrol," fascinated all with his singing. The only discordant note of the entire performance lay in the fact that the orchestra was a little bit off, but this shortcoming is expected to be remedied ere long.

Field declares that, notwithstanding the fact that no company of over fifty people could pay the present railroad rates and live, he will keep his troupe together in the hope that the Government will make concessions to the theatrical profession which will insure the continued tours of large companies. Without this concession, Field does not believe large road companies can survive.

ORR GETS "MISS BLUE EYES"

CHICAGO, August 5.—Harvey D. Orr, the Chicago producer, has secured the rights to the musical version of George V. Hobart's farce, "What's Your Husband Doing?" It will be called "Miss Blue Eyes," with book and lyrics by George V. Hobart and music by Silvio Hein and Edward Paulton.

Eva Fallon will play the part of Miss Blue Eyes, the prima donna, and will be supported by Will Philbrick, comedian. "Miss Blue Eyes" will open at Atlantic City the latter part of September.

ACTORS SKIP INCOME TAX

WASHINGTON, D. C., August 5.—Of the $173,000,000 personal income tax collected for the fiscal year 1916, actors, singers and musicians to the number of 914 showed a total income of $11,128,000. One hundred and seventy thousand actors, singers and musicians did not make returns. In the class of authors, editors and reporters there were sixteen incomes of better than $100,000, and two above $500,000. New York state reported the greatest total income.

ALFRED BUTT BUYS "ANABELLE"

Sir Alfred Butt, the London theatrical manager, has purchased the English rights of Arthur Hopkins' "Good Gracious Anabelle." The transaction was arranged through Willie Edelstein.

NEW SEASON'S SHOWS GET MONEY

MAKE RECORDS DESPITE HEAT

Judging from the records achieved thus far by the first two productions to appear, namely, "The Passing Show of 1918" and "Friendly Enemies," managers and producers are in for a good, if not a record-breaking season.

"The Passing Show of 1918," at the Winter Garden, has played to $51,000 since it opened Thursday, July 24. Of this sum, $34,000 was garnered the week beginning July 26 and ending August 3. The first week, $17,000 rolled into the box office. Capacity business at each performance has been the rule, despite the hot weather.

To offset weather conditions, an ice cooling system has been put to work at the Garden, as well as at the Hudson Theatre, where "Friendly Enemies" is playing.

With last week's receipts reaching a total of $13,000, it is said that the Louis Mann-Sam Bernard play is breaking all previous records for Woods shows.

The demand for "Friendly Enemies," in some quarters is said to exceed that for the Winter Garden show, with the "Follies" third. "Enemies" seats are $2, but front rows are bringing almost any price, and one speculator offered twice the box office price for seats last Wednesday, which will give a good idea of the demand and the prices obtained.

While the line of seekers after seats at any one time at the Hudson does not assume the proportions of the lines of prospective patrons to be observed in front of the Winter Garden, the lobby of the Hudson is often crowded by those wishing to obtain tickets.

The presence in town of thousands of soldiers, sailors and marines, who, when they go amusement-seeking, are accompanied by relatives or friends, has had a whole lot to do with the almost unprecedented business done during the heated term and looked for when the weather moderates and the temperature is more conducive to theatre attendance.

All in all the outlook is promising and the coming season gives every indication of being one of the best in the history of New York show business, the war, the coming Liberty Loan drive and other incidental "drives" to the contrary, notwithstanding.

TO PRODUCE "OH! I SAY!"

LONDON, Eng., Aug. 3.—A new musical version of the successful Criterion farce, "Oh! I Say!" will be produced in September at the Ambassadors. "Oh! I Say!" tentatively entitled "Telling the Tale," was adapted by Sydney Blow and Douglass Hoare from "Une Nuit des Noces," by Henry Keroul and Albert Baue. The music will be by Philip Braham and the cast will include Gerald Kirby, Bruce Winston, Charles Denier Warren, Edmee Dormeuil, Nancy Gibbs and Marie Blanche.

HOBART FIXING "BACK AGAIN"

George Hobart has been called in to do some work on "Back Again," the piece in which Joe Weber and Lew Fields were seen last Spring. When he is finished there is a likelihood that the Shuberts will offer the piece again, finally bringing it into New York, although Lew Fields has signed with A. H. Woods for "Friendly Enemies."

THEATRE CHANGES HANDS

NEWBERN, N. C., July 31.—The Athens Theatre, this city, formerly managed by Lovick and Taylor, has been bought by a new firm known as Lovick and Boudelais. The theatre will, hereafter, be known as "The Athens Show Shop."

EDGAR ALLEN "PINCHED"

Edgar Allen, booking manager of the William Fox theatres, had his first experience with a country constable at Herkimer last week, while on his way to Syracuse. Crossing a bridge from one county to another at eight miles an hour, a minion of the law hailed him languidly, but, upon learning that he was from New York, became very much animated and took him before a judge, whose growls about being called from home at 9 o'clock also grew less, and finally disappeared when he likewise found that his prisoner was from New York.

After the legal preliminaries were complied with, the constable stated that Allen had been traveling at the rate of 34 miles per hour. This Allen denied, and demanded that the officer be sworn, which did not meet with the approval of the court. Allen insisted, however, and finally, in answer to a question why he wished the officer sworn, said that he intended to appeal the case and wanted to know where the fine he would have to pay was going. The idea of having the case appealed did not please the officials very well either, and finally the judge said:

"Well, how much do you want to give me, anyway?"

Allen replied that he wouldn't give anything, but intended to fight the case if fined, and was then turned loose. It is said that many autoists from New York are arrested in this section of the country and given fines of from $25 to $100, without the accusing officer being sworn or their being aware that they were traveling more than eight or ten miles an hour.

HAS CHORUS GIRL ARRESTED

Lillian Bennett, 23 a chorus girl living at the Hotel Van Cortlandt, 142 West Forty-ninth street, appeared in the Washington Heights Court last Friday to answer a charge of grand larceny preferred by her chum, Dorothy Senior, 21, of 610 West One Hundred and Fifteenth street.

According to Frank W. Stanton, Miss Bennett's lawyer, his client is acquainted with William Randolph Hearst, the publisher, and Philip Bloch, a writer on the staff of the New York *American*. Attorney Stanton says he called Hearst on the 'phone and made an effort to have the newspaper owner furnish bail for Miss Bennett, which was fixed by Magistrate McQuaide at $1,500, but Hearst refused, saying he did not wish to "interfere."

Miss Bennett was arrested in her apartments at the Van Cortlandt by Detective Edward Willi on a warrant sworn out by Mrs. Senior, who accuses her of stealing two diamond rings valued at $450 each.

Miss Bennett is said to be the daughter of Walter S. Monroe, a wealthy business man of Boston. One of the rings, it is said, had been pawned for $70. Miss Bennett recently finished a successful engagement with a Broadway musical comedy.

THROUGH WITH "HITCHY-KOO"

Raymond Hitchcock, it was said early this week, is forever through with the title of "Hitchy-Koo," as well as any show wherein he has to manage himself. This attitude is in direct contrast to his intentions when he first produced his revues under that title, as he stated at that time that he intended to make "Hitchy-Koo" an annual institution, similar to the Follies.

It developed this season, though, that the name was more or less of a hindrance to the piece, more than one person believing, when they saw the name, that it was the same show presented last season, entirely missing the idea of its being an annual production under the same name. Only recently, a big motion picture manufacturer, upon being asked whether or not he had seen the show replied, "Yes, last season." When Hitchcock heard of it, he immediately had the billing changed so that it included the words "A new revue."

Hitchcock, it is said, is not over-pleased because of the prominence accorded other players than himself in the revue type of show, and would rather have something where he is more of a feature.

A. E. A. TO CARE FOR WOUNDED ACTORS

NOW PLANNING TO RAISE FUND

The Actors' Equity Association will shortly take preliminary steps looking to the establishment of a fund to provide for actors who may return from the war disabled. An official of the A. E. A. stated this week that the organization realized that the Government had made ample preparations to care for those of its fighting forces who might be incapacitated in the war, the idea of the proposed fund being, he added, to supplement, especially in the case of actors, the plans of the Government in this respect.

The benefits to be derived from the fund will not be strictly confined to members of the Actors' Equity, but will be utilized for the purpose of helping all wounded members of the fighting forces who come within the scope of the association.

The council of the A. E. A. has had the fund plan under consideration for several weeks and an announcement of how the money is to be raised will be made shortly. Whether a drive for subscriptions will be made, or a series of benefit performances arranged for the purpose of providing the necessary funds, was not disclosed.

The Actors' Equity now has approximately one hundred and thirty-five members in the various branches of the service. This number constitutes about seven per cent of its membership.

LIGHTS CELEBRATE NEW YEAR

Despite the fact that a Summer shower was in progress, the Lights ushered in the New Year at their clubhouse in Freeport last Wednesday night.

The place was especially set for the occasion with a constant stream of confetti whirling through the air, by means of several hidden electric fans. The festivities were of the order that generally attend New Year's eve and were attended by over 300 invited guests and members.

Gretel Ardine started things going by executing a symbolic toe dance appropriate of the New Year. Then came the regular show with James J. Morton and his company at the head. Monroe Silver and Harry Von Tilzer rendered several selections and George Whiting, Franklyn Ardell, George Buckley and Lew Dougherty appeared in a sketch called "The Knockers Club," with a knock in store for everybody present and for many unable to attend.

In the early hours of the morning the Lights vanished from their clubhouse with the hope that the new season, or the actor's new year would bring everybody at least fifty-two week's booking.

Tonight the Lights hold their annual masquerade ball and next Wednesday night is "Country Store" night.

THEATRE CHANGES MANAGER

CHARLESTON, W. Va., Aug. 2.—The Burlew Theatre has changed managers, Pat Lyddy, manager of the Plaza, assuming the management and succeeding Geo. O. Wheedon. Lyddy will retain control of the Plaza which will open September 23 with the Jimmie Hodge Musical Comedy Company as the attraction. The Burlew will continue the high class house of the city and will open Labor Day with the feature film "Hearts of the World." "The Wanderer," "Eyes of Youth," "The Kiss Burglar" and "Flo Flo" are other early bookings.

GOVERNMENT ACQUIRES THEATRE

The Majestic Theatre, at Camp Travis, formerly controlled by the Interstate Amusement Company, of Dallas, Tex., has been purchased by the War Department Commission on Training Camp Activities. The house will be added to the Red Circuit of Liberty theatres.

STAMFORD LIKES "BLUE PEARL"

STAMFORD, Conn., August 5.—Stamford theatregoers last Saturday afternoon and evening put the stamp of approval on "The Blue Pearl," the Shubert show that is scheduled to open at the Longacre Theatre, New York City, tomorrow evning. The producers have assembled a company of exceptional talent, and apparently no pains have been spared in mounting the production.

"The Blue Pearl" is a social drama of today and the characters are such as might be expected in a play of the kind. They are all well drawn and well acted. The story revolves around a gem from which the play takes its name. It appears first—in the play—at Atlantic City, where Holland Webb and Mrs. Penrose Kent are spending a week-end in what proper people would call an unconventional manner. Its next appearance is as an adornment of Mrs. Kent in the drawing-room of the Webbs, where she is one of the guests at an evening party, to the chagrin of Mrs. Webb.

The gem disappears from the neck of the wearer during a moment when the room is plunged in darkness and everybody except Mrs. Webb, who is the guilty culprit, is searched and finger-printed. Police Commissioner Drake and a police matron conduct the investigation. The denouement is interesting and furnishes several surprises. The pearl, when finally it is recovered, next appears as "Exhibit A" in evidence for a suit of Webb in divorce court, and the verdict removes an obstacle to the marriage of Mrs. Webb to the police commissioner.

George Nash is at all times at home in the role of the commissioner. Grace Carlyle, as Mrs. Webb, has charm of voice and appearance, as well as stage presence. Orlando Daly, in the role of Holland Webb, is all that could be desired. Julia Bruns makes a natural Sybil Kent, and the same may be said of Perce Benton as Penrose Kent. G. Oliver Smith as Hooper McHugh and Charles Angelo and Yolande Duquette as Alexander and Madame Petrofsky, respectively, fully measure up to the requirements of their respective roles.

WOMAN RESERVE UNIT GROWING

The women's unit of the theatrical police reserves is growing fast.

The officers of the unit are: Edyth Totten, captain; Ray Loeb, first lieutenant; Fanny Cox, second lieutenant; Beulah Poynter, third lieutenant; Florence Hargran, adjutant-lieutenant; Agnes Semon, first sergeant; Jessie Pratt, quartermaster-sergeant; Saidee Ferrier, Emma Reudell, Amelia Schiff, Helen Cloud, Kate Wesslau and Nettie Clark, sergeants.

The officers, with the following "privates," are in uniform: Maida Craigen, Lucille Le Verne, Beulah Gill, Charlotte Tittell Munroe, Berna Speyer, Emma Rendall, Luella Hughes and Sadie Fields.

The unit is at work raising funds with which to purchase its own ambulance. Something over $100 was raised among the members of the unit last week in three minutes.

Members of the unit have been looking after the transportation of wounded and crippled soldiers in automobiles to the George M. Cohan Theatre, where daily entertainment is being provided for them. Last week the unit was on duty at a knitting bee on the mall in Central Park.

The theatrical motor corp of the unit is composed of the following, all officer-members of the organization: Lieutenant Jessie Pratt, Lieutenant Ruth Harris and Sergeant Evelyn McElvery.

HIP. SHOW PATRIOTIC

The Hippodrome show, "Everything," which opens August 19, will be largely confined to patriotic spectacles. In several numbers the entire chorus will appear in full military uniform with the female members wearing semi-regimental costume.

Interpretative dancing on roller skates has been staged and will provide part of the entertainment. The music for the show has a martial spirit and several military bands will play on the stage, besides the regular orchestra.

TRY TO TRACE WHITE RATS MONEY THROUGH MOUNTFORD

Former International Secretary Is Questioned Regarding Deposits Upon Which He and Fitzpatrick Could Draw— Books of Union Not Yet Found

The chief developments of the hearing held last Friday in the investigation of the finances of the White Rats Actors Union was the statement by Harry Mountford that he believed the burglarization of the Rats' Fifty-fourth street office could be traced directly to agents of the Vaudeville Managers' Protective Association, and the declaration of Francis Fitzpatrick that he was under the impression as far back as April, 1917, that an investigation of the organization's affairs might take place at a later date.

Mr. Fitzpatrick, who was the bookkeeper of the White Rats during the period that the present investigation is seeking information about, made the admission concerning the possibility of an investigation, as the result of a series of questions asked him by Attorney Sapinsky, counsel for Goldie Pemberton, upon whose application the inquiry was started. Fitzpatrick explained that Mountford had advised him to be very careful of the books and papers of the organization, for some one might seek to start an investigation following the strike.

Fitzpatrick supplemented his testimony by adding that he was particularly anxious at the time to protect himself, if an investigation should materialize, inasmuch as he had been the person in charge of the books and important papers of the organization.

Mr. Sapinsky, after exhaustive questioning of the witness as to why the subject of a possible investigation should have been discussed by Mountford, apparently satisfied himself that the conversation was one of a casual nature only.

Later, Sapinsky delved into the method of storing the different White Rats' account books, in the Fifty-fourth street office, and brought out the fact that, while certain books and papers were kept in the safe, others of seemingly great importance were packed in boxes, which were nailed up and placed in the office.

It was these boxes that were broken open and their contents removed, as the result of the burglary that Mountford alleges occurred some time between July 1 and August 31. The referee in questioning Mountford concerning the theft of the White Rats' books, many of which, by the way, according to Attorney Sapinsky, would be of inestimable value to the probers, made a remark to the effect that whoever stole the documents was guilty, apparently, of "selective stealth."

The inquiry started Friday morning with Mountford on the stand, and for the first hour or so concerned itself with an attempt on the part of both Referee Schuldenfrei and Attorney Sapinsky to find out the details of the burglary which caused the disappearance of the numerous documents referred to above, containing, among other things, a complete record of the deposits and withdrawals of the Greenwich Bank account that was maintained jointly by Harry Mountford and William J. Fitzpatrick, former president of the Rats.

Mountford said that he believed he could place his hand on the person who stole the White Rats' records and would do so at what he considered the proper time. During his description of the club rooms, after the burglary had been pulled off, Mountford said that it looked as if it had been bombarded by a barrage.

The referee then took up the matter of the Greenwich Bank account and asked Mountford why this money had been deposited in his name. Mountford replied that the Greenwich Bank money had not been placed in his name. Asked to explain what he meant by such a statement, Mounford replied that the account was held in the names of himself and Fitzpatrick, and was not an individual but a joint account.

In reply to a question regarding the Greenwich account, Mountford declared that the board of directors of the Rats had passed a resolution vesting him and Fitzpatrick with full authority to start and maintain the joint account. The resolution was read, and while it contained no direct statement regarding the matter of the joint account under discussion, it gave both Mountford and Fitzpatrick *carte blanche* to do whatever they thought best in conducting the affairs of the organization. This resolution was passed on October 3, 1916. Fitzpatrick then took the stand.

The referee and Attorney Sapinsky questioned the Rats' ex-bookkeeper as to the method followed by him in entering expense items relative to the strike and the Greenwich Bank account. In the main, the wtiness gave satisfactory answers, once or twice getting a bit flustered in answering the questions put to him.

Fitzpatrick held the witness chair for about two hours, after which period he was excused, and Mountford was again recalled to the stand.

Considerable of the testimony given at the hearing on Friday was in the nature of a repetition of what had been discussed at previous hearings. The levy lists and membership books have not as yet materialized.

ENTERTAIN SICK SOLDIERS

The program for the wounded soldiers at the Columbia Base Hospital last week was made up of the following acts: Maude George, in a singing act; Bon Ton Trio, in songs and novelty dances; Sam Levy, in songs and comedy; Agnes Smith, of the Metropolitan Ballet, in a dance specialty; Kadel and McDonald, in ballroom dances; four of the ballet girls from Mlle. Dazie's act; W. J. Reilly, of the U. S. Navy; Paisley Noon, formerly of Bessie Clayton's act, and Eddie Moran, of Joyce, West and Moran, in songs and dances, with Moran at the piano; William Dicks, in a guitar specialty; Minus and Bryant, colored entertainers extraordinary, and George P. Alexander, the hobo comedian.

NATHANS GETS LITTLE THEATRE

PHILADELPHIA, Pa., Aug. 3.—Fred A. Nathans has taken over the Little Theatre and announces that he will devote the house entirely to intimate musical comedies and other styles of amusements not offered by the larger houses in the city.

"MIDNIGHT FROLIC" TO TOUR

Florenz Ziegfeld, Jr., will send on tour, annually, the "Midnight Frolic," which in its various series, has held forth on the New Amsterdam Theatre roof for the past four seasons. The miniature revue will be presented in the New National Theatre, Washington, D. C., late in October, to be followed by visits to the principal cities of America and Canada. Long runs in Boston and Chicago have been scheduled.

The first "road show" will be a combination of the feature novelties and song numbers which have scored in its seven previous productions of the show. The cast and chorus will also include many of those that have appeared in the various New Amsterdam roof entertainments.

On tour, the performances will not be given at midnight, as is the case in New York, but will be offered at the regular theatre hour. In some instances, it is said, it will be necessary to build new stages in the theatres of cities.

The current edition of the "Frolic" will continue its run here until its opening date in Washington, when a new production of the miniature revue will be put on.

LOEW EMPLOYEES JOIN RESERVES

Marcus Loew, head of the Loew amusement enterprises, has been appointed major of Company G of the theatrical unit of the police reserves, the personnel of which is made up exclusively of employees of the Loew organization.

Other officers are Nicholas M. Schenck, captain; S. H. Meinhold, first lieutenant; F. H. Mitchell, second lieutenant; Nils T. Granlund, publicity director, first sergeant; S. Walter Keefe, second sergeant; Eugene Meyers, third sergeant; Charles C. Moskowitz, supply sergeant; C. S. Potsdam, Henry Loew, Abe Rothschild, Sigmund Strauss, Eddie Oppenheimer and Joe Engel, corporals.

The company roster follows:

Thomas Brennan, Harry Chambers, Emanuel Hoffman, Charles F. Gilger, Paul Levy, Herman Dolinsky, Samuel H. Meinhold, Fred H. Mitchell, Charles Moskowitz, Irving Cooper, Ernest Williams, Joseph Engel, Edward J. Mannix, Eugene Meyers, Ernst Luz, Nils T. Granlund, E. P. Cook, Irving Weingart, Harry Beekman, Joe Cleary, A. Thalheimer, Marcus Loew, Nicholas M. Schenck, Walter Keefe, Carl Milligan, Arthur Stockdale, Sigmund Strauss, William Sheehy, Shelly, Charles Potsdam, Edward Colgan, Harry Taylor, Edwin Burch, I. J. Lower, Henry Loew, James O'Leary, Berthold Edlmuth, E. Oppenheimer, Charles Ferguson, King, Abraham Rothchild, Harry McManus, Wallace Budd, Joseph Goerge, Sam Strollo, Sam N. Kuhn, Joe Wince, Joseph Vogel, Ike Brodsky, Charles E. Sewards, Nathan Fischman, J. Hart, Abrams Michaels, Denny O'Connor, William H. Stanley, Thomas F. Burke, William B. Watson, Max Dornholz, A. Sichel and William Steidinger.

The first drill was held Tuesday morning at 10 o'clock in the ballroom of the New York Theatre. Captain Schenck was in charge. The members have been measured for uniforms, which have been ordered and are expected shortly. They will be in accord with those being ordered for the theatrical unit in general, i.e., blue serge material, military cut, with officers' caps and black puttees. Regulation police reserve badges will be worn. Supply Sergeant Moskowitz got busy last week and had regulation drill sticks ready to distribute to the members at the drill.

The members will be empowered to make arrests. They already have been sworn in. They will be detailed principally for propaganda work, designed to offset that of pro-Germans and enemy aliens in and around New York city. They also will be called upon to render service in the event of large fires, strikes or riots.

ACTORS' THEATRE SEEKS HOUSE

Directors of the Actors' and Authors' Theatre last week began preparations for the reopening of their experiment—a co-operative theatre—sometime in August. Before they are enabled to resume operations, however, it is said that they will have to raise sufficient funds to "make the mare go."

Just now the players and playwrights are in a quandary as to the procurement of a theatre in which to house their productions. Through the generosity of Mrs. Sam H. Harris, the co-operative organization has used the Fulton Theatre without charge since it floated its venture several months ago. Sometime ago the promoters of the enterprise received notice to vacate on or about September 1, from which date the theatre has been leased by other interests.

Mrs. Ann Irish and others connected with the project have been looking around for another house, which they hope to obtain without cost.

MILLIE BUTTERFIELD

Miss Millie Butterfield, whose picture appears on the front page of this week's CLIPPER, has just completed a forty-two week vaudeville tour. Prior to this she was seen in "The Inner Shrine" and other successful plays. She is now under Chamberlain Brown's exclusive management and has been signed by Oliver Morosco for a new play this season. Miss Butterfield, an actress of experience and sterling ability, is now doing the best work of her career.

BRONX BOOKS MANY SHOWS

The Bronx Opera House will begin its sixth season August 30.

This season's opening will be celebrated by the attendance of a number of important personages of the Bronx. An appropriate public program has been arranged by Manager J. J. Rosenthal for the opening.

The list of 1918-1919 bookings follows: "The Little Teacher," with Mary Ryan and the original cast, which will be the initial play, followed by David Warfield, "Turn to the Right," "Oh, Boy," "Maytime," "Going Up," "Springtime," "Seventeen," Lionel Barrymore in "The Copperhead," Jane Cowl in her new play, "Information, Please"; "Parlor, Bedroom and Bath," with Florence Moore; "Rock-a-Bye Baby," "Tiger Rose," "The Man Who Came Back," Guy Bates Post in "The Masquerader," "Seven Days' Leave," "A Tailor-made Man," with Grant Mitchel; "Lombardi Ltd.," with Leo Carillo; "Eyes of Youth," "Flo-Flo," "Business Before Pleasure," "Polly with a Past," Leo Ditrichstein in a new play; Chauncey Olcott, "Friendly Enemies," Fiske O'Hara in a new play, "Three Faces East," the new Cohan and Harris piece which first will be seen at the Cohan and Harris Theatre downtown; "Leave It to Jane," "Oh, Lady! Lady!" the revised edition of "Oh, Look," with the Dolly Sisters and Harry Fox; "Hitchy-Koo" and every new production from the offices of Klaw and Erlanger, Selwyn and Company, Henry W. Savage, Smith and Golden, A. H. Woods, Cohan and Harris, Elliott, Comstock and Gest, John Cort, David Belasco, Oliver Morosco, George Broadhurst, Arthur Hopkins, W. A. Brady, Richard Walton Tully and the Shuberts.

LILY LENA WINS CASE

LONDON, Eng., Aug. 3.—In the King's Bench Division, Friday, Justice McCardie delivered judgment on the finding of the jury in the case in which Lily Lena sued the Victoria Palace, Ltd., for damages for breach of contract. The jury had awarded the plaintiff £100 for loss of salary and £100 for loss of publicity. Justice McCardie entered judgment for Miss Lena for £100 for loss of salary, with costs; but held that the contract included no expressed or implied obligation on the part of the defendants to allow the plaintiff to appear and perform and that the claim for loss of publicity could not be supported in law. To allow it would involve a dangerous extension of the right to damages, he said. Counsel for the defendants applied for and received a stay of execution.

TO STOP JEWEL CARMAN

All preparations have been made by Rogers and Rogers, attorneys for William Fox, to serve an injunction upon Frank Keeney and Jewel Carman, the moment the latter starts to work for the Keeney picture corporation. By this means, the Fox people intend to find out whether the contract signed some time ago by Miss Carman with them is valid or not. Recently, Miss Carman signed one with Keeney upon the day after she became of age and with the belief that the contract with Fox was invalid because executed before she had become of age. This is the point that will be tried out as soon as she starts to work.

WOMEN REPLACE MEN

WHEELING, W. Va., August 5.—With the appointment of Catherine Fling as treasurer and Katherine Merudeth as assistant treasurer, the management of the Court Theatre, this city, has inaugurated a war time policy of female help to release as many men as possible for the fighting zone. Misses Fling and Merudeth replaced male help.

ACCIDENT DELAYS CIRCUS

ZANESVILLE, O., August 5.—The Coop and Lents Circus, traveling by motor trucks, billed for Zanesville July 26th, did not show up until Monday, the 29th, on account of accidents en route, occasioned by inexperienced truck drivers. The show will remain here for several days to reorganize and repair the damaged trucks.

YORKVILLE TO GIVE GERMAN PLAYS DESPITE WAR FEELING

Some Theatrical People Think It Is Insult to Uncle Sam and That Government Should Take Action—Point to Action of Metropolitan Opera Company

Considerable discussion and some indignation was aroused this week among theatrical people when it was learned that Paul Philipp, of 1219 Madison avenue, business manager of the Yorkville Theatre, has laid plans for the presentation of his usual season's offerings of German plays. In fact, a number of theatrical people appeared to feel that something should be done about the matter, and it is within the range of possibility that the situation will be reported to the Federal authorities.

These persons point out, as a precedent, that the Metropolitan Opera Company discarded the presentation of German opera as soon as the United States entered the world war, and they feel that German plays are in the same undesirable category.

Although neither Mr. Philipp nor his representative could be seen, it was learned that considerable thought and discussion has been given by him and his friends to the question of whether or not he should present plays in German.

A definite statement, outlining his determination in the matter, however, was obtained when he, last week, wrote a letter to the *Staats-Zeitung*, in which he said that the management of the Yorkville Theatre had in mind, for the coming season, beginning the middle of September, the production of plays in the German language. He declared that it had not been the intention, nor did he seem to think there was at present ground for such a decision, to produce the old Philipp pieces with "old" actors and actresses in English.

It has always been the policy of Director Adolf Philipp, the letter went on, to bring something new, with a new cast, before the public, and that, it was pointed out, would remain the policy for the present.

The management of the Yorkville Theatre, it has been learned, is making unusual preparations for productions in the German tongue the coming season, and already it has engaged a company to interpret its ideas.

In his letter to the *Staats-Zeitung*, Philipp seeks to set at rest all speculation as to whether it is his intention to produce some of the old English comedies in English by his company. German plays in the German tongue would seem to be his present plan.

The Yorkville presented German plays last season.

PRYCE'S FARCE AMUSING

STAMFORD, Conn., Aug. 2—"Helen With the High Hand," Richard Pryce's adaptation of Arnold Bennett's celebrated novel, had its premiere here last night under the direction of Adolph Klauber and proved to be a very amusing farce.

The theme of the story surrounds the adventures of Helen, who causes an elderly and miserly grand-uncle to emerge from his beggarly existence into a life of pleasure and joy, with the result that the old man likes the change. The play at times oversteps the limits of the story but never to any disadvantage for the dramatic version retains, with considerable exactitude, the original characters and presents them in a way that is a credit to Mr. Bennett.

The play is in three acts and four scenes, the first act relating the meeting of Helen Rathbone with her aged uncle. Soon she begins to work her charms on him so that in the end she becomes the owner of the old ancestral home and installs her lover as the lord of the manor.

Estelle Winwood, in the role of Helen, lends animation and conviction to her part with E. Lyall Swete as James Ollerenshaw running a close second. The rest of the cast, all of whom lend able support to the stars, includes Edward Broadley, Lumsden Hare, Katherine Stewart, Charles Esdale, Constance Hunt, Eva Dennison and W. V. Cole.

U. B. O. GIVES TWO BENEFITS

The two benefits for war activities held last week by the United Booking Offices were as follows: The first was held at the Red Cross Headquarters in West Twenty-third street, on Wednesday, under the stage managership of Jack Dempsey. The talent employed was Loney Haskell, Sam Harris and Jack McGowan.

The show given at Camp Rariden, N. J., Friday evening, for the benefit of the soldiers stationed there by courtesy of E. F. Albee and A. Paul Keith, under the stage direction of Jack Dempsey, started at 8 o'clock and terminated at 11:30. It ran as follows: Sol Cohen, Loretta Marks, Conway and Fields, Amelia Summerville, Leeder Corder, Goetz and Duffy, Belle Barren, Leo Edwards and the Elliot Sisters, Eva Olivotti, Flynn and Jenks, Jack McGowan, George Reynolds, Virginia Smith and Robert Hurd at the piano.

A boxing carnival was then held in which Joe Welling boxed with Phil Bloom, Eddie Wallace boxed Willie Ryan.

GRACE LA RUE WANTS SEPARATION

AMSTERDAM, N. Y., Aug. 3.—Grace La Rue appeared before Justice Henry V. Borst in Supreme Court chambers here this week and sought a decree of separation from her husband, Byron Chandler, of New York. According to Miss La Rue, she receives a salary ranging from $650 to $1,250 a week. She declared that before she and her husband were separated in 1914 he gave her $1,000 a week. Her gowns, she said, cost her $10,000 a year.

Chandler has previously been married. He alleges that his marriage to the plaintiff was illegal, inasmuch as he married her before final judgment had been entered in favor of his first wife. Hearing was adjourned to a later date.

COURTNEIDGE HAS NEW OPERA

LONDON, Aug. 4.—Robert Courtneidge is preparing several new plays, among them a comic opera composed by G. H. Clutsam and one written by Sarah Jeanette Duncan called "Bill-Jim," as well as a dramatization of the popular story "Paddy." Charles Wase has acquired the production right to "The Pink Garter," a three-act farce by Messrs. Lee Benson and F. Forth Shephard.

MANAGER ENLISTS IN ARMY

Dr. Harry March, owner and manager of March's Musical Merrymakers, has closed the tour of that company and enlisted in the Medical Corps of the United States army. Three men of his company have also joined the colors, and six of his chorus girls have taken the first steps toward qualifying to become nurses at the front.

"UNKNOWN PURPLE" COST $50,000

Roland West, author of "The Unknown Purple," has spent $50,000 on its production and for its New York opening has leased the Forty-eighth Street Theatre, with the idea of not sharing the gross receipts with the theatre owner.

SUE MONTGOMERY ESTATE

The estate of David Craig Montgomery, the actor, is being sued by Kandell Brothers, tailors, who claim that $831.50 is due them on a bill charged to the actor on which several people, including Tod Sloan, the jockey, had received suits and service from the tailoring firm and for which Montgomery had promised to pay.

"WHY WORRY" BELOW STANDARD

ATLANTIC CITY, N. J., August 5.—"Why Worry," the new comedy by Montague Glass and Jules Eckert Goodman, was presented tonight for the first time by Al. Woods, at the Globe Theatre here. Names by no means unfamiliar to the theatregoer are listed in the cast. But "Why Worry" is considerably below the standard of the authors. Perhaps it will develop and smooth itself out with repetition. Undoubtedly there is ample and sound material for a comedy, but as it stands, it is a bit too draggy, and tastes strongly of vaudeville. The final act was by far the most coherent and most amusing.

In telling the story, Mr. Glass has forsaken Abe and Mawruss and the cloak and suit atmosphere of Nineteenth street, and plunged headlong into a Houston street restaurant, adding a German spy plot to the melange which develops, to add zest. The writing is characteristic of Glass, but lacks the dash of intimacy always coloring his stories. Indeed, it was perhaps because the audience had tuned themselves to the doings of the two famous cloak and suit characters, that they did not relish so keenly the people put before them tonight. There is plenty of fun, at times frank hilarity, but it is of the vaudeville kind, and lacks something of that earnest unconscious humor of Potash and Perlmutter. Besides it is not well knit together.

An excellent cast presented the play. In the company were Fannie Brice, May Boley, Vera Gordon, Ezra C. Walck, George Sidney, Carl Dietz, Carl Harberg, Edwin Maxwell, Charles Trowbridge, Jack Sharkey, John Wallace, Ralph Belmonte, Francesca Rotoli, True S. James, the Avon Comedy Four, Frances Richards, Kalman Matus and James Cherry.

APPRAISE EDNA MAY'S LEGACY

Anthony P. Ludden, of the Transfer Tax State Appraisers connected with the local branch of the State Comptroller's office, has been appointed by Surrogate Fowler, appraiser of the estate left by Oscar Lewisohn, late husband of Edna May, to determine what portion of it is subject to tax under the inheritance tax laws of New York State.

Mr. Lewisohn left $500 to Georgina Walker, a servant; and to his widow, who resides at 524 Fifth avenue, he left $125,000 outright and a life interest in the rest of the estate. The widow, Jesse Lewisohn, a brother, of 783 Fifth avenue, and Martin Vogel, a brother-in-law, of 370 Madison avenue, were named as executors by Mr. Lewisohn.

The deceased was willed $1,209,564.39 by his father, who died March 5, 1902. In addition to his estate here, Mr. Lewisohn had an estate in England, where he made his home.

LUNA HAS WOMEN BILL-POSTERS

Louise Mann Dodge, Sadie Molloy and Mary McCauley have replaced men bill posters at Luna Park who have been called to the colors. The trio of women satisfactorily passed a physical examination, which consisted of throwing a one-sheet five feet high with a short-handled brush.

The women have been "schooled" by Joseph Smith, boss billposter at Luna. They will wear the regulation overalls prescribed for men billposters, and carry a bucket and brush. Miss Dodge offered to take a long-handled brush, which is a standard 20-foot length, and throw a one-sheet on the Luna Tower of Jewels.

"THE BLUE DEVIL" POSTPONED

The premiere of "The Blue Devil," which the Hattons wrote especially for Lou Tellegen, has been postponed until the holidays, made necessary by reason of the fact that Tellegen is going to appear for a short engagement this season prior to the opening of his newest play, in "Blind Youth," the play from the pen of himself and Willard Mack, in several large cities on the Klaw and Erlanger circuit, which he was unable to make on his tour of that play last season. "Blind Youth" will resume its tour at the Standard Theatre on Labor Day and will go to Boston, Buffalo, Toronto, Cincinnati and other cities.

CAFFIN LEFT $9,566.38

Charles Henry Caffin, art critic, actor and author, who died at the New York Hospital January 14 last, left a net estate of $9,566.38, according to an appraisal of his property, filed in the Surrogate's Court last week. The gross estate left by Caffin amounted to $10,214.38 and consisted of an Equitable Life Insurance policy for $10,000, upon which $2,338 had been advanced, and which was made payable to his widow; Eagle, Star & British Dominion Life Insurance policy, $1,800.48, with the Bank of the Metropolis, $11.90; contract with Century Company for publication of his book, "The Story of Painting," $500; royalties from publishing company on this book, $150; a library of 150 books, $75, and wearing apparel, $15.

Against this sum are expenses of $648, as follows: Funeral, $167; medical, $40; nurses, $250; administration fees, $160, and dues due National Arts Club, $31.

REFEREE FOR BRADY ESTATE

Henry Winana Jessup was last week appointed by Surrogate Fowler as referee in the estate of James Buchanan Brady. The matter came up on application of the Columbia Trust Company, Richard C. Crowley and Robert L. Gordon, executors and temporary administrators of the estate of the decedent, for the passing of a partial accounting of the funds of the estate.

Objections have been made to the will on the part of several of the heirs and next of kin to the testator and several creditors charge that their claims have been thrown out by the executors and administrators. This led to the appointment of a referee to hear all matters in connection with the will before it finally is probated.

CONEY MARDI GRAS CALLED OFF

The Coney Island Mardi Gras, heretofore an annual event, will be dispensed with this year, a mammoth patriotic carnival being substituted in its stead. The Coney Island Carnival Company, at a meeting held last week, decided that, inasmuch as the mardi gras came within the scope of non-essentials, they would taboo it for what they considered a more appropriate one. The carnival will be held during the week beginning September 9th.

PLAYS READY FOR CAMP

Three service plays are now ready for presentation in the camps' Liberty theatres under the dramatic direction of the Military Entertainment Committee, of which Malcolm L. McBride is chairman. They are "The Drums of Oude," by Austin Strong; "Blood Money," by Curtis Dunham, and "Three Rogues and a Rascal," by Wilna Wiggington.

"OH, LADY, LADY!" GOES TO HUB

In order to keep contracts made last Winter with the Wilbur Theatre, in Boston, F. Ray Comstock will bring the run of "Oh Lady, Lady" at the Casino to an end next week and send the entire cast and production to the Hub City, to open there August 12 for an indefinite run.

"PENROD" PLAY IS READY

Klaw and Erlanger, in conjunction with George C. Tyler, have in preparation a dramatization of Booth Tarkington's "Penrod" stories. The play is now ready for rehearsal and will open on or about September 2d at the Globe, New York.

SANDERSON CHAUFFEUR HELD

Edward Johnson, chauffeur to Judia Sanderson, was arraigned in the Traffic Court last week charged with reckless driving, but, upon claiming to be only twenty years old was paroled until the claim is established.

REHEARSE "HAVE A HEART"

Rehearsals for "Have a Heart" were begun Monday by Henry W. Savage. The piece opens its third tour at Hudson, N. Y., August 27, after which it will tour Canada and the far West.

VAUDEVILLE

U. B. O. HOUSES SET SEPT. 2 FOR OPENING

SAME MANAGERS TO REMAIN

The big time vaudeville season will officially open the week of September 2, when the Orpheum, Colonial and Alhambra will open their doors to the public. The small time theatres have kept open all Summer, but have cut down the cost of their shows. These smaller houses will inaugurate the regular program for the Winter season at the same time, increasing the cost of their shows and adding several acts to the feature pictures they have been accustomed to showing.

The Riverside, Royal, Bushwick and Palace theatres are the big time houses which kept open throughout the Summer with bills playing acts satisfied to take cut salaries or a reduction in remuneration.

The managements of the various theatres will remain the same, with bnt slight changes in the personnel in the box offices. The houses, with but one exception, are in excellent condition, and have been but slightly redecorated. At the Alhambra, the stage has been remodeled and a new floor laid and the dressing rooms have been repainted and enlarged. The seating capacity has not been changed, but new chairs have been installed.

The shows scheduled for the opening week have, as yet, not been completed, as Edward V. Darling, booking manager for the theatres, returned only last Monday from a three weeks' vacation. However, the shows for the various theatres for the week of September 9 are filled and the paper is already being printed for that week's program. The only other theatre to play big time vaudeville will be the Fordham Theatre, which will shortly be in the course of construction and will be added to the string of houses now booked by Darling.

LOEW AGENTS RE-INSTATED

The Loew booking office early this week rescinded an order promulgated early in July, notifying a half dozen or more agents having offices in the Putnam and Strand buildings, and doing business with the Loew offices, that on and after August 1 the privilege of the Loew booking floor would not be granted them.

The agents affected were Louis Pincus, Sam Fallon, Meyer North, Bob Baker, Charles Allen, Meyer Jones and Lew Leslie. The agents were notified Monday that the ban had been lifted and that they had been reinstated.

Joseph M. Schenck, head of the Loew booking offices, stated that the original order denying the sextette of agents the privileges of the Loew booking floor was the result of his interpretation of Provost-Marshal General Crowder's nationally famous "work or fight" edict. Schenck believing that vaudeville agents would be affected.

Under the "work or fight" order, he said, he believed that all agents within the draft age should either fight or find a more useful occupation. Upon investigation, however, he learned that vaudeville agents, for the present at least, are regarded as essential, hence his order restoring the agents.

When the original order was issued, it was said that the affected agents would continue to book independently. The reason advanced at that time, according to the agents, was that it would facilitate the work of the Loew booking offices. About twenty agents are booking in the Loew agency.

GRANVILLE TO PLAY "ACE" ACT

"The American Ace," the spectacular war play which was recently seen at the Casino Theatre, has been condensed to run but seventy minutes, and is going to be presented in vaudeville by Harry Weber, who procured the vaudeville rights to the play. The vaudeville version will also be used as a starring vehicle for Taylor Granville and Laura Pierpont, who will be played up in big type with this act. The act opens next Monday at Proctor's Theatre, Mt. Vernon.

ROSE STAHL PREPARES ACT

Since all plans to abandon "Over the Top," with Guy Empey and Rose Stahl as a legitimate production have fallen through, Miss Stahl has decided that she would try vaudeville. James Forbes, author of "The Chorus Lady" in which Miss Stahl starred for four years on the dramatic stage, is making a modernized condensed version of the play which will be produced under his direction and will appear in vaudeville sometime in September.

SAMUELS TAKES VACATION

I. R. Samuels, booking manager for the Royal and Alhambra theatres and general assistant to Edward V. Darling while he was away, left last Monday for a three weeks' vacation at Bradley Beach, N. J. Mr. Samuels will return in time to witness the opening of all the big time theatres in the city.

BREAK IN NEW ACTS

Jefferson De Angelis and Walter Lawrence are breaking in their new act at Proctor's Theatre, Newark, the first half of this week. Also on the bill is Emma Carus, who is breaking in a new single offering, which might go into the Palace Theatre the week following this engagement.

ENTERTAIN TRAINING CAMP

A benefit performance given to the Marines stationed at the Pelham Bay training camp was held last night (Tuesday) by courtesy of E. F. Albee and A. Paul Keith. Mme. Chilson Ohrman headed the bill of six acts, which was under the direction of Jack Dempsey, as stage manager.

CLARK CELEBRATES WEDDING

William Clark, stage manager of the Palace Theatre, celebrated his twenty-fifth wedding anniversary last Monday night at his home in Brooklyn. The folks in and about the theatre showed Bill a good time all Monday while he worked the two shows at that house.

HESSLER HAS NEW ACT

Charles Kessler is rehearsing a new act, entitled "A Night in Jazzland," featuring Betty Field and Marion Gillett, supported by a company of five. The act will carry a special setting and open in New York about August 15.

WHEATON AND CARROLL SPLIT

Anna Wheaton and Harry Carroll will split their partnership after they play this week's engagement at the Riverside. Miss Wheaton will return to musical comedy and Carroll will try to find a new partner.

NAN HEWINS HAS NEW ACT

Nan Hewins and Lillian Young are rehearsing a new comedy skit in two, entitled "The Husband Hunters." They will use some special scenery and songs.

BILLY McDERMOTT IS SUED

Billy McDermott was sued last week by Claude Bostock, through Harry Saks Hechheimer, for back commissions, in the Third Municipal Court.

PRODUCERS SUE HITCHCOCK FOR $25,000

DROPPED ACT WITHOUT NOTICE

Rolfe and Maddock, the vaudeville producers, have started a legal action against Raymond Hitchcock, asking damages to the extent of $25,000, as the result of the latter having released the act formerly known as "Buckport Center" from "Hitchy Koo" without what the plaintiffs deem good and sufficient notice.

The "Buckport Center" turn, which played a season of vaudeville before entering the "Hitchy Koo" show, constituted the rube fire house scene, in that entertainment. It is a musical act with comedy trimmings, somewhat along the lines of "Rubeville." At the offices of C. B. Maddock no one seemed to know very much about the $25,000 law suit. It was admitted, however, that such an action had been started, but was considered in the light of a "friendly suit."

It was intimated that there is a possibility that the case will never come to trial. It is a Supreme Court action. Nathan Burkan is the attorney for Rolfe and Maddock.

EXPOSITION BOOKS FIVE ACTS

The following acts have been booked for the New York International Exposition, in The Bronx, for this week. Torelli's Animal Circus, Thomas and May Quincy, high divers; "Little Hip" and "Napoleon," elephant and chimpanzee, respectively; the Aerial Cromwells and Grace Van Deinse, soprano soloist.

CROSS TO BE FEATURED

Wellington Cross will be featured in a new musical comedy next season. He is now on the Coast, where he is meeting with unusual success with his latest vaudeville "single." After finishing his western dates Cross will return to New York, to play a special engagement at the Palace.

"SINGING PARSON" TO ENLIST

ZANESVILLE, O., August 5.—The Rev. Frank L. Gorman, of this city, known on the vaudeville stage as "the singing parson," has asked to be inducted into military service. He will follow the religious end of his profession and preach to the soldiers.

CONLIN AND GLASS JOIN

Jimmy Conlin and Myrtle Glass, the latter formerly a member of Dunbar's Maryland Singers and a sister of Naomi Glass, of the team of Morton and Glass, have teamed, and will present a new act in vaudeville shortly.

OPEN N. V. A. CLUB ROOMS

Martin Beck has set aside a room in every house on the Orpheum Circuit for the exclusive use of members of the National Vaudeville Artists, Inc. These quarters will be known as N. V. A. club rooms.

CHANGES IN BILLS

"The Mimic World," a tabloid musical comedy, replaced Bowers' Song Revue at Proctor's 125th Street Theatre the second half of last week. The revue, it was said, had not completed rehearsals.

H. M. DERR ON VACATION

H. M. Derr, manager of the Riverside Theatre, is on his vacation and during his absence Al. Darling is in charge of the house.

POLICE ROUND UP IDLERS

Keith's Jersey City Theatre was visited last week by a squad of the Skeeter City police in search for idlers, and twenty-five young men within the draft age were rounded up and taken to police headquarters and required to explain why they were not at work.

Thirteen of them convinced the chief of police that they were employed, several of the number being night workers. The remainder were locked up for a hearing before Judge William O'Driscoll in the Seventh street court. Two of the twelve, although within the draft age, were unable to produce registration cards. Those not eligible for military duty will be given their choice of honest labor or a jail sentence.

RAYNOR LEAVES: POWELL IN

William Raynor, until recently manager of B. S. Moss' Jefferson Theatre, has severed his connections with the Moss circuit after having been with it for three and one-half years. Raynor was manager of the Prospect, but when Arthur Smith left the Jefferson he was put in his place. Raynor didn't like this and resigned. Frank Powell has been made manager of the Jefferson. Within the short time of three months Powell has risen from the post of doorman to that of house manager.

BERNHARDT MAY LEAVE VAUDE.

Mme. Sarah Bernhardt may desert vaudeville next season according to her manager, William F. O'Connor. She contemplates a season of dramatic readings and will be assisted by a violinist, pianist and female singer. As yet it is not known whether she will tour the Orpheum circuit in her new offering or present it as a regular attraction at a theatre or concert hall.

FEINBERG BOOKING N. & N. TIME

Abe Feinberg has booked the following act for a tour of the Nixon and Nerdlinger Circuit-Phelles Circuit, Fox and Ingraham, Hanlon and Clifton, Campbell and Carroll, Lady Alice's Pets, Grant Gardner, Harry Bond and company, Musical Hunters, Birds in Dreamland, Allan and Francis. He is booking all acts for that time from his office.

G. O. H. TRANSFERRED

The transfer of the Grand Opera House, on Twenty-third Street and Eighth Avenue, took place last week. Herman Schoenbach, transferred the lease of the property, good will and fixtures of the theatre to Herman Traub, owner of the Olympic Theatre, Brooklyn, for a sum that hovers in the vicinity of $10,000.

HERMINE SHONE HAS PLAYLET

Hermine Shone will be featured by Lewis and Gordon in "The Best Sellers," the playlet in which the Actors and Authors Theatre presented Edith Taliaferro during its short-lived occupancy of the Fulton Theatre. Miss Shone, in the leading role, will be supported by Leo Henning and Virginia Smith.

LA MONT HAS NEW GIRL ACTS

Bert La Mont has in preparation three new girl acts called "The Girls From the Golden West," with five people, "Funnysheet," with five people, and "A Trip to Halifax," with eight people.

TO TRY OUT ACT AGAIN

"The Best Sellers," which was sent to the storehouse following a one week engagement at the Palace Theatre, will be put out again this fall by Lewis & Gordon. The piece will have an entirely new cast.

BORDONI TO RE-ENTER VAUDE

Irene Bordini will play ten weeks in vaudeville. She will receive $1,000 per week and will only play the Keith Eastern time.

VAUDEVILLE

VAUDEVILLE REVIEWS

(Continued on pages 10 and 34)

PALACE

Bud Snyder, assisted by Joe Melino and another, offered a trick cycle act in the opening spot, in which the comedy is intermingled so as to make the tricks accomplished by Snyder more effective.

Arthur Deagon did just ten minutes too much, being on the stage twenty minutes with a routine of songs and chatter. He is using some of his old standbys, especially the spot light number, a long dragged out "souse" song. His Spanish opening song is not there and his moose story, although well told, is pointless. He went nicely, however.

Clark and Hamilton have endeavored to get away from their former vehicle and have succeeded in eliminating the distasteful throwing around of bread. The songs in the act are practically the same as used six years ago, and one bit is handled a bit roughly by Clark, who draws a chair up to where Miss Hamilton is seated in order to carry on a line of comedy talk. Miss Hamilton showed good taste in her choice of wardrobe, and Clark did not attempt to do too much. Clark has an ideal vehicle for vaudeville if he will tone down the one objectional bit.

Clifton Crawford returned after but a short absence, and started in by giving one of those old-time imitations of an amateur tenor. He next endeavored to analyze the poetic beauty of the lyric in "Annie Laurie" and got a few laughs. A new trench story went flat, as did also a story about a hand grenade, which was not so good in the telling. He next went into a routine of descriptive matter concerning a certain female who attended a reception and, at the finish, pulled a gag which has seen service when we wore short pants. A song about Summer followed, and then he started; he was a little stiff, but would, nevertheless, try and dance. A war recitation, which went well, followed, and he used "Gunga Din" to finish his act.

Anna Wheaton and Harry Carroll returned with practically the same routine they used before, excepting that Miss Wheaton has added new wardrobe and two new numbers, while Carroll went up in his lines on one song. They announce a song they wrote together, which they might as well forget. They are also appearing at the Riverside Theatre this week. They scored the hit of the first part.

After intermission Kajiyama offered a novelty, which is more fully reviewed under New Acts.

Grace La Rue, in new wardrobe and splendid voice, did seven numbers in excellent fashion, using all restricted songs excepting the encore. Miss La Rue received applause on each song, on her wardrobe, on the solo played by her pianist and her entire act, when she stopped the show. Her enunciation in the various numbers is worthy of more than passing notice, and her thoroughness in making a production out of each song is also worthy of attention.

George Whiting and Sadie Burt were up against a tough spot following a show of nothing but songs, but managed to hold attention and win their way with ease. Miss Burt was excellently clad in her opening number, in which they did a double comedy song. She then sang a song about "babies" which had a punch, and Whiting returned in tuxedo and sang an Irish war ditty. They then do a double novelty ballad in good style, and finish with a Dixie comedy number which let them off to very big applause.

Percy Athos and Greta Read were also up against a long wait and, following a singing and dancing show, managed to win their way with an excellent routine of plain and fancy skating, which is a distinct novelty in vaudeville. Mr. Athos opened the act with a song, but the audience stuck and waited for his trick stunts. Then Miss Read did a solo and they finished with their remarkable butterfly swing. The act is a corking good novelty and would have accomplished much more in a better spot. S. L. H.

RIVERSIDE

The Garcinetti Brothers, hat throwers, opened the bill and received considerable applause, due to the speed and ease with which they work. The feature of their act, however, is a clever Boston bulldog, which aroused considerable merriment by the manner in which he punched a big rubber ball out onto the heads of the audience.

Emma Stephens, brilliant of voice and charming as to appearance, scored well with her "1918 Song Revue." Miss Stephens' offering would, however, be far stronger if she would select a better repertoire of vocal numbers. One or two are excellent, but the balance falls far short of what audiences have come to expect from this clever and talented singer. The "Liberty Bell" song, rendered far down in the act, brought it to almost a complete stop and only the well rendered recitation started it going again. The "Bell" song, in spite of its patriotic appeal, does not fit, and in addition has been heard so many times before that it has no place in a "1918 Revue." Miss Stephens' own song of the man in the battle plane carried the act over to applause at its finish.

A young bride's spilling of the salt at the dinner table and the quarrel which followed due to her argument with the husband over the old saying that this misadventure always results in trouble is a rather slender thread upon which to hang a dramatic sketch, but that is practically all of Elsie Williams' playlet, "Who Was to Blame?" Miss Williams does good work in the sketch, and her support is good, but its flimsy structure and weak ending leave much to be desired. Just as the quarrel is at its height the husband sings a sentimental song and reconciliation follows. This may be one way to end a family disagreement, but never in the recollection of this reviewer has such an ending occurred in real life.

Kramer and Morton, the blackface comedians, started off the comedy section of the bill, and their clever dancing and quaint comedy bits were rewarded with much applause. The burlesque opera bit was enjoyed greatly.

George MacFarlane, with some good stories and the best repertoire of songs he has ever introduced in vaudeville, scored a hit of big proportions. His voice retains all its old smoothness and velvety quality and his fine style and excellent enunciation make his singing a delight to the ear. Harry De Costa played his accompaniments, as well as having written one of his best songs, "An Old Grand Army Man," which was keenly enjoyed. The stuttering "Katy" song went well and the new Cohan song, "When You Come Back," rendered last, sent the act over to a rousing finish.

Jimmie and Minnie Allen opened after intermission and showed their new offering, which will be further reviewed under New Acts.

Billie Montgomery and George Perry presented their familiar act of clowning and bits of nonsense, which as usual went over to applause. There is, however, room for considerable improvement in their offering in the way of material.

Anna Wheaton and Harry Carroll are back again after an absence of but a few weeks and are showing the same act seen previously. As this couple evidently plan to spend but a short time in vaudeville, the act has not been given the attention in the matter of routine and rehearsals that is to be expected from a big time vaudeville offering. The act went over well, however, and Miss Wheaton scored a personal hit.

The Seven Bracks, an acrobatic act of much merit, closed the show and scored well. W. V.

NEW BRIGHTON

The Ioleen Sisters, in a novelty tight-wire act, opened the show. They go through a few stunts usual with such acts and then do some trick shooting while balancing themselves on the wire. The bulk of the work is done by the black haired girl.

Kerr and Weston, in a dancing act, followed and scored a tremendous hit. This pair has improved greatly and their execution of dances is very good. Their opening is a song and double dance, after which Kerr sings a solo and does an acrobatic dance. A similar number by Miss Weston follows, after which they do some more double stepping, ending with a whirlwind dance. They scored heavily and had to respond to an encore.

The Three Rubes are three clever acrobats and dancers. Their offering consists of comedy falls and dances, which they do in a competition to determine which of them is the best. The act is a rough and tumble acrobatic act and scored a large hit. They, too, had to respond to an encore.

Thos. F. Swift and Mary M. Kelly, in a comedy-dramatic sketch, held the fourth position. The story deals with an ambitious young author who wants to sell an act to a well known actress. He finally gets her to listen to his reading of the act. While he is supposedly reading the act they are enacting the scenes of the sketch, the story of which deals with a country lass, who, despite her simple looks, is clever enough to put one over on a wise New Yorker. The act was received with favor.

"White Coupons," a musical fantasy with four people, came next. The scene is laid in a coupon store where "Love" presides. "Broadway" comes in and wants to buy "Happiness." He offers Love" red coupons, which stand for Vice. "Love" tells him he must have white coupons, which stand for "Purity." "Vice" then enters the store and seeks to buy Happiness. She sees "Broadway" and endeavors to entice him away, but is unsuccessful. "Pleasure," in the dress of a youngster whose life is baseball, enter and tries to buy some paraphanalia, but lacks the means. "Broadway" aids him and in return for his good deed "Love" gives him "Happiness." The turn contains several catchy tunes and some good lyrics. The work of the "vampire" should earn her a position as a star, for she equals any of our movie vampires.

Mehlinger and Meyer opened after intermission, singing their own compositions. Mehlinger does the singing and Meyer accompanies him on the piano. They scored a hit with a rendition of a medley of numbers that made Meyer famous. They had to respond to an encore.

Morton and Glass, in "1918-1950," followed and scored a hit with their comedy and dancing. They open with a love number in one. Then the scene changes to three, showing the exterior of a country dwelling. They have been married now and have a child, and most of the comedy talk is centred around it and their marriage. Several dances are interpolated here which won them hearty applause. They might have had an encore had they wanted it.

Nan Halperin, in a character song cycle in which she interpreted the following characters, headlined: 1, "Childhood"; 2, "The Graduation"; 3, "The Bridesmaid"; 4, "The Bride."

She scored a distinct hit with each one, and had she desired it could have held the stage indefinitely. The new mode of wearing her hair is very becoming to her. Her gowns, too, are in excellent taste.

Jean Duval and Company in a series of classical art poses closed the show, and, despite the intense heat, held the audience seated. S. K.

BUSHWICK

The best show of the Summer season is offered for Bushwick patrons this week. From the opening to the closing act heavy applause was in evidence.

The pictures opened and were followed by Hanlon and Hanlon, a pair of hand balancers who have successfully got away from the old fashioned idea. Their act has a plot and contains numerous laughs. One of the boys is being initiated into a secret order by the heavier man, who tosses him about while the two accomplish some remarkable feats of strength. Two assistants are carried. Hanlon and Hanlon could hold down number three position on any bill and undoubtedly make good.

Sally Fields and Charley Conway were a huge hit in number two spot and should be moved further down on the bills, as they have the right idea of presenting a vaudeville act filled with good singing, new jokes and a novelty miniature dramatic episode. Miss Fields opens the act in "one" by singing a Southern ditty, followed by a French comedy song. Both went over with a bang. The dramatic portion is then presented, after which they close in one with gags and songs. The audience liked their work and gave them much applause.

"The Decorators" was a howl from the start, due to the capable manner in which Harry Bewley portrayed the "Drunk" who tries to explain to his wife how he became intoxicated. Bewley is a corking performer and is capably assisted by three men and a woman. One of the members sang an aria from an opera and the balance of the cast joined in, bringing forth real harmony. The slap stick and paste were employed for laughing purposes only and the act surely got more than its quota.

Jos. K. Watson delivered a monologue in twisted English, employing an "Abe Kabbible" make up. He has some bright lines, but the one about the woman drinking coffee in such a way that it sounded like "The Star Spangled Banner" should immediately be removed. The comedian has a good delivery and a fairly pleasing voice. The spectators applauded when he bowed off.

The Barr Twins offered four dancing numbers that are gems, especially the military drill. Opening with a song, they then went into stepping that bore the mark of perfection. The girls are pretty, know how to dress and have in Miss Grace Doro, as piano accompanist, a girl who took good care of her assignment. The act is pretty in every respect and scored a big size hit, due to the beauty of the turn.

Ethel MacDonough opened after intermission with a "type" number. Then came a Spanish song, followed by a medley of old time songs. She was heartily appreciated by the assemblage.

Hyams and McIntyre are about the classiest pair of carceurs on view in many seasons. Vaudeville managers make no mistake when they book this classy pair. "May Bloom" is the title of their playlet and it is offered in a most delightful manner. Two songs run through the skit, sung by Miss McIntyre, an artiste of unusual ability. Hyams, as the alleged artist, surely puts a big punch in his lines, which he reads to perfection. Hyams and McIntyre have one of the prettiest acts that vaudeville audiences will witness.

Dickinson and Deagon easily kept up the pace of the fast moving show and scored a deserved hit. Miss Deagon is as cute as they make them, especially while working her lisp. Dickinson shared in the honors at every opportunity. The talents of the pair are well blended and they have an ideal vaudeville offering.

George N. Brown, assisted by Billy W. Weston, closed the show and held all in. Brown has developed into a first class showman. Two men are invited from the audience to try their skill on the tread mill. Many howls of laughter accompanied their struggles to make the apparatus go smoothly. Brown's act is an ideal closing number, as a real walking competition is on view. J. D.

VAUDEVILLE

VAUDEVILLE REVIEWS

(Continued on page 34)

ROYAL

The Four Sensational Boises opened the show with their display of daring aerial feats. The act was received with hearty applause and many laughs were scattered among the numerous thrills.

Walter Clinton and Julia Rooney, singers and dancers, held number two and scored a large hit, responding to an encore. Both are clever dancers and Clinton is a capable comedian. The material is bright and their delivery all that can be asked for.

In third place came Cameron Clemens and company in "Don't Lose Your Nerve." The company consists of a man and woman. The story deals with the attempts of a young man to better a big business man while seeking a position with the latter, who is known for his unpleasant disposition and gruff, spasmodic methods. The young man, Billy Goodwin, is engaged to Kate, stenographer to James Owens, who controls The United Grocery Stores. Owens is meeting with determined opposition and decides to overcome it with a mammoth advertising campaign. But he cannot learn the plans of the opposing corporation. Billy then comes to him and asks to be given charge of the advertising campaign. He is shown the door and, in a fit of anger, gets into a scrap with Owens and tells him that he will accept the contract of his opponents and break the United Grocery Stores. This wins him the old man's ear and he is made manager of the advertising campaign at a tremendous salary. He and Kate are then married and all ends well. The sketch is presented in a manner that serves to get the most out of the lines. Clemens does well as Billy and Evelyn Forbes, as Kate, is acceptable. Guy Kibbee, as the erratic old man, is excellent. The act scored a good size hit.

Margaret Young, character comedienne, followed and entertained with her delineations. She opens with a "colored" number, after which she does an Italian number in costume. Another "colored" song follows. She then offers a Jewish dialect number. For an encore she offered a number about the excellent qualities of a run-down Ford. Miss Young is a clever dialect comedienne, but her Jewish dialect was a bit weak. She should watch herself more carefully for she is prone to forget her character at times.

"For Pity's Sake" seems to have lost its appeal since Charles Withers left the act. Although Thomas Durey is a clever comedian, he lacks the dash and spontaneity that distinguished Withers. He tries hard and is partially successful, but the act did not meet with the usual hearty applause that it is wont to, even upon playing return dates.

Jack Clifford, assisted by Agnes Dunn and Gertrude Kerpin in a dancing novelty, opened after intermission. Clifford has taken pains in staging the act and his partners are capable dancers. The black-haired girl can also sing.

The act opens with a scene showing a country house with a scarecrow in front. The scarecrow comes to life and goes through some acrobatic stunts and then goes back to sleep again. The scene then changes to a lane in the woods and the black-haired girl is seen running away from home in order to become an actress. She offers a song and dance in kid costume. Again the scene changes, this time to full stage, with a special setting. Clifford and his blonde partner then go through a series of ballroom dances.

Van and Schenck headlined and scored the hit that is usually their lot. The boys were careless Monday night and got by on their popularity. They make a mistake in thinking that they can skin by. They are not only cheating themselves but the public which paid to see them.

Jack and Kitty Demacco, in an acrobatic act with a splendid scenic setting, closed the show and kept the audience in their seats. S. K.

AMERICAN

Harry Fisher and company, a man and woman, opened the bill for the first half of the week with a bicycle and singing act. The woman started off with a little bicycle work and then sang, Fisher followed with comedy and trick riding, and then came some double riding by the team. This gave way to another song by the woman and more comedy wheel work by Fisher. They made a strong finish with Fisher on a unicycle carrying his partner on his shoulders. The act found favor.

The Abyssinian Three, two men and a woman, held number two position with an excellent singing act. With a special drop in one, which represents the outside of the side show of a circus; the two men open. One of the men is the show manager and "barker" and the other a circus helper. After a little parley the woman enters and the manager engages her to sing. The trio then sings and one of the men plays a banjo. They render four numbers, one of which is a medley of old-time Southern melodies. The woman has a good soprano voice and sings well. She does two solos and one of the men does one. The trio sings the chorus of each and their voices blend well. They received much hearty applause.

Gold, Reese and Edwards, two men and a woman, start with a song and go to a dance. The trio then give a soft shoe dance and the men follow with one of the same kind. They give way to the girl, who does a clever toe dance. The taller of the men then appears on roller skates and, after a little skating, dances a clog on skates. For a finish the trio, all on rollers, do a clog. They received a good share of approval for their work.

Tom Moore now has two girls to assist him, one of whom, however, only appears at the close of the act. Moore is a great favorite here; his "Dream Girl" song and his Irish song with "Nut" trimmings always brings down the house. For a finish he uses a Hawaiian number and introduces the girls in Hawaiian straw dresses. Moore was recalled many times.

Zelaya, the pianist, scored a great big hit. He opened with a classical number and followed with a composition of his own. For a finish he played what he called a potpourri of popular numbers. Each of these he rendered with variations in a most artistic manner. Zelaya is an artist, and for his first two offerings received hearty applause. For his last he was recalled several times, and the audience would not let him go until he had made a little speech. In this talk he said that after he played a few weeks he had booked he was going to do his "bit."

Francis and Wilson, a man and woman, open with a song and dance. They then do acrobatics, in which the man does some excellent forward straight and twisting somersaults and tumbling and his partner does flip-flops. The girl follows with an acrobatic dance. The act closes strong with a sensational feat by the man. Seated on a chair on top of a pedestal about eight feet high he leans backward and, seated on the chair, turns a complete somersault and lands on the stage. They won hearty approval. E. W.

"Why Worry," a too-much mother-in-law sketch, employed the services of two women and a man. It is a clever comedy skit and was capitally played. The young man portraying the husband did particularly good work.

Cliff Clark, with his songs, talk and character imitations, received his full share of applause.

The Tashi Troupe, three Japanese performers, closed the bill with an act made up of foot juggling and feats of balancing.

5TH AVENUE

The two Parker Brothers opened the bill with a remarkable hand-to-hand acrobatic act. Their routine includes none but the most difficult feats in this line, while many of them are new. Their work was so well appreciated that nearly every feat drew forth hearty applause, and their finish fairly "brought down the house." For this an upright piano is placed in the centre of the stage, the keyboard facing right. The understander lies on his back on the stage with his head toward the keyboard. His partner from left stage takes a run and leaps head-first over the top of the piano and makes a hand to hand catch with his brother on the other side of the piano. It is a sensational feat, and brought the team several curtains. These boys are remarkable athletes. They are marvels of strength and grace, and quick workers. So quickly do they go through their routine that there are few pauses between feats.

Guy Sampsel and Mily Leonhard, assisted by Don Matthews at the piano, presented a singing and piano act away from the usual run, and scored a well earned success. They start off with a song by Miss Leonhard, after which they both sing and go to a dance. Matthews then gives a piano solo and Sampsel and Leonhard follow with a song. For an encore they rendered the waltz song from "Flora Bella." They differ from the average singing team in that they can act as well as sing, and they put their number over with telling effect. Combined with her accomplishments, Miss Leonhard is a very attractive girl.

Tarzan, who is billed as the "world's best trained chimpanzee," scored a big hit. He first appeared in a dress suit, and helped himself to wine and smoked a cigarette. He then worked on the Roman rings, and closed with bicycle riding. It is unquestionably the best act of its kind, and fully deserved the hearty applause accorded it.

Al. Robins presented his imitations of various instruments, and found much favor. He imitated the music of the flageolet, concertina, ukelele, violin, cornet and guitar, and was equally good in each. He was assisted by a woman in Oriental costume, who played a melodeon-like instrument while Robins worked.

Betty Bond made a big hit with her singing act, and was obliged to respond to an encore. She gave four impersonations, made the same number of changes of costume and sang six songs. Miss Bond has a pleasing personality and puts her numbers over well.

Eddie Borden, supported by "A Duke," presented a comedy talking, singing, dancing and piano act, and "pulled down" the big hit of the bill. Borden and Duke, the former doing "nut" comedy, and the latter an English chappie, started with comedy dialogue and had the audience laughing from the start. A piano was brought on and they gave a number, with Duke at the piano and Borden with a violin. Borden then gave an excellent imitation of Bert Williams singing one of his songs, after which he did some eccentric acrobatic dancing to the accompaniment of Duke. For a finish Borden played a number on the piano.

"Jazzland Follies," presented by a company of eight, five men and three women, closed the bill and received its full meed of approval. The men furnish "Jazz" music for the act, a piano, saxophone, trombone, violin and drums being the instruments played. Two of the girls sing and the other gives two dances, one Spanish and one with a few Russian steps. It is an act of the hurrah kind. The performers are hard workers and deserve recognition. E. W.

GREENPOINT

(Last Half)

The show was opened by the Lorner Sisters, two good looking girls in a singing and dancing act. They open with a double love song and follow with a double dance. An eccentric double dance comes next and they close with an Oriental number, also a double. Some of the steps look as if they needed more thorough rehearsing. The girls scored a hit, however.

Mason and Cole, man and girl, were second. They have an excellent "boy and girl" act. They open with a double comedy number about a young fellow who flirts with every girl he meets, but only on rainy nights. The girl then exits to change her costume, while the man sings a ballad. A double comedy number about sugar follows, after which another double song and dance closes the act. The "Kissing" bit won laughter galore without being offensive.

Sylvia Clarke held the third position, and were it not for the fact that another act on the bill was the attraction, she would have stopped the show. But the audience was evidently waiting for its favorite. Her efforts will be further reviewed under the head of "New Acts."

Doris Hardy and a company of one young lady, in a comedy act dealing with stage life, followed. The play has to do with two girls who work in a musical show, one of them a worldly wise woman, the other a mere child. The latter is waiting patiently for the arrival of her sweetheart, who has gone West to become rich. She gets a wire, stating that he will not arrive. She becomes despondent and curses all mankind, when another wire, correcting the first arrives and all ends happily.

Billy McDermott, the "last of Coxy's Army," closed the show. He was the favorite and held the stage for about three-quarters of an hour. He cleaned up and might have stayed longer still had he wanted to. S. K.

EIGHTY-FIRST STREET

(Last Half)

Ruhl and Ruhl opened the bill with a dancing exhibition that was highly commendable. Both members of the team are gifted in their art and should meet with success with so pleasing an offering.

The McMahon Sisters, soprani, sang several songs in a satisfactory manner, and were well liked by the Thursday audience. Their offering consists largely of double numbers and in these they obtain better results than in the others.

Clara Beyers and a company of two men, in a sketch called "Pearls," took the place of "Lots and Lots of It." The playlet was staged and written by Robert Edeson, and is well acted by the present members of the cast. The plot deals with the simultaneous attempts of three burglars to steal a string of pearls. The first one to enter the house is in evening dress, while on his heels comes a low-class yegman with a Cockney accent. Then comes a woman, gorgeously gowned. They have all brought imitation pearls with them to take the places of the real things, and the original pearls pass from hand to hand.

Thomas Potter Dunne, character comedian, scored the hit of the bill with his characterizations and songs. He opens with a song relative to a wife who is responsible for making his life miserable. This he follows with an impersonation of a little girl singing a song and telling some stories, which was highly amusing. A sentimental ballad dealing with the time when peace is declared was rendered in very effective style, and he closed with a portrayal of an intoxicated woman coming home on a street car.

Mlle. Diane, billed as a French chanteuse, and Jan Rubini, already favorably known in vaudeville, have teamed up in an offering that is reviewed under New Acts. H. S. K.

VAUDEVILLE

KAJIYAMA

Theatre—*Palace.*
Style—*Handwriting novelty.*
Time—*Twenty minutes.*
Setting—*Special.*

Tameo Kajiyama is offering a new act which first shows a leg drop run across the stage displaying pictures of famous mind concentrators and makers of history. The back drop is then raised and a screen is shown, upon which is cast the picture of the Western hemisphere, the Kaiser, the reasons for the war and then a picture of President Wilson. Kajiyama first writes with two hands on a blackboard "America for Liberty and Democracy." He next follows with the writing of the alphabet with two hands.

Then he announces that he will endeavor to give an example of mind concentration by writing, reading, listening and talking all at the same time. A telephone is run out into the audience and a receiver is attached to his ear. Patrons in the audience ask him questions which he answers, at the same time reading from a paper the headlines which he writes on the blackboard behind his back. He next takes two words of fifteen letters and writes them on the blackboard upside down and backward and then reverses the proceedings.

His next effort is to get five names of seven letters each and write them across the board upside down, forward, backward and straight.

This concluded an act of twenty minutes of thorough enjoyment. The act is a novelty, has its comedy moments and is of big time calibre throughout. It is a winner wherever placed on any bill. S. L. H.

JIMMIE AND MINNIE ALLEN

Theatre—*Riverside.*
Style—*Singing and dancing.*
Time—*Twelve minutes.*
Setting—*Special.*

The new act in which the Allen Sisters are appearing, is called a "Song and Gown Revue," and is well named, for in it the girls are heard to excellent advantage in a number of special songs and also display some exceptionally attractive gowns.

The setting of the act is gorgeous and the costumes blend nicely as to coloring. They open with a duet, then go into a comedy number regarding marriage, and from that into a well executed dance.

A change of costume brings one on in a novel "Vamp of the Movies" song, and after the lowering of a special drop both girls in striking costumes appear and for a finish do the "Follies Ball."

The act is well put on, the girls sing and dance excellently, and the offering is worthy of a prominent place on any bill. W. V.

JAMES THOMPSON AND CO.

Theatre—*Prospect.*
Style—*Comedy.*
Time—*Twelve minutes.*
Setting—*One, special.*

The act carries a drop representing a house. Thompson, a blackface comedian, is assisted by another blackface comic.

The act is a straight comedy offering, with plenty of good gags and enough hokum to put it over. The men handle their lines for plenty of laughs and get over some bits of business in a most acceptable manner. The act would have a chance on big time bills if it were worked out a bit. S. K.

NEW ACTS AND REAPPEARANCES

(Continued on page 34)

DIANE AND RUBINI

Theatre—*Eighty-first.*
Style—*Singing and playing.*
Time—*Eighteen minutes.*
Setting—*Full stage.*

Mlle. Diane, French comedienne, and Jan Rubini, violinist, offer a very pretty act that has many faults. The setting and the atmosphere that prevails during their turn is of the best, but their actual offering could be greatly improved.

To begin with, Mlle. Diane tries some Irene Bordoni stuff with little effect, while Rubini assumes a careless attitude that is by no means proper.

Mlle. Diane opens the turn with the singing of a French song, with Rubini playing an accompaniment on the violin and with Salvador Santaella at the piano. Rubini then plays a semi-classical "Ziegeinerwiesen," after which Mlle. Diane sings a popular patriotic number and talks a song about cigarettes, distributing the same to the audience. They close with her playing the piano accompaniment for Rubini's interpretation of a popular ballad.

Another fault that could be found with the act is its length, and Mlle. Diane should eliminate some of her numbers. In other respects the act, makes a good impression. H. S. K.

ALLEN, CLIFFORD, BARRY

Theatre—*Fifty-eighth Street.*
Style—*Singing and music.*
Time—*Twelve minutes.*
Setting—*In three.*

This act introduces three women in vocal, piano, violin and trombone numbers—solos, duets and trios.

They open with two of them seated at pianos—one an upright, the other a grand—and the third with a violin. Following a trio, the violinist seats herself at one of the pianos and, with the pianists, do a number which closes with a trombone solo that begins off stage. One of the young women then did a piano and whistling number in which she was joined by the others with violin and piccolo. For a close the three did a raggy number on one piano, one of the young women injecting considerable jazz into her work. This young person, in particular, gives every promise of developing into a comedienne of no mean ability.

The act is a finished one and should prove acceptable on any time, in its proper spot. T. D. E.

THREE DEBUTANTES

Theatre—*Fifty-eighth Street.*
Style—*Sister act.*
Time—*Eighteen minutes.*
Setting—*Four.*

Three girls, of about the same height and general appearance, with fair voices and some personality, compose this act, the success of which is dependent upon the black-haired girl who does the impersonation of a man.

They open with a triple song, and with one of the girls at the piano. The blond girl then sings a "coon" song, after which the pianist renders a solo. A ballad by the third girl, dressed as a man, follows and is the best thing in the act. True, her impersonation is rather effeminate, but her efforts are entertaining and due to her work the act scored.

What the other girls need is thorough rehearsing, and a few lessons in singing. As it is, the act is only a fair opener. S. K.

FAGG AND WHITE

Theatre—*Fifth Avenue.*
Style—*Skit.*
Time—*Thirteen minutes.*
Setting—*Special drop in one.*

A black face comedian and a woman made up in brown cork open the act in front of a special drop depicting a street in a colored neighborhood. He chases her into a "prop" door and some comedy chatter is indulged in by the two which amounts to nothing in the way of getting laughs. They both possess splendid delivery and appearance and dress in accordance with the atmosphere they are trying to create. The woman is dressed in an evening gown and hat and he as a slouchy darky. They tell several old gags with fair results, and then the man exits, while the woman sings a song in the old-time coon shouting manner, also employing an old song for this purpose. She then exits into the house, and he sings a verse and chorus of a song about saying "good-bye." She joins in the second verse and the chorus is offered as a double number.

At the finish of the act the woman takes off her long silk glove to show the audience that she is a white woman. On the second bow she removes her hat and wig, and with her hair plastered back resembles a manly figure as she struts off the stage. But at this performance she might have been a trifle careless and, to the keen observer, the little knot of hair tied tightly about her head in the back was plainly discernable. So, if she wanted to create the impression that she is a man at the finish of the act the illusion was spoiled by turning about too sharply and letting the folks out front get on to her idea.

Fagg and White are two talented performers who are wasting time with mediocre material that could be greatly improved to the mutual advantage of the theatre which plays them and to themselves in the way of remuneration. S. L. H.

"CROSBY'S CORNERS"

Theatre—*Keith's Jersey City.*
Style—*Musical.*
Time—*Sixteen minutes.*
Setting—*Special.*

"Crosby's Corners" is a rube act that enlists the services of ten men.

The opening scene shows the entrance to a fire house, where the chief tells the constable that tonight's affair in honor of his homecoming son, is to be a gala one. The curtain then rises on the interior of the fire house, and the boys all come in with their instruments. They open with a medley of popular numbers and make enough noise to drown out any faults in playing, for this is a brass band.

Then follow some gags and the old chief talks a sentimental song. The tenor of the company sings a popular selection, after which the returned son dances to the tune of the saxaphones, the band again plays and the curtain drops on the festivities. The guests are each bidden good-by and play a farewell selection as they walk off the stage. Incidentally, the old man does some pretty good stepping, and some good gags are used.

The band plays well, and it would be wise if they would add another ensemble number and cut out some of the talk. Otherwise the act ought to go big. H. S. K.

"FROM DENVER TO FRISCO"

Theatre—*Jersey City.*
Style—*Comedy playlet.*
Time—*Thirty minutes.*
Setting—*Special.*

"From Denver to Frisco" is an act that is destined to a long and favored run in vaudeville. If the sketch were to be cut to run several minutes less, it would be much to its advantage. However, even as it now stands, it affords an entertainment that is very good.

The turn opens in the office of a dealer in antiques, a Mr. Dagmar, who arranges for the assassination of people as a side line. A wealthy Hebrew merchant, Jake Morris, comes to inquire as to the details of the business, and Dagmar explains to him the schedule of prices, after which Morris, who is facing financial ruin, tells Degmar that he wants to have himself killed. The antique dealer tells Morris that all can be favorably arranged and the Hebrew departs, after having paid his fee, with the understanding that he is to be killed next day.

The hands on the clock move around to the next day, and Morris is again at the office of Dagmar. The financial ruin that he had faced then turns out to be a false alarm, and he wants Dagmar to call off the gunman who has been assigned to the job of killing him. Dagmar explains that it is too late, that the man has set out to do his deed, and that once gone he cannot be recalled. Morris pleads in vain, but nothing can be done.

Let it be here remarked that a signal was arranged between Dagmar and Morris, so that no one else would be hurt by the shots of the assassin. The gunman would approach Morris and whisper in his ear "It's a long trip from Denver to Frisco." This would be a signal for Morris to isolate himself from the crowd and be killed.

The third scene is a street and Morris, in disguise, tries to evade the gunman.

The last scene shows a private car in a train that is going through the West. Morris is accompanied on this trip by a well known detective, but his pleasure is marred by the ever present gangster, who mentions the death sentence, "It's a long trip from Denver to Frisco," at every opportunity, upsetting Morris each time. Things come to such a point finally that the detective steps in and wants to arrest the gunman, but Morris, fearing for his own life, says that the boy is his valet. Of course more confusion follows but, in the end, the gunman does Morris a good turn.

The recital of the plot may not convey any definite impression of continuity, but the little playlet certainly does preserve the threads of the story to the very end. The dialogue is of the best and the comedy situations are abundantly supplied.

It may be a long trip from Denver to Frisco, but it looks like an easy trip to popular favor for the act that bears the name of these cities. H. S. K.

ALLEN AND CLARK

Theatre—*Fifty-eighth Street.*
Style—*Comedy musicians.*
Time—*Twenty minutes.*
Setting—*In four.*

Allen and Clark have an excellent act as comedy musical acts go.

They open with some talk and follow with a selection on bells. A number on cowbells comes next. The taller of the two then plays a concertina, while the other plays on a harmonica, shaped like a razor. They close with several selections on the banjo and sleigh bells. The blackface comedian is a clever dancer and got over some neat steps nicely. The act should find no trouble in getting bookings. S. K.

DRAMATIC and MUSICAL

NEW "PASSING SHOW" AT WINTER GARDEN SCORES BIG SUCCESS

"THE PASSING SHOW OF 1918."—A musical production in two acts and fourteen scenes, dialogue and lyrics, by Howard Atteridge, music by Sigmund Romberg and Jean Schwartz. Produced Thursday evening, July 25, at the Winter Garden.

PRINCIPALS.

Eugene and Willie Howard, George Hassell, Frank Fay, Charles Ruggles, Virginia Fox Brooks, Sam White, Lou Clayton, Fred and Adele Astaire, Isabel Lowe, Arthur Albro, Olga Roller, Florence Elmore, Louise Conti, Isabel Rodriques, Nell Carrington, Emily Miles, and Violet Englefield.

"The Passing Show of 1918" is a gorgeous spectacular extravaganza. It has beautiful settings, dazzling costumes, good songs and dances, and is held together with a thread of burlesque touching on events theatrical of the passing year and other things. There is, besides, plenty of real fun, and a couple of thrills, the latter an innovation in this style of a show.

In each act there are seven scenes, all of which are attractive but, of course, some standing out beyond their fellows. The one in the first act which seemed most effective was that in which there was a German spy travesty. This was pure burlesque, but carried with it a deft patriotic message. In this act also is a burlesque of the motion picture industry, and it closes with a spectacular travesty on Oscar Wilde's "Salome."

In act two, the leading scenes are a "Birdland Ballet," one of the most remarkable ensembles ever seen on the stage of this house; "A London Air Raid," by Zeppelins, a travesty on "A Marriage of Convenience," and another on "The Squab Farm." There is also a burlesque scene of Childs' restaurant, which is very cleverly presented.

Of the players, perhaps Willie Howard shines the brightest. He gave excellent imitations of Al. Jolson and Jack Norworth, and, with the assistance of Eugene Howard and Violet Englefield, presented a burlesque operatic number called "The Galli Curci Rag," which, if he had done nothing else, would have brought him individual success. Willie was also in other scenes, in which he appeared as a motion picture magnate, a messager boy, a chef in Childs' restaurant and a young Christian in "Salome."

Charles Ruggles was the chief funster in "The Squab Farm," and won his laurels. He had little else to do.

Fred and Adele Astaire did a remarkable loose-limbed dance, which caught the fancy of the audience, and they had to do it all over again.

Lou Clayton and Sam White also proved themselves clever dancers, while Isabel Rodriquez did full justice to the seven-veil dance in the "Salome" scene.

Arthur Albro sang "My Vampire Girl," in his pleasing tenor voice, and easily captured first vocal honors. All of the others were seen to advantage.

Other musical numbers which won favor were "I Can't Make My Feet Behave," "War Stamps," "My Baby Talking Girl," "Go West, Young Girl," "Trombone Jazz," "Squab Farm," "The Shimmy Sisters," "I'll Make an Angel Out of You," "Serenade," "Bring on the Girls," "My Holiday Girl," "The Same Goodbye" "Quick Service," "Shake a Toe," "Twit, Twit, Twit," "Smiles," "My Duchess of the Long Ago," "Some Songs," "Dress, Dress, Dress."

MITZI RE-OPENS IN HUB

BOSTON, July 28.—"Head Over Heels," with Mitzi Haijas which closed at the Tremont Theatre early in June, re-opened there last night. Several changes have been made in the cast and Jerome Kern has added some new songs. Charles Judels and Frank Farrington have been added to the cast.

CHOOSE CAST FOR TYLER PLAY

George C. Tyler has engaged Marjorie Patterson for the leading feminine role in "Among Those Present" to succeed Marie Doro, who resigned the part after a single rehearsal. The rest of the cast, headed by H. B. Warner, includes A. E. Anson, William Mack, Hassard Short, Sidney Toller, Dudley Digges, Leslie Reycroft and others. The show opens at the Knickerbocker, August 31.

"FRIENDLY ENEMIES," AS WAR PROPAGANDA IS IN CLASS BY ITSELF

"FRIENDLY ENEMIES."—A comedy in three acts, by Samuel Shipman and Aaron Hoffman. Presented Monday evening, July 22, at the Hudson Theatre, by A. H. Woods.

CAST.

Walter Stuart	Felix Krembs
Nora	Natalie Manning
Marie Pfeifer	Mathilde Cottrelly
June Block	Regina Wallace
Kary Pfeifer	Louis Mann
Henry Block	Sam Bernard
William Pfeifer	Richard Barbee

An audience that braved the midsummer heat sweltered through the enaction of "Friendly Enemies," the new Louis Mann-Sam Bernard vehicle, at the Hudson Theatre, at its initial New York City presentation, and gave the play a reception which indicated that it is destined for a long run.

"Friendly Enemies" would be a notable success if only by reason of the fact that it presents two of our most popular comedians at their maturest and happiest, both as laugh-makers and as artists. Mann appears as pro-German, and Bernard as his lifelong comrade, who cherishes a wholesome memory of why he left Germany, and who sees the Prussian of to-day without "blinkers." Mann is of the more dogmatic and sentimental type, and judges of the German character always by his own heart and the hearts of those he loves in the Fatherland.

The earlier scenes have to do with their bickering and wrangling about the war. Then it transpired that the son of the pro-German had secretly gone from college to Plattsburgh. The family of Herr Karl Pfeifer (Louis Mann) was torn asunder. Then came news that the transport aboard which was the younger Pfeifer had been sung by plotters to whose fund the father had contributed, and in one stroke the erstwhile pro-German was reborn an American.

In the earlier scenes Herr Henry Block (Sam Bernard), standing for loyal Americanism against his hyphenate crony, has all the best of it, and he is a gay, inspiring presence throughout. But, as the comedy develops into drama, Mr. Mann reveals abilities which all along have been suspected in him, but which never before have reached such heights. As husband, as father, and as patriot, he stands deserted and alone. Time and again he strikes notes of pathos, of longing, and of his heartbreak that suggest Warfield at his best.

As dramatic literature, the play may, perhaps, not win any high rank. It is a comedy-drama of the older sort, verging always toward farce on the one side and melodrama on the other. It has, however, the virtues of broaching a new, vital and timely subject, and of handling it throughout in a spirit that is wholesome and invigorating. Among the many plays touching upon America's part in the war it probably stands alone.

WHAT THE DAILIES SAY.

Herald—*Worth seeing.*
Tribune—*An interesting play.*
Sun—*Wins victory.*
World—*Clean-cut success.*
American—*Decidedly interesting.*

"ALLEGIANCE" IS A STRONG PREACHMENT FOR STRONG LOYALTY

"ALLEGIANCE"—A war play in three acts by Prince and Princess Troubetzkoy (Amelie Rives), produced Thursday evening, August 1, at Maxine Elliott Theatre.

CAST.

Mr. Hartmann	Carl Sauerman
Karl Hartmann	Carl Anthony
Max Hartmann	Charles Meredith
Elisa Hartmann	Blanche Yurka
Albert Perry	Charles Hampden
Anna Perry	Evelyn Varden
Count von Geier	Harrison Hunter
Billy Elton	Charles Laite
Gottlieb	Charles Kraus
Minna	Margery Lytle
Karlchen	William Read, Jr.

In presenting "Allegiance" as their first offering, William Faversham and Maxine Elliott have apparently made a good start, from a financial viewpoint, as a producing firm, for the play was received with marked favor on the opening night and will doubtless prove a money maker, as most war propagandist plays are likely to do for the duration of the world's battle of democracy against autocracy.

The success of the majority of the plays of this class depends upon the strength of their propaganda, rather than upon any dramatic value they possess upon the appeal to the patriotism of the American rather than to their entertaining value.

The chief value of "Allegiance" lies in its merit as a vehicle to spread propaganda, for it has little claim to serious dramatic interest. It is well written, contains numerous applause-drawing speeches and thrills at times without the aid of mechanical effects.

The story of the play deals with three generations of the Hartmann family—grandfather, father and son. The youngest Hartmann, Max, born in America in January, 1900, is pro-ally, and revolts against his whole family. On the sinking of the "Lusitania" the following May, he is so incensed that he enlists in the British service. His grandfather, who is a native of Germany, is turned pro-ally by the same atrocity, but the boy's father, Karl, remains pro-German and a friend of a German spy, until the son, Max, returns from France where he has been willfully blinded by a German surgeon. This brings the pro-German father to his senses and to the cause of America, and thus is the family united in its "Allegiance" to the stars and stripes.

Charles Meredith, as Max, gave an excellent performance. He was always sincere and forceful and skilfully avoided over-acting, a pitfall into which a less conscientious player might have fallen.

Blanche Yurka gave a capital interpretation of the boy's mother, whose heartstrings are being rended both ways through love for her loyal American son and love and duty to her equally disloyal husband.

Carl Sauerman acted the role of the grandfather with much feeling, while Carl Anthony as the pro-German father, and Harrison Hunter, as the German spy, acted their difficult and thankless roles with discretion.

The play was well produced under the personal supervision of Mr. Faversham.

Sun—*Makes big hit.*
Herald—*Stirring play.*
World—*Appeals.*
Times—*Made the audience sit up.*
Tribune—*A loud play.*
American—*Has strong moments.*

NEW PATRIOTIC PLAY COMING

Percy MacKaye has written a patriotic and historical play, "Washington, the Man Who Made Us," which Arthur Hopkins will present early next Fall. The play is in prose and the settings and costumes will be made by Robert Jones.

OPENING DATES AHEAD

"Mother's Liberty Bond"—Park, Aug. 7.
"Sinbad"—Lyric, Aug. 12.
"She Walked in Her Sleep"—Playhouse, Aug. 12.
"A Very Good Young Man"—Plymouth, Aug. 19.
"Everything"—Hippodrome, Aug. 19.
"Yip, Yip, Yaphank"—Century, Aug. 19.
"He Didn't Want to Do It"—Broadhurst, Aug. 20.
"Double Exposure"—Bijou, Aug. 26.
"The Woman with the Index"—48th St., Aug. 29.
"Among Those Present" — Knickerbocker, Aug. 31.
"One of Us"—Booth, Sept. 2.
San Carlo Grand Opera Co. — Shubert, Sept. 2.

OUT OF TOWN

"Under Orders"—Schenectady, N. Y., Aug. 8.
"Forever After"—Long Branch, N. J., Aug. 12.
"Some Night"—Asbury Park, N. J., Aug. 19.
"Fiddlers Three"—Atlantic City N. J., Aug. 19.
"The Girl Behind the Gun"—Atlantic City, N. J., Aug. 26.
"Nothing But Lies"—Washington, D. C., Aug. 26.
"Not With My Money"—Baltimore, Md., Sept. 9.
"The Riddle and the Woman"—Washington, D. C., Sept. 23.
"A Prince There Was"—Atlantic City, N. J., Oct. 21.

CLOSING

"Oh, Lady, Lady!"—Casino, Aug. 10.

TYLER HAS BIG PLANS

Six new plays for production and more than a dozen companies under his direction, in conjunction with his associates, Klaw and Erlanger, are provided for in the coming season's plans of George C. Tyler. All of the new plays with one exception, will be produced in association with Klaw and Erlanger.

Heading the production will be a dramatization of Booth Tarkington's well-known "Penrod" stories. Edward E. Rose has written a play from these stories of boyhood, which will be presented at a Broadway theatre to be announced later. Andrew Lawlor, eleven years old, who played the boy with Laurette Taylor last season in the last Act of "Happiness," will create the role of Penrod. Prominent in the cast will be Katherine Emmet, Edmund Kilton, Helen Hayes and Paul Kelly.

Patricia Collinge, last seen in New York Ctiy, in the title role of "Pollyanna," will be elevated to stardom early in the coming Fall and will be presented in a play entitled "Tillie," written by Helen R. Martin and Frank Howe, Jr. The play is a dramatization of a novel written by Mrs. Martin and called "Tillie, the Mennonite Maid." It has for its locale a Pennsylvania Dutch settlement.

Mr. Tyler will also present "Among Those Present," a melodramatic comedy, at the Knickerbocker Theatre August 31. In the cast will be Cyril Knightley, A. E. Anson, Hassard Short, William B. Mack and Marjorie Patterson.

Marie Doro is to be presented as an individual star in the Fall in a dramatization of Mary Robert Rinehart's romance, "The Amazing Interlude."

TO PLAY "POTASH" IN YIDDISH

A. H. Woods has sold the Yiddish production rights of "Potash and Perlmutter" to Sam Mann and Bernard Bernstein, who will take the title roles in the production. Mr. Woods has had several offers in the past for the production, but has refused them all.

O. E. WEE HAS NEW PLAY

O. E. Wee and E. J. Carpenter have accepted a new play from the pen of Sydney Toler. The piece is called "The Kaiser Be Damned." Four companies will be put out, the first one opening on Labor Day in Philadelphia.

CLARK WRITES ANOTHER

"Not With My Money" is the title of a four act melodramatic farce by Edward Clark.

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THE VAUDEVILLE AUTHOR

After making a careful survey of the vaudeville offerings presented in big and small time houses devoted to that class of entertainment in and around New York during the past season, the thoughtful observer is immediately struck with the lack of novelty, that has characterized the programs, in general.

The reason for this condition is obvious; vaudeville is badly in need of good authors who appreciate and are capable of filling its unusual requirements. Attracted by the greater rewards as regards fame and fortune that are to be obtained by catering successfully to the legitimate and musical comedy stage, most of the authors that did so much to upbuild vaudeville in the past few years, have gradually drifted into the more lucrative field, and few if any have stepped forward to take their places.

The vaudeville profession as a whole, is more or less to blame for the present dearth of authors, principally through the unfair treatment it has accorded the few writers who have stuck to the business and endeavored to keep it supplied with new ideas and fresh material.

Of course we do not mean to make the sweeping assertion, that every one of the few remaining competent writers of vaudeville material gets the worst of it when he sets out to create something for an actor. There are several authors who are business-like and fortunate enough to be able to demand and secure a proper monetary return for their work. But this minority is far over-balanced by the number of vaudeville writers who can point to many instances of bad faith and broken promises, with respect to payment for their labors.

There are many vaudeville actors, too, we are glad to say, who have shown a willingness to deal fairly with authors. But the fact remains that these do not constitute a sufficient number to give the profession a clean bill of health in this particular.

One author personally informed us recently that he wrote six sketches last season and rented them on a royalty basis. The acts that used the sketches played a total of one hundred and fifty weeks. Four weeks after the close of the season, the six acts were collectively seventy weeks in arrears in their royalty payments. One cannot blame an author who receives treatment of that sort for discouraging new blood from entering the field. There isn't any good reason why an actor who profits by using a sketch that is written for him, shouldn't pay his royalties just as promptly as a legitimate manager who produces an author's play.

There are countless vaudevillians also who feel that they do not need the services of an author to make good. This is true enough of those performers who are doubly gifted in the art of writing and entertaining, but a glance over the average bill will quickly prove that this class is numerically small.

There is another and overwhelmingly larger class who are not capable of properly fitting themselves with suitable material, whose offerings could be vastly improved, by enlisting the services of a person possessed of the ability which they lack.

The vaudeville author should be encouraged and fairly dealt with. The actor —and the manager should see that he is —if vaudeville is to endure.

TWENTY-FIVE YEARS AGO

Ella Love died at Buffalo, N. Y.

Nat Goodwin produced "In Missouri" at Chicago.

S. Z. Poli opened the Wonderland, New Haven, Ct.

Junie McCree appeared at the Bella Union, San Francisco.

Chauncey Olcott started his first tour as a star under management of Augustus Pitou.

Winners at the Monmouth Park races were Loantaka, Banquet, Ramapo, Ballarat, Nomad, Geraldine and Eclipse.

May Howard's company rehearsed at Germania Hall, Bowery near Houston street, New York. The Night Owls and French Folly Company at Turn Hall, East Fourth street.

Answers to Queries

R. E. X., Chicago.—We do not know.

B. P.—Your question is hardly within our sphere.

F. O. B.—Watch The Clipper route list for the shows you name.

B. B.—"The Mulligan Guards" series at the Theatre Comique began January 13, 1879.

Mrs. L. D. J.—1. Three jacks, a queen and a king count 15. 2. Three 6s and two 3s count 20.

G. L.—The United Booking Offices are located in the Palace Theatre building, New York city.

H. F. C., Worcester.—The best school is to be found as a member of the stock company, with one of the motion picture companies.

H. W.—The hand is dead. No one has the right to touch the blind except the successful bidder. There is usually a penalty for such violation of the rules.

G. D. P.—"Held by the Enemy" was first produced in New York, August 16, 1886, at the Star Theatre. "Shenandoah" was first seen in New York, at the Star Theatre, September 9, 1889.

Constant Reader.—It is customary to pay half salary the week before Christmas and Holy Week. This usually is stipulated in the contract. In some instances the company closes those two weeks and then the players get nothing at all.

C. E. W.—The term "legitimate," as applied to the stage, was originally used to differentiate between plays written in blank verse and all other stage works. Now it is used simply as a distinction between the dramatic stage and all other lines, such as vaudeville, opera, concerts, etc.

RIALTO RATTLES

WISE AT LAST

Now we know why Harvey Allen sometimes borrows money for lunch! He plays poker with Harry Cooper.

HEARD ON THE RIALTO

New Yorker (boastingly)—"New York is a fine city."

Visitor—"Yes; when it is finished."

RATHER SHARP

We hear that Taylor Homes is to be starred in a film called "His Father's Safety Razor." It should prove to be a sharp, cutting affair.

TAKE HIS WORD FOR IT

Herman Becker, producer of girl acts, says "He's a Devil," panned by a critic, is the best girl act he has ever turned out. If so, we'd hate to see his worst.

THEIR FAVORITE PLAYS

"The Music Master"—Mike Bernard.
"The Small Still Voice"—Henry Dixon.
"Matrimony"—Max Hart.
"Head Over Heels"—Johnny Dooley.

SAD BUT TRUE

After a hard battle the Actors and Authors have given up at the Fulton Theatre. If the theatre going public had only given up to see the Actors and Authors shows, things might have been different.

THEATRICAL CONTRADICTIONS

Charlie Stockhouse books vaudeville shows.

Billy Beard, the black face comedian, is smooth shaven.

The Winter Garden puts on summer shows.

BETTER THAN SHOW MONEY

Ed. Arlington, of circus fame, we hear, is cleaning up wads of money on the race tracks. Ed. has evidently evolved a scheme whereby he is getting better than "show" money, as the result of his racing operations.

BAD NEWS FOR BURLESQUE

Owing to the shortage of paper, the output of stage money may be materially curtailed, it is reported. Sounds like bad news for the burlesque comics who are strong for those "ten better than you" money changing bits.

GOT THE WRONG DOPE

A small town reviewer in writing up Jack Dunham's act, recently declared that he was an excellent elocutionist. Jack says he thinks the reviewer must have got his hope mixed, as he hasn't done any juggling in years.

SOUNDS REASONABLE

Savoy and Brennan, according to gossip along the Rialto, are not speaking to each other. Can it be possible that Bert and Jay have heard about that threatened shortage of dumb acts, and decided that they would help out by doing a silent turn?

KEEP 'EM IN TYPE

Actor evades income tax payment.

Another theatre to be built on Broadway.

Police to Wipe Out Speculators.

Scandal Among Los Angeles Film Folk.

Famous Legit Star Enters Movies.

Ex-President Endorses Play.

REMARKS BY THE CRITICS

"His technique is faulty."

"The stalling should be eliminated."

"What the act needs is a good workout in the bushes."

"It's about time that Ford gags were laid away on the shelf."

"The act will have a hard job living up to its billing."

"The songs are old, the comedy tiresome, the talk antiquated and the finish awful. The audience, however, liked the act immensely."

WE ARE IMMUNE

"The Embarrassment of Riches" is title of forthcoming film. Don't recall that we've ever been embarrassed from such a cause.

IT'S POINTING THIS WAY

It looks as if "The Finger of Justice," now being shown in Washington, is pointing straight at License Commissioner Gilchrist.

SHOULD BE INTERESTING

Film announcement says noted screen actress will be seen in "The Vanity Pool." Also in "Unexpected Places" and "Shadows and Substances."

MAYBE HE'LL DO IT

Gustav von Seyfertitz, movie actor, has changed his cognomen to one not so Teutonic sounding. First thing we know, Irving Berlin will be following suit.

MYSTERIES OF LIFE

How is it that all the big time acts that have announced the fact that they are going over there to entertain our boys are clamoring for routes over the circuits?

ONE ON GEORGE M.

A told B he was going to the George M. Cohan Theatre to see a Government war film. B, when asked if he had been, said he hadn't been inside a Jewish theatre in years.

FAMOUS SAYINGS

Lewis J. Selznick—What is it a printed line anyway?

Bert Ennis—Sure, call me up, glad to do it—Vanderbilt, several thousand.

Max Hart—Wadywant? Huh! What? No.

MYSTERIES OF LIFE

How does it happen that after playwrights labor for months over a play they finally discover that it was written in five minutes, five hours or five days? And why do they always choose Atlantic City to work in?

IT WAS WELL NAMED

"Triple Trouble," which Essanay will release shortly, and which Chaplin declares he never made, and which the First National claims is a reissue, looks as if it's going to make trouble for all three. There will be some explaining anyway.

MERELY A SUGGESTION

Salesladies in a Fifth avenue department store came into more or less newspaper prominence recently as embryo actresses. Said to have acquitted themselves with credit. Now, if some of the sister teams in vaudeville that we know of will get jobs as cash girls, we'll call it a draw.

HASN'T PUZZLED US

Notification from draft board to a certain press agent that he was engaged in a non-essential occupation is said to have settled, after many weeks of uncertainty, the much mooted question of the status of this particular species of birds. Huh! We could have told 'em that long ago. Some of 'em we know not only are non-essential, but are pests, if not an actual menace.

WAIT 'TIL THESE GO OVER

Judging from names of some of the actors who have joined the colors, the Huns had better look out. One will (Tyler) Brooke no foolishness. Another will get a (Tommy) Overholt on the adversary. Still another will do the job up (John) Brown. One will find the (Jack) Rhoades to Berlin. Another will (Johnny) Ford the Rhine. Still another will take nothing (Phil) Offen the Germans. One soon will be (Dick) Manning a machine gun. Another will be (Louis) Stern. Still another will ad (Ray) Vance. Another will (Voland) Gamble that he'll get into the Imperial German Palace.

STOCK REPERTOIRE

LANDO STOCK GIVES NEW FARCE

"BOTTLED BABIES" PRODUCED

FITCHBURG, Mass., Aug. 5.—"Bottled Babies" a breezy seaside farce of Mabel S. Keightley was given its first production on any stage tonight at the Whalom Park Theatre by the Lando Stock Company and pleased a good sized audience. The piece, which is a laugh maker from start to finish, is in three acts, representing morning, noon and night, with the scene of action laid at Long Beach, Cal.

In naming her characters, Miss Keightley has followed the style set by the late Charles Hoyt, but in no way is the work old fashioned. It has bright lines, funny situations and was voted by the first night audience to be an up-to-the-minute farce.

Miss Keightley is by no means unknown as a playwright, some of her other works which have found favor in stock being "The Warning," "The Broken Butterfly," and "Love's Young Dream." But "Bottled Babies" bids fair to be her best laugh maker.

Marion Haff, who has joined the company for leading business, made her bow as a member of the organization as Mrs. Heeza Pickle and in a single performance established herself as a favorite. The rest of the cast was: Heeza Pickle, Richard Morgan; Col. Pickle (his father), Victor De Lacy; Lieut Woodbee Wedd, U. S. N., Franklyn Fox; Johnnie Smart, Maxwell Driscoll; Inna Pickle, Margaret Slavin; Iva Gottleft, Henrietta Bagley, and Sally Hugg, Winifred Lane.

The piece was staged under the direction of Joseph Thayer, acting director during the absence of Manager Lando, who is convalescing from a serious attack of appendicitis. Next week's offering of the Lando Stock will be "A Lady of Twilight."

DESMOND TO PLAY MONTREAL

MONTREAL, Can., Aug. 5.—Manager Frank Fielder will open the Mae Desmond Company for a Fall and Winter season on September 16 at the New Empire, this city. "The Brat" will be the opening bill. The plays to follow will be high class and will be chosen from the most recent releases.

MACLEAN STOCK OPENS

AKRON, O., Aug. 5.—The Pauline MacLean Stock Company, under the management of E. Clark Lilley, opened here tonight in "Little Peggy O'Moore." The company will play here for six or eight weeks and will then go to Erie, Pa., for the regular Fall and Winter season.

WARDA HOWARD IN NEW FILM

Warda Howard finished her work with the Metro Film last week and has been engaged for the new Rolph-Ince picture, "$5,000 a Minute." When she finishes work with the Ince picture Miss Howard will go to Portland, Ore., to join the Alcazar Players as leading lady.

LANDO SIGNS BRUNO WICK

FITCHBURG, Mass., Aug. 3.—Bruno Wick joins the Alfred Lando Stock next week for the rest of the season. He will open on August 12 in the role of the young crook (Kid Glove) in "A Lady of Twilight."

HALIFAX GETS PHELAN STOCK

PORTLAND, Me., Aug. 5.—E. V. Phelan, who is playing a summer stock season here, is negotiating to take his company to Halifax, Nova Scotia, for the Fall and Winter.

PORTLAND PRESS LAUDS HORNE

PORTLAND, Me., Aug. 1.—Harry Horne, who joined the Players at the Jefferson Theatre as stage director for three weeks only, has done capital work with "Broken Threads," this week's bill. The local press are high in their praise of Horne's production of the play, several of the writers going so far as to say it is the best stock presentation the local stage has seen. Manager E. V. Phelan is so well pleased with it that he wants to take Director Horne with him to Halifax, N. S., where the Phelan Stock opens on Labor Day for the Fall and Winter season.

FILLING THE BUHLER STOCK

PATERSON, N. J., Aug. 5.—For the Richard Buhler Stock Company at the Lyceum Theatre Manager Billy Watson has engaged Rita Knight as leading woman; Gertrude Walthers, for second business; Vincent Dennis, for juveniles; Thomas Williams, for comedy roles and Wm. H. Gerold for characters. Richard Buhler will head the company. Rehearsals will start week after next.

MORTON JOBBING FOR POLI

HARTFORD, Conn., Aug. 3.—Jack Morton, who has signed for the season with A. H. Woods New England "Friendly Enemies" Company, is jobbing for S. Z Poli and opens next Monday as Paget in "Lilac Time." Morton will open with the Woods show in September and will play the role of Wm. Pfeifer.

LORENA TOLSON WITH TULSA CO.

TULSA, Okla., Aug. 5.—Lorena Tolson has been engaged as leading woman for the Grand Theatre Stock Company, this city, of which Powell and Hastings are managers. This will be Miss Tolson's second season with this organization. The company opens September 1.

HALL AT CAMP WADSWORTH

SPARTANBURG, S. C., Aug. 3.—Howard R. Hall, last season leading man and director with the Strand Players, Bayonne, N. J., is at Camp Wadsworth. Hall is Sergeant of Company K., 52d Pioneer Infantry.

ENGAGED FOR HOBOKEN STOCK

HOBOKEN, N. J., Aug. 5.—Charles Wilson and Gladys Malvern have been engaged as leading man and leading woman, respectively, of the stock company at the Strand Theatre, this city, opening August 29.

BLANEY TO PRODUCE ROSS PLAY

Charles E. Blaney, the stock manager, has accepted for production a new play from the pen of Aaron Ross, called "The Soul of Woman." The play will be seen in all of Blaney's stock theatres.

BROOKS JOINS POLI STOCK

HARTFORD, Conn., Aug. 5.—Lawrence Brooks has joined the Poli Stock at the Palace Theatre for the rest of the season. He opens tonight in "Lilac Time."

LANDO HAS APPENDICITIS

FITCHBURG, Mass., Aug. 3.—Alfred Lando, manager of the Lando Stock Company at Whalom Park, is recovering from a serious attack of appendicitis.

LANDO SIGNS MARION HAFF

FITCHBURG, Mass., Aug. 1.—Marion Haff has joined the Lando Stock Company for the rest of the season and opens next Monday in "Bottled Babies."

MAE EDWARDS OPENS SOON

Mae Edwards will open her regular season the latter part of this month. "Broken Threads" will be a feature play of her repertoire.

DES MOINES, IA., STOCK READY TO OPEN

WILL PRESENT BROADWAY PLAYS

DES MOINES, Ia., Aug. 5.—Elbert and Getchell have completed their engagements for the Princess Players and are ready to open the regular season at the Princess Theatre on August 19.

The company this season, engaged through the New York offices of Wales Winter, contains the names of prominent players and the high standard of excellence established by this organization will be maintained.

The company this season will be under the stage direction of Fred Sullivan, while the standard of plays will be the best this city has seen in stock, only the best and latest of the releases having been contracted for.

The house has been brushed up during the summer and when reopened will present a new appearance.

The company is headed by Harry Hollingsworth, acknowledged to be one of our best leading men; and Isabel Randolph, who ranks equally high as a leading woman. The second business will be entrusted to William Forstelle and Eleanor Brent; Marshall Birmingham is the juvenile man and Philip Sheffield the light comedian. Mary Hill and J. Arthur Young will do characters and C. MacLean Savage will play general business. He will also manage the stage.

"Johnny Get Your Gun" has been selected for the opening bill and goes into rehearsal next week. Some of the plays which will be seen for the first weeks of the season are "Romance," "Lilac Time," "Here Comes the Bride," "The Man They Left Behind" and "Broken Threads."

OPERA COMIQUE OPENS EARLY

The American Society of Singers, which contemplates a season of opera comique at the Park Theatre, will open there on Sept. 23. Despite the fact that they announced some of the leading singers for their productions, William Wade Hinshaw, president of the society, said that no principals had as yet been engaged for their opening opera, "The Tales of Hoffman." Rehearsals have as yet not commenced, but Jacques Coini has been appointed general stage director.

CHANGE PLAY'S NAME

The name of the all-star play that will open at the Globe Theatre early next fall has been changed from "The Man Who Swallowed the Diamond" to "The Diamond Mine." The cast for the play includes Joe Cawthorne, Sybil Sanderson and Doyle and Dixon.

TOMS SUCCEEDS LEVENTHAL

HOBOKEN, N. J., Aug. 3.—The stock company at the Strand Theatre, this city, will this season be under the management of James Toms, who succeeds Julius Leventhal, last season's manager.

POPULAR PLAYERS GET NEWMAN

Irving Newman and wife have joined Jack Fritz's Popular Players to play parts and do their specialties. The company is touring Vermont to good business.

RETURNS TO PORTLAND STOCK

PORTLAND, Ore., August 1.—Eugene Shakespeare has returned to the Alcazar Players for his second season of stock in this city, playing juveniles.

Stock and Repertoire continued on Page 28

WILL RE-OPEN STOCK CO.

The stock company at the Liberty Theatre, Stapleton, Staten Island, which closed last Saturday, reopens in four weeks. Business has kept up ever since the opening and were it not for an alteration to be made in the house, necessary for the winter season, it would not close at all, as the attendance warranted its remaining open. It was the original intention to play stock for ten weeks, but the success of the enterprise has been such that the management have decided to change the policy of the house from combination and vaudeville, as given last season, to stock exclusively. The theatre will undergo the needed alterations during its short closed period and will reopen August 31 with "Cheating Cheaters" as the bill. All of the members of the company have been re-engaged, and Jack Horn.

WINTER STOCK FOR HAMILTON

HAMILTON, Can., Aug. 5.—Manager George Stroud, of the Savoy Theatre, announces that he will install a stock company in that house for the Fall and Winter instead of burlesque. Manager Stroud has engaged Charles D. Pitt as general director and will engage a first class company of players. Mr. Pitt, who is well known here as director of Summer stock at the Temple for several seasons, is now in New York, getting his company together and lining up his season's plays, which will be chosen from the list of Broadway successes. Meanwhile Manager Stroud is renovating the Savoy from top to bottom, painting and redecorating and giving it a new appearance.

PORTLAND LIKES WINTHROP

PORTLAND, Me., Aug. 1.—John Winthrop, the new leading man of the Players at the Jefferson Theatre, has become an immediate favorite. He was given a rousing welcome on his first entrance on Monday night in the principal male role in "Broken Threads." Winthrop is by no means a new comer to Portland, in fact it was in this city that some of his earliest appearances were made on the stage. There were probably few in the Monday night's audience who recognized in the forceful leading man of the Payers the young man who a few years ago played "bits" at the Gem Theatre in the support of Jane Kennark and Frank Sylvester.

RETURNS TO GLASER STOCK

ROCHESTER, N. Y., Aug. 1.—Fay Courtney returned this week to the Vaughan Glaser Stock, at the Temple Theatre, after an absence of three weeks, and is appearing in "Rebecca of Sunny Brook Farm." The hot weather has cut into the attendance here and may close next week with "Lilac Time." Should business hold up with the last named play the company will remain another week to play "St. Elmo" and will then close August 17.

RUMSEY PLAYERS CLOSE

ROCHESTER, N. Y., July 30.—The Manhattan Players closed last Saturday night a season of fourteen weeks at the Lyceum Theatre, the longest and most profitable engagement Manager Howard Rumsey's organization has ever played here. The closing bill was "Our Wives."

LEADING MAN WRITES PLAY

LOS ANGELES, Cal., Aug. 2.—Leon Gordon, leading man of the Morosco Stock Company, this city, is the author of a play entitled "Watch Your Neighbor." It is a play dealing with the present world's war.

JOE WORDEN TURNS PLAYWRIGHT

Joe Worden, of Chamberlain Brown's office staff, has written a play entitled "Studio Lights," which is soon to have a stock production.

WESTERN OFFICE:
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THEATRES HERE BOOK GOOD SHOWS

OUTLOOK IS PROMISING

The general outlook in the legitimate field is very bright in this vicinity. Numerous attractions are promised for Chicago regardless of the reports that producers fear the transportation question and hesitate in making arrangements for future attractions.

The La Salle Theatre opened on schedule time Tuesday with "Oh, Look!" a musical farce written by Joseph McCarthy and Harry Carroll and containing in its cast Harry Fox, the Dolly Sisters, Hugh Cameron, Clarence Nordstrom, Adelaide Keim, Robert Ames, Selma Magnusson, Charles Lane, Louis Selley and Edward Poland. The La Salle Opera House will play only three attractions the entire season, according to advanced announcement, fearing that the traveling conditions will interfere with any more bookings. The management plans to complete the season with these productions.

Fiske O'Hara, appearing in "Married in Haste," has completed his cast and will open on August 11 at the Olympic Theatre. Among those cast for this production are Patricia Clary, Nancy Currier, Louise Malloy, Laurette Allen, Robert H. Russell, J. P. Sullivan, W. T. Sheehan, J. E. Miller and Margaret McCabe.

"The Garden of Paradise." after many postponements, promises to open its season at the Studebaker Theatre on August 12. This production found many difficulties in securing transportation from Milwaukee, Wis., to Chicago, owing to the enormous amount of scenery and baggage carried. Included in the cast will be Cathleen Nesbit, Alexander Onslow, Constance Collier, Irene Haisman, Julian L'Estrange, Cecil Yapp and John L. Shine.

"Lombardi, Ltd.," announces its opening at the Cort Theatre on August 18, replacing "Just Around the Corner," in which Marie Cahill has been successfully appearing for the past two months.

The Illinois Theatre will officially open its season on August 31 with "The Rainbow Girl."

The Grand Opera House will inaugurate its new season on September 1, presenting "A Tailor-Made Man." Grant Mitchell will continue in the star role.

Ina Claire will be the star of "Polly with a Past," which arrives at Powers' Theatre September 2.

Fred Stone will be housed at the Colonial Theatre, where he will present the new musical comedy production, "Jack o' Lantern."

Legitimate theatre managers in this section of the country are very optimistic and do not fear a falling off in business due to the doubling of the admission tax.

MAJESTIC LOBBY SEES FIGHT

The night performance at the Majestic Theatre on Friday evening was started fifteen minutes late, owing to a free-for-all battle which took place in the lobby of the theatre. An intoxicated individual, with a feeling of sympathy for the ruler of Germany, endeavored to express his views to the ticket purchasers, who were lined up at the box office, with the result that many of the men jumped the defamer of Americanism and gave him a good, sound thrashing. The police arrived and placed the disturber under arrest.

JAKE ROSENTHAL IN TOWN

Jake Rosenthal, proprietor of the Majestic Theatre, Dubuque, Iowa, was a Chicago visitor this week. He announces that he will not open his season until late in September, when he will continue his vaudeville policy as heretofore.

ROWLAND HAS THREE SHOWS

Three shows are organizing and rehearsing here preparatory to opening the season. All are "Chicago made."

Ed. W. Rowland is sending out a Hawaiian play "A Daughter of the Sun." Its cast will include Freda Tymers, Virginia Stewart, Richard Earle, Jean Clarendon, Blosser Jennings, Yamita Takito and Mrs. Earle. Oliver Martell will pilot the attraction, which opens its season at Chatham, Ontario, Canada, on August 22, going to the Grand Opera House, in Toronto, on August 26.

"The Marriage Question" is another Rowland production which will again be sent out this season.

The third show, "The Girl He Left Behind" will make a tour of that section of the country under the direction of Eugene McGillan, opening Septem[illegible] 2 at Oshkosh, Wis., coming into Chicago on September 22. The cast engaged includes Phyllis Ward, Louis[illegible] Carter, Rollo Olin, Frederick Bennett, [illegible] H. Hammett and Charles De Vecchio.

ILL THESPIANS RECOVER

According to the latest bulletin, issued from the American Theatrical Hospital, Harry Williams (Stanley & Williams) is recovering from an attack of rheumatism. Patrick Welch has left the hospital. Walter Charlan is still under medical treatment, but said to be improving. A. A. Wiles remains under observation, following a serious operation. Mrs. V. Roeder is recovering from her fractured leg. Bernard J. Coyne, of Hubert, Dyer and company, is suffering from blood poisoning. Martin Thiese, the theatrical manager, is a patient at the institution.

Mrs. Max Cello, who has been prominently identified with the work of the American Theatrical Hospital and the Hospital Association, was injured by an express wagon and is now confined in a private ward.

CIRCUS MAN BREAKS LEG

Joe Litchell, lot superintendent of the John Robinson Shows, broke both of his legs early this week, and is in a hospital in Ohio. Word was received of the accident in Chicago by Paul Goudron, a brother-in-law of the injured man.

ROY BELL JOINS NAVY

Roy Bell, treasurer of the Cort Theatre, has resigned his position to enter the Navy. He begins his duties for Uncle Sam next week.

SHOW IS SWITCHED

Margaret Illington will not play "The Eyes of Youth" at the Studebaker, as bookings have been rearranged and the play will be taken to the Princess Theatre here instead.

CLUB HOLDS FIRST MEETING

A meeting of the directors of the New Theatrical Club was held at the Sherman House on Friday and plans formulated for the opennig of the organization. Permanent headquarters will be secured in the Loop.

SALES TAKES TINNEY'S PLACE

Frank Tinney, who suddenly left the cast of the Shubert's Winter Garden Show at the Palace Music Hall, suffering from a broken leg, has been succeeded by Chick Sales.

MUSICIAN IN BANKRUPTCY

Francesco Ferullo, a well known musician, has filed a petition in bankruptcy, scheduling liabilities of $17,750 and assets as $267.

THEATRE OWNER IS SUED

A bill of divorce was filed last week against Raymond Aukenbauer, owner of the Casino Theatre property, by his wife.

DRINKS CAN BE SOLD IN ICE RINKS

ALDERMEN CHANGE ORDINANCE

The College Inn and Terrace Garden have been permitted to continue their ice skating in connection with the serving of liquors. The City Council granted this permission at a meeting of that body on Friday of last week. At the same time, the Food Administration at Washington issued a bulletin asking the owners of ice making and refrigerating plants to save ammonia. The Council License Committee adopted an amendment to the anti-cabaret ordinance to permit ice skating in connection with the sale of liquors.

On Thursday, August 8, the council committee will meet again to open up the entire cabaret question once more. This meeting was brought about by a new amendment asking that entertainments in cabarets be confined to the stage only and not permitted to take place on the floor level or among the audience. It now has been decided to "revamp" the cabaret ordinance.

This question has been before the committee for many months and seems never to make any progress. Just when the matter appears to be reaching a point where a final settlement is to be attained one of the aldermen proposes a new ordinance and the matter is then tabled for a later hearing. It is thought, however, that the committee will settle definitely on the matter at its next meeting.

SELWYNS AFTER NEW PLAY

Selwyn and company will in all likelihood produce "The Greater American," a new play about Abraham Lincoln, which Ralph Thomas Kettering, of this city, had on trial in Milwaukee recently.

PATCH ORGANIZES TWO MORE

Charles McCuen, representing William Moore Patch, of Pittsburgh, Pa., is in Chicago, organizing two road shows of "The Man Who Stayed at Home." James Wingfield is booking them.

PLAYED ALL CANTONMENTS

O. G. Seymour, of Seymour and Dupree, has arrived in Chicago after playing all the cantonments in this country. The act will shortly open for a tour in the West, starting from Chicago.

"DOING OUR BIT" CLOSING SET

The Palace Music Hall will resume its vaudeville policy on August 19, booked by the Orpheum Circuit. "Doing Our Bit" will conclude its engagement at this house on August 18.

BEN ATWELL IS BACK

Ben Atwell has returned to Chicago after many months of exile. He returns here as the representative of Russell Janney and his "Garden of Paradise."

BUTTERFIELD HOUSES TO OPEN

The Bijou Theatre, Battle Creek, Mich., and the Majestic Theatre, Lansing, Mich., two Butterfield vaudeville houses, will open their doors next week.

MAY ROBSON HAS NEW LEAD

Burr Caruth has been engaged as leading man to May Robson in "A Little Bit Old-Fashioned," which is playing at Powers' Theatre.

GARRICK OPENS SEPT. 1

The Garrick Theatre announces its opening of the new season as September 1, with the new military production "Seven Days' Leave."

WILL RAISE ADMISSION PRICE

Following the announcement from Washington that theatre taxes will be increased 50 per cent, Chicago managers are arranging to raise the price of admission. Some of the older managers predict that the increase of theatre admission would be the cause of losing patronage, but in order to cope with the new requirements, an increase in admission must be had. The new increase will go into effect at the same time the new admission tax is placed in force.

ACTOR HELD ON GIRL'S CHARGE

Freeman Wood, leading man of "Just Around the Corner," at the Cort Theatre, was arrested early last week upon a serious charge on a complaint filed against him by Gladys Harrison.

She charges that Wood jilted her just when it was necessary for him to take her to a minister for the wedding ceremony. The actor has been booked, and is at present out on bond.

ARTISTS WANT MORE MONEY

According to many booking agents, performers are asking an increase in their salaries in order to meet the added expense that has occurred during the war. The various agencies are reported as being in favor of allowing an increase in order that artists can at least break even with the high cost of traveling and other necessities.

J. L. & S. CELEBRATE

Jones, Linick and Schaefer celebrated their twentieth anniversary as partners on August 1. The firm of Jones, Linick and Schaefer was inaugurated on August 1, 1898, when Aaron J. Jones and Adolph Linick organized the Midland Machine Company. Peter Schaefer entered the firm in December, 1905.

McVICKERS CELEBRATES BIRTHDAY

McVicker's is celebrating its sixtieth anniversary this week. It was opened in 1858, and was burned during the Chicago fire. It was rebuilt on the same location and passed into the possession of its present owners in 1913, playing continuous vaudeville for the first time in its history.

WILL BUILD NEW THEATRE

The Randolph Theatre, a new motion picture house, is announced by the firm of Jones, Linick and Schaefer. It will be erected next door to the Colonial Theatre, which will hereafter house Klaw and Erlanger attractions.

NORWORTH SUES HATTIE LORRAINE

Harriet Lorraine suddenly left the cast of Jack Norworth's "Odds and Ends" last week and a suit has been filed against her by Norworth, who asks $25,000 damages. Miss Lorraine is being represented by Leon A. Berezniak.

PERRY IS MADE MANAGER

Charles C. Perry, former manager of the Strand Theatre in Milwaukee, Wis., has been appointed manager of the Liberty Theatre at Camp Funston, Kansas.

SKINNER BEGINS REHEARSALS

Otis Skinner, just returned to New York from a vacation at Kennebunkport, Maine, began rehearsals Monday at the Empire Theatre of "Humpty Dumpty," the new comedy by Horace Annesley Vachell, in which he will appear this season under the management of Charles Frohman, Inc. Iden Payne will direct the piece, which opens in New York early in September.

"Humpty Dumpty" already has been been seen in London, where Lawrence Irving portrayed the leading character, which Mr. Skinner will play. Mr. Skinner was accompanied on his vacation by Booth Tarkington, who wrote "Mister Antonio" for the actor.

KAJIYAMA

HARRY WEBER

PRESENTS

The American-Made Japanese with Napoleonic Mentality

Tameo Kajiyama

In Remarkable Demonstrations of Quadruple Mind Concentration
Introducing His Latest Creation Entitled

"QUADRUPLE MIND CONCENTRATION"

By which he demonstrates that which heretofore was considered impossible, and which may be compared with the peculiar mentality of Napoleon—that of attending to several things at the same time. Mr. Kajiyama shows the possibility of Reading, Writing and Listening, Talking and Figuring all at one and the same time.

At B. F. KEITH'S PALACE THEATRE
THIS WEEK—AUGUST 5.

The BARR TWINS

Successfully Playing

B. F. KEITH'S BUSHWICK THEATRE

THIS WEEK

Direction MAX HART

MELODY LANE

SHEET MUSIC ISSUED IN A NEW FORM

Leo Feist Inc. Publishes New "War Edition" Which Successfully Solves the Paper Saving Question.

The order of the U. S. Government to conserve paper during the war, is responsible for a new edition of popular sheet music which made its appearance this week.

The new style publication, called the "War Edition" made its appearance this week under the imprint of the house of Leo Feist Inc. and seems to have successfully solved the paper and printing question which has harassed the popular music publishers since the outbreak of the war.

The new edition is an exact duplicate of the old two-sheet number which originated in the Feist establishment with the exception of its size which is much smaller. The new copy measures 7 inches by 10¼, and in spite of its small size is as clear and legible as to notes and printing as the larger and more unwieldly copy.

The new size music is not only far more convenient to handle and easier to read, but seems to be the logical size for a sheet of music as well.

From the standpoint of the sheet music retailer the new copy has everything in its favor. It is easier to display, saves a great amount of space on the counters and in the bins and cuts the express or mailing charges to the lowest possible figure.

If the style is accepted by other publishers as the Feist two-sheet was, it has been estimated that the saving in paper alone will be over 1,500,000 pounds yearly.

A half-dozen of the new Feist popular publications have been issued in the new form and as fast as possible others will be added until the entire Feist popular catalogue will be in the new edition.

Music dealers, professional singers, jobbers and all others familiar with music who have seen the new edition are enthusiastic in its praise.

NEWMAN WITH VON TILZER

Harry Newman, who for the past year has been a member of the music publishing firm of Douglas & Newman, has retired, and on Monday joined the house of Harry Von Tilzer.

Mr. Newman, who has been connected with a number of the big music publishing houses in addition to having been in business for himself, is one of the best known men in the music publishing field. He has a big following throughout the trade and the greater part of his time will be devoted to this branch of the Von Tilzer business.

MANY MINSTREL COMPANIES OUT

The coming season will see a greater number of minstrel companies on the road than at any time during the past ten years and from the result of the song exploitation given by these companies a big music sale is expected.

It is a well known fact that a greater amount of music is sold by a minstrel company than any other travelling theatrical organization, not excepting the big musical comedies and the publishers who have placed songs with the minstrels are confident that this season will be one of the best.

EDWARD LASKA WRITING AGAIN

Edward Laska, the composer who promoted the Trebuhs Music Co. several years ago, has once more taken up the writing of songs and has placed a new one with the Meyer Cohen Music Co.

It is entitled "Keep the Sunshine in Your Heart."

MUSIC MEN'S OUTING DATE SET

The Greater New York Music Publishers and Dealers Association will hold its annual outing at Massapequa, L. I., on August 20.

HARRIS HAS NEW CATAOGUE

The Chas. K. Harris professional offices are filled these days with singers learning the new songs which have been added to the already large Harris catalogue.

For ballad singers Mr. Harris has written and published "Under the Blue Skies of France," a new song by Arthur Lamb and Alfred Solman; "Leave the World a Little Better Than You Found It," by Jack Glogau and Will Stanley; "Smile When I'm Leaving, Don't Cry When I'm Gone," by Victor Hyde; "Bring Back Those Bygone Days to Me," by Eddie Porray. Also the big patriotic Irish number which is now being sung to great success, entitled "If You Hear Them Calling Clancy, He's My Boy," as well as Chas. K. Harris' march time hit, "One, Two, Three Boys, Over the Top We Go," and his wonderful dream song, "What a Wonderful Dream It Would Be," and the first "letter" song written during the war, "Is There a Letter for Me?" Van & Schenck's famous number, "I Miss the Old Folks Now," as well as a new pathetic ballad by Mr. Harris, entitled "Why Did You Come Into My Life?" which is without a doubt the sweetest love story ever set to music. There is also a new ragtime novelty number which has been put in press, written by the famous singer and writer, Willie Weston, entitled "The Allies' Flower Garden Ball," which will undoubtedly be the biggest song hit of its kind on the market today.

"Break the News to Mother" is still keeping up its gait and has all the war songs swept off the map.

With all these numbers, as above. Mr. Harris is in a fair way to be kept busy the entire season.

REMICK TEAM LOSES AT LAST

The J. H. Remick & Co. baseball team, an organization which has been scoring victories with great regularity against the strongest semi-professional teams of New York, went down to defeat on Sunday in the game played against the Sing Sing State Prison nine.

The final score was 13 to 0 in favor of the prison nine.

Maurie Ritter, manager of the Remick team, says that the prison nine, which has been intact for the past six years, is a wonder and could hold its own against any of the big leaguers. During the past summer thirty games have been played and but one defeat has been suffered.

Behan and Wilson was the battery for the Sing Sing team and Featherstone and Lasher officiated for the Remick nine.

BIG BALL GAME SCHEDULED

A big ball game between representatives of the music publishers and actors will be staged at the Dyckman Oval on August 18.

Pete Mack is forming the team which will represent the actors and Dick Jess and Sammy Smith, the former big leaguer, are selecting the players for the publishers. A number of former big league stars now connected with the stage or motion picture industry are expected to be in the actors' line-up.

Sammy Smith will pitch for the publishers.

NEWSPAPER MAN HAS NEW SONG

Alex Sullivan, a local newspaper writer, who has lately taken up popular song writing, has just had accepted by M. Witmark & Sons a new novelty number entitled "I Want to See My Ida Hoe in Idaho."

Mr. Sullivan's song, "At the Coffee Cooler's Tea," is being featured by many of vaudeville's best known singers.

BEN KRAMER DRAFTED

Ben Kramer, of Kramer and Rife, who for some time was the Baltimore representative of Kalmar, Puck & Abrahams, has been drafted and is now at Camp Meade.

GUS EDWARDS JOINS THE WITMARK FORCES

Well-Known Writer Will Publish with This House, Which Also Takes Over Edwards' Catalogue

Gus Edwards, writer of some of the most successful and melodious song hits ever published, has joined forces with the firm of M. Witmark & Sons. Some years ago Edwards was connected for a time with the firm, during which period he was responsible for several of the biggest song hits ever put out by M. Witmark & Sons. Among them were "Good-bye, Little Girl, Good-bye," and "Tammany," the first mentioned of which is today a steady seller still, thanks in large measure to the war, but also because it is, as it always was, one of the best really popular songs ever written.

Of late years Gus Edwards has been devoting his time and abilities to the putting on of song reviews in vaudeville and cabarets, and in this field he has not only achieved quite remarkable success, but has seized the many opportunities presented in this field of work to add occasionally to his list of song hits. The majority of these have been recently published under his direction by the Song Review Co. This catalog of Gus Edwards' newest songs has been acquired by M. Witmark & Sons at the same time as contracts were signed between Edwards and that firm whereby Mr. Edwards becomes a regular member of the Witmark staff of writers and M. Witmark & Sons become the exclusive publishers of all Mr. Edwards' songs. The numbers in the catalog thus acquired include several already lively sellers, such as "Laddie Boy," the full title of which is "Good-bye and Luck Be with You, Laddie Boy," also the following songs: "Au Revoir," "You're Your Mamma's Little Daddy Now," "That Grand Old Gentleman, Uncle Sam," "Kiss for Cinderella," "When the Right Little Boys Roll Around," "When I Grow Up I'm Going to Be a Soldier," "Susquehanna Sue," "What Will Become of Your Little Doll Girl?" "I Like to Keep My Eyes on You," "On a Lightless Night with You," "You Can't Blame Me," and "When I Went to School with You"—"There's a Voice in the Night Calling Me" (music by Leo Edwards).

Gus Edwards expresses himself as greatly pleased to be back with the firm under whose auspices he wrote some of the most famous of his successes, and he has brought some new manuscripts that represent him at his best. These will shortly be published. He intends to devote himself very largely to production work, a field in which Witmark publications cut a very important figure, and this will continue to give him a valuable outlet for his particular compositions.

HARRY ELLIS WRITING SONGS

Harry Ellis, the tenor, during the summer season is devoting his spare time to the writing of songs and has placed several with well known publishing houses.

A number of new ones just completed is now being submitted. He is booked over the United time this coming season and in addition to a repertoire of published numbers will sing one or two songs of his own composition.

KLEEMAN ON THE LOEW TIME

Moe Kleeman, formerly a member of the Leo Feist professional department, is now on the Loew circuit and under the name of Mel Klee is headlining all the bills through the South.

He is doing Al. Herman's act and is scoring a hit in all the houses.

SOL BLOOM IS A CAPTAIN

Sol Bloom, formerly a well known music publisher, is a captain in the Police Reserves force.

McCORMACK LAUDS "OVER THERE"

John McCormack, the famous tenor, in the August issue of the "Red Cross Magazine," writes about the big Feist song hit "Over There" as follows: "Over There" is another fine example. I can assure I have cursed it in my time, but 'Over There' now has the significance of a nation behind it. It isn't a song,—it's a defiance. And every woman who ever heard her soldier sing it, whether he was at Plattsburgh or Upton, has put the power of her prayer and her determination into it, and the beauty of her sacrifice. It is no longer open to discussion by musical sybarites."

F. A. MILLS OPENS OFFICES

F. A. (Kerry) Mills has opened offices at 207 West 48th street just west of Broadway. He returns to the popular music publishing field with a catalog of new publications consisting of ballads and novelty numbers.

Associated with him is Shep Camp, a well known figure in both the theatrical and musical world.

VON TILZER SINGS NEW SONGS

At the entertainment given recently by the Lights Club, at Freeport, Harry Von Tilzer rendered a number of his new songs which he is releasing to the profession for the coming season.

Not only were all the numbers enthusiastically applauded but critics pronounce them the best collection of songs he has ever published.

VAUDEVILLE TEAM MAY SPLIT

The vaudeville team of George Meyers, the song writer, and Artie Mehlinger will probably split before the beginning of next season.

Meyers will devote his entire time to song composition, while Mehlinger is contemplating retiring from the stage to become associated with a music publishing establishment.

MUSIC PUBLISHER ENLISTS

Billy Day, a Boston music publisher, has enlisted in the U. S. Army. Day was formerly a member of the vaudeville act of Weber & Day and also connected with several of the large popular publishing houses. During the past few months, however, he has been publishing on his own account.

REILLY LEARNS COHAN SONG

Sailor Reilly has learned the new George M. Cohan song, "When You Come Back," and will sing it during his entire vaudeville engagement next season.

MITNICK WITH DRUG CO.

Sam Mitnick, who has been connected with the professional departments of several music publishing houses is now with the American Drug Co.

CHINESE SINGER SCORES HIT

Yen Wah, the Chinese juvenile now playing Loew's theatres, is scoring a decided hit with the new McCarthy & Fisher song, "Oui Oui, Marie."

BILLY BAKER HAS NEW JOB

Billy Baker, formerly with the Watterson, Berlin & Snyder Co., now has charge of the arranging department of McCarthy & Fisher.

MARSHALL FOR VAUDE

Henry Marshall, the songwriter and composer, is planning a return to vaudeville and early this season will be seen in a new act which he is now writing.

IT'S SERGEANT BERLIN NOW

Irving Berlin, who is with the U. S. Army at Camp Upton, has been promoted to the rank of sergeant.

Sing a FEIST song
Be a Stage Hit

YOU CAN'T
WITH A F

THAT PEACH OF A NO
EVERYTHING IS PEACH
Words by GRANT CLARKE
IT HAS THE KICK THAT

A HIT
THAT HITS HOME!
MY
BELGIUM
ROSE
Wonderful Words. Captivating Melody
By GEO. BENOIT ROBT. STEVENSON
TED GARTON

The Smoothest Love
I'M SO
MADE YO
By N. J
It's Different That's

No Matter How Tough Your Audiences May Be They'll Nev
IF HE CAN FIGHT
Words by GRANT CLARKE and
HOWARD E. ROGERS
GOOD-NIGHT

CHICAGO—Grand Opera House Bldg.
BOSTON—181 Tremont Street
PHILADELPHIA—Broad and Cherry Sts.
CLEVELAND—308 Bangor Bldg.
ST. LOUIS—Holland Bldg.

LEO. FE
135 W. 44th

GO WRONG
IST' SONG"

Sing a FEIST song
Be a Stage Hit

NOVELTY RAG JAZZ HIT!

ES DOWN IN GEORGIA

T DOES THE TRICK

Music by MILTON ACER and GEO. W. MEYER

ng Written In Years

ORRY I
OU CRY

LESI

's Why It's A Success

The Sensational
Stammering Ditty

K-K-K
KATY

By GEOFFREY O'HARA

A Hit With Everybody
Everywhere

Get Stalled With This Refreshing Novelty Comedy Number

LIKE HE CAN LOVE

GERMANY!

Music by
GEORGE W. MEYER

IST, Inc.
., New York

SAN FRANCISCO—Pantages Theatre Bldg.
MINNEAPOLIS—Lyric Theatre Bldg.
DETROIT—213 Woodward Ave.
KANSAS CITY—1125 Grand Ave.

DAVIS THEATRE, PITTSBURGH, PA., WEEK OF JULY 29th, 1918

HARRY BEWLEY

As "SNOOPY" the "Soused" party in

"THE DECORATORS"

A SERIES OF SCREAMS

Received these highly prized criticisms from the Pittsburgh press:

THE PITTSBURGH "LEADER," JULY 30, 1918

"The Decorators" is a clever little skit with real acting, for the best impersonation of inebriety ever seen on the vaudeville stage is presented. Songs, tearful as well as hilarious, are sung by the tipsy husband, who is papering a wall. Showers of paste increase to make a suited climax.

THE PITTSBURGH "PRESS," JULY 30, 1918

Some clever acting was seen in a sketch called "The Decorators," in which a lifelike delineation of an intoxicated man was the feature.

THE PITTSBURG "GAZETTE-TIMES," JULY 30, 1918

The cleverest bit of acting is in a sketch called "The "Decorators," in which one of the characters gives one of the best representations of an intoxicated man ever seen in vaudeville. This is the most laughable act on the bill.

THE PITTSBURGH "POST," JULY 30, 1918

A comic splash came from "The Decorators," a pair of paste flingers abetted by a tipsy husband who, incidentally, ranged humorously through pugnacious, songful and tearful stages of inebriety. They showered some paste on wallpaper and a heap more on one another, besides Cousin Caruso, closing with an operatic outburst.

THE PITTSBURGH "SUN," JULY 30, 1918

"The Decorators" is put on by four men and a young woman and is notable principally for the remarkable imitation of an intoxicated man given by one of the four. There is a quantity of slapstick fun in the piece.

REPRESENTATIVE
THOS. J. FITZPATRICK
MANAGEMENT OF
FRED. J. ARDATH

HARRY BEWLEY, featured in "THE DECORATORS" at KEITH'S BUSHWICK this week

---

FRED W. HIXON Presents the Irish Scenic Singing Novelty
"ECHOS OF ERIN"
With MAY HIXON, ELSIE LORRAINE, FRED WALDERE and
PAT RAFFERTY
A SPECIAL STAGE SETTING AND LIGHTING EFFECTS

"Whittier's Barefoot Boy"
Touring Pantages' Circuit

NIELSON TRIO
Comedy Sensational Gymnasts

DOROTHY VERNON AMAN Presents
LIBERTY AND VICTORY
Horse and Dog Act Vaudeville, 1918

CHAS. RUTH
FLAGLER & MALIA
Comedy, Singing and Talking
IN VAUDEVILLE Direction, KENNY & FLYNN

BEN DEELY Presents
BILLY DEVORE & CO.
In "THE NEW BELL BOY"

HARRY **SCRANTON** ANNA
1918 Capers
SPENDING OUR VACATION ON THE FARM

THEO GUS
PANKEY AND BUTLER
Combination Barber
COMEDY S. D. T.

FEATURE
MYSTERIOUS TALKING TEA KETTLE
AVDALAS of AGra, India
Elaborate Scenic Setting, Gorgeous Costuming and Rich Furnishings
Personal Direction, Harry Richards, of Roehm & Richards, 218 Strand Theatre Bldg., N. Y.

GUS **ROEBER & GOLD** SOLLY
In "NUTTISM" PLAYING LOEW TIME
DIRECTION—MARK LEVY AND TOM JONES

JULES JORDAN
Management A. H. WOODS Season of 1918 and 1919

3 MIZUNOS
Direction—FRED BRANT
FAMOUS EXPONENTS OF ORIENTAL SKILL
Playing U. B. O. Time

BURLESQUE

START BIDDING FOR COLUMBIA FRANCHISES

SEVERAL EXPIRE THIS SEASON

The opening of the new burlesque season has brought to the attention of producers the fact that there are a number of franchises on the Columbia wheel which expire with this season and plans looking toward their acquisition were reported during the last week. Just how many permits will be susceptible to a change in ownership could not be learned, but a rough estimate made by a person who should know placed them at ten or twelve.

Who will get these is now becoming a question, a number of producers appearing to feel that practically all will be acquired by persons acting for officials of the wheel, for a franchise on the Columbia has now become a very valuable piece of property. However, spirited bidding is likely to be met before any of them change hands, as approximately ten purchasers could be obtained for every franchise on the wheel, were they all to be thrown on the market.

During the week it was reported that both Phil Sheridan and Harry Bryant had been approached regarding the ones they now have out on lease. Neither, though, would give a definite answer as to his intentions in the matter.

"GIRLS DE LOOKS" SCORES

BUFFALO, N. Y., August 5.—Barney Gerard's "Girls de Looks," which opened here last night, is one of the best shows seen here in some time. It is being variously described as a "sensation," "riot," "greatest laughing hit the town has ever seen," etc. The book is new and original and there is not an old bit in the show. The cast is a strong one, with not a weak spot in it.

Individual hits were scored by Ross Snow, Walter Pearson, Harry Kay, Evelyn Stevens, Josephine Young, Babe Burnett and Lola McQuay.

ST. PAUL THEATRE BURNS

ST. PAUL, Minn., Aug. 5.—The Star Theatre here was recently damaged by fire. The house was to open with the "French Frolics" next Saturday. The management of that company wired in to the American Burlesque Circuit, New York, for bookings elsewhere next week.

HIRES DUNN AS PRODUCER

Charlie Dunn has been engaged as general producer for the Family Stock Circuit, which has the Fourteenth Street Theatre in New York and the Warburton, Yonkers. He is now rehearsing two companies at the Fourteenth Street house.

WILL MANAGE THE CRESCENT

Gus Arnold has been appointed manager of the Crescent Theatre, Brooklyn, which is to play burlesque stock under the direction of the Walsh Amusement Company. Hughy Shubert has been engaged as the orchestra leader.

CAN BOOK EXTRA TOWNS

The American Burlesque Circuit shows can now book Beaver Falls, Pa., Thursday; Butler, Pa., Friday, and New Castle, Saturday, after Wheeling, if they wish.

LEAVE TO SEE SHOW OPEN

"Blutch" Cooper and Billy K. Wells left New York last Friday for Cleveland to attend the opening of the "Sight Seers" at the Star Theatre.

BEN HILBERT IS BACK

Ben Hilbert returned to New York last Thursday from the battlefield in France. He had been gassed during the recent drive on the Marne.

Hilbert left this country last April. Word was only recently received over here of his capturing single handed ten Germans and bringing them back to the American lines as prisoners. During one engagement his side partner, the Rev. Walter Murray, of East Orange, was killed.

Hilbert is under treatment and expects to be able to return to France early in October.

WILKESBARRE GETS 4 DAYS

WILKESBARRE, Pa., August 3.—The American Burlesque shows will play the Nesbit Theatre this city for four days this season. The shows played the Majestic last season, but the management of that house demanded the shows for a full week this season. General Manager Peck refused to play the shows a full week here as they play the first two days of the week at Easton and South Bethlehem. He made arrangements to book his show at the Nesbit, which is a Shubert house.

BURLESQUERS LOSE MOTHER

CLEVELAND, Ohio, August 3.—Mrs. W. H. Horton, mother of Mable and Flossie McCloud, died at the Mercy Hospital today after an illness of two years. She leaves a husband, W. H. Horton, two sons and three daughters, among whom are John of the vaudeville team of McCloud and Karp, and Mrs. Mabel Feeley, formerly of Feeley and McCloud, both of this city.

KAHN TAKES TRIP

ALBANY, N. Y., August 2.—B. F. Kahn, owner of the Union Square Stock Company in New York, and Mrs. Kahn passed through here today on a motoring trip.

The party left New York this morning on a ten day trip through New York State, Vermont, New Hampshire and Maine. They will return to New York about the middle of this month.

MARION TO OPEN COLUMBIA

The Columbia will open next Monday with Dave Marion's latest offering, "America's Best." Marion will have one of the largest companies on the Columbia Circuit this season, it is claimed.

The theatre has undergone a number of repairs this Summer. Several extra rows of seats have been added to the rear of the orchestra.

QUINCY FOLLOWS KANSAS CITY

The American Burlesque Circuit will play its shows Saturday night after Kansas City at Quincy, Ill. They will open the following day at the Standard, St. Louis.

SIGN MABEL BLAKE

Mabel Blake, formerly of the vaudeville team of Auston and Blake, has been engaged by Hurtig and Seamon as soubrette of "The Social Maids."

REHEARSE NEW ACT

Jim Tenbrook, last season with "The Broadway Frolics," is rehearsing with Bobby Mathews in a vaudeville act called "The Rounder."

EMPIRE OPENS MONDAY

The Empire, Brooklyn will open next Monday with the "Sporting Widows," featuring Harry Cooper.

GALLAGHER REPLACES BARNES

Jim Gallagher has replaced Billy Barnes as straight man with Lew Talbot's "Lid Lifters."

ELECTRICIANS TO BE USED THIS SEASON

WILL MAKE BETTER SHOWS

Contrary to the procedure of last season, when every show on both wheels refused to carry a company electrician because the union made what managers considered an exorbitant demand, there are several productions this season which will carry them. Thus, these companies will have the added advantage of using spot lights and other lighting effects furnished by their own man.

The differences between the union and the managers were wiped out some time ago, it was reported last week, when plans for the new season were being formulated. The union at that time, it is said, sent representatives to interview several of the managers and found that there was a way to iron out the kinks in their contrasting views. Accordingly, this was done and when rehearsals started the services of electricians were called for and used.

This move is expected to greatly aid managers in putting on good shows this season, for, while the house electricians did the best they could under the circumstances last season, there were many instances in which the lack of a company man was very apparent.

CONNIE FULLER MARRIES

Corine Pearl Weir, known on the stage as Connie Fuller, and Rush Lloyd Longwell were married in Battle Creek, Mich., July 8.

Miss Fuller is with Ed Rush's "Paris by Night" company this season, while her husband is serving the U. S. A. at the Base Hospital at Camp Custer. Before the war he had a medical practice at Benton Harbor, Mich.

This will be Miss Fuller's last season in show business.

NEWARK STOCK CLOSES

NEWARK, N. J., August 1.—The Orpheum Theatre, which has been playing burlesque stock under the direction of Gus Arnold and Joe Perry, closed last Saturday night.

The Orpheum was to be added to the Walsh circuit of stock houses, but when the lessees requested a new lease, the owners of the building added $1,700 to the year's rent, which was declined by the management.

BURKHARDT MADE MANAGER

Howard Burkhardt has been appointed assistant manager and treasurer of Hurtig and Seamon's Theatre. Miss Rose Kantor is the assistant treasurer. Burkhardt has been at the house eight seasons.

SHOW CAN'T GET COSTUMES

The "Merry Rounders" will open at Hurtig and Seamon's next Monday. The "Girls of the U. S. A." were to open at that house next week, but were compelled to cancel on account of not being able to get costumes.

FOX JOINS BOSTONIANS

Ross Fox joined the "Bostonians" in rehearsals at Waldron's Casino last Saturday. He was booked by Roehm and Richard's office.

MILLS TO AID KOSTER

Charles Koster, agent of the "Follies of Pleasuer" and the "Beauty Revue," has Jim Mills as second man this season.

Burlesque News continued on Page 27

MORE ROSTERS ARE FILLED

Rosters for four more shows were filled this week:

Irwin's "Majestics"—Florence Bennett, Roscoe Ails, Doc Dell, Lyle La Pine, Arthur Powers, Geo. Leon, Ruth Barbour, Flo Emmery, Ruth Barnett, Vilie Beck, May Belmond, Van Record and Peggy Bruna. Fred Irwin, manager; Oscar Lieberman, leader; Ed Sacks, carpenter, and Ed Brennon, props.

Irwin's "Big Show"—Dolly Sweet, Maud Baxter, Hilda Burton, Virginia Earl, Marie Lloyd, Margaret Shane, Bertha Commins, Bob Lawrence, Ernest Fisher, Harry Connelly, Frank Laley, Geo. Wong, Jess Brown, and William Wainwright, Leo McDonald. Joe Barnes, agent; Frank Marshall, props, and Chas. Stricker, carpenter.

"Midnight Maidens"—Niblo and Spencer, Joe Rose, Lee Hickman, Lew Turner, Buster Perry, Nellie Lockwood and Mildred Campbell. Staff—Lou Stark, manager; Harry (Kid) Morrison, agent; Hugo Coon, leader, and Frank Kurg, carpenter.

"Liberty Girls"—Jack Conway, James Collins, Tony Williams, Frank Martin, Dick Morgan, Larrie Clifford, Sallie Clifford, Mike Kelly, Bert Trustee, Barry Melton, Norma Jerome and Hilda Giles. Staff—Al. Gorman, manager; Harry Newman, agent; Max Faetkenheur, leader; Mac Behrendt, carpenter, and Harry Kitz, props.

JANE MAY IS HURT

FOREST HILLS, L. I., August 2.—Jane May, soubrette of the "Maids of America" company, now in rehearsal in New York, while riding with George Snyder, her husband, on Queen's Boulevard near here last night, was thrown from the car in which she was riding, which was hit by another machine, and injured. She was taken to St. Mary's Hospital, Jamaica.

Snyder and his wife were on their way home when a large touring car cut across the road and hit their car broadside, throwing Mrs. Snyder through the wind shield, she was cut about the face and bruised considerably. She was not hurt seriously, however, and is expected to resume rehearsals this week.

"FOLLIES" TO OPEN GRAND

TRENTON, N. J., August 5.—Max Spiegel's "Social Follies" company will inaugurate the burlesque season of 1918-1919 at the Grand Theatre, here, Thursday, August 15. The show made a distinct hit here last season.

General Manager LaVine stated today that boxing exhibitions, scheduled by the Acorn Club for the future, will be conducted at the Grand, which is a favorite gathering place for officers and soldiers from Camp Dix.

The Grand has been entirely renovated and redecorated since the cessation of the photoplay season.

ANNA SAWYER RECOVERED

COLLINGWOOD, N. J., August 5.—Anna Sawyer, who has been spending the past two months at Atlantic City recovering from a nervous breakdown, has returned to her sister's home here, having entirely recovered her health. She was the ingenue of the Kahn Union Square Stock Company all last season.

MARMORSTEIN IN THE SERVICE

Louis Marmorstein, formerly chief electrician, with Dave Marion's "World of Frolics" company, is now in the service of Uncle Sam. Marmorstein is a private in the 303rd Field Artillery, located at Camp Merritt, New Jersey.

GOLDEN CROOKS SIGNS DOUGLAS

George Douglas joined the "Golden Crooks" last Saturday and will play opposite Billy Arlington. He failed to pass the physical examination by the Military Board.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President — E. P. ALBEE, Vice-Pres. & Gen. Mgr.

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The International Artist

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Direction—CHARLES WILSHIN

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Season 1917-1918, N. Y. Hippodrome

NETTIE DeCOURSEY TRIO

The Rube act that sings with a Punch

DIRECTION—I. KAUFMAN

MOORE HAWAIIAN TRIO

Gorgeous Scenery Light Effects—IN VAUDEVILLE

MABEL LAURENCE

In SONGS — **Comedienne** — DIR.—CHAS. FITZPATRICK

Jane **GIFFORD SISTERS** Teddy

Classy Songs and Dance Interpretations

WHITNEY'S OPERATIC DOLLS

Novelty and Comedy Singing Revue

H. S. WHITNEY — EDITH KIRTLAND — INEZ LACKENS — JOSEPH ROBERTS

CORINNE TILTON

THE DAINTY SONG BIRD — IN VAUDEVILLE

THE EDOUARDS

Comedy Shadowgraphists—In Vaudeville

BILL CASEY will book the Sunday concerts at Hoboken.

Delmore & Moore are booked for a tour of the Fox time.

W. E. Deacon, an old circus man, was in New York last week.

Charlotte Lewis, secretary to Joe Michaels, is on a vacation.

Benj. H. Brown has joined the Mischief Makers Co. as musical director.

Roeber and Gold have been booked for a trip over the Loew time.

Anita Glover, of Abe Feinberg's office, is on a two weeks' vacation.

Raymond Wilbert opened on Monday for a tour of the Loew time.

Mike Goldreyer, of the A. H. Woods office, has enlisted in the navy.

Charles O'Connor has succeeded Jerry Delaney in the act "Rubeville."

I. M. Hoyt has a new act called "A Bachelor's Vision," with nine people.

The Marlow Sisters arrived in New York from the Coast last week.

Ambrose M. Miller has been engaged as general manager of Edward Clark.

S. Jay Kaufman is staging "Mother's Liberty Bond" at the Park Theatre.

Frank Moulan has been engaged for the Donald Brian role in "Her Regiment."

Franklin Ardell has been engaged by Selwyn & Co. for "The Crowded Hour."

Bert Cortelyou, of the Simon's agency of Chicago, is in New York for a week.

Nellie Fallon, of the Rolfe & Murdock offices, left this week for a short vacation.

Lester Scharff is assistant to John McKee, stage director for Henry W. Savage.

Elsie Bartlett has been engaged as leading woman with Lou Tellegen this season.

Katherine Murray has been booked for a forty-six weeks' tour of the Orpheum time.

Loring Smith has been engaged by Elliott, Comstock & Gest for "Leave It to Jane."

William Kent has been engaged by H. H. Frazee for the company supporting Nora Bayes.

Dorothy Kelly has been engaged to play the leading role in "Have a Heart" this season.

Herman Schoenbach is spending a month's vacation at Greenfield, Ulster County.

Myles Murphy has signed with Orr & Welch to go in advance of "The Kiss Burglar."

Harry Lester Mason has been engaged for one of the road companies of "Friendly Enemies."

Dick Miller and **Muriel Vance** have a new act which they are now showing in Pittsburgh.

Estelle Freedman, of the Charles Bornhaupt office, is on a vacation at Tannersville, N. Y.

Alex Steiner, son of "Doc" Steiner, will replace Ellsworth Striker in Charles Bornhaupt's office.

Jack Mason, who staged the dancing numbers of the "Passing Show of 1918" at the Winter Garden, will stage a war revue in London for Alfred De Courville. The negotiations were conducted by cable.

ABOUT YOU! AND YOU!! AND YOU!!!

(Continued on page 28)

Stetson and Huber are presenting their new act, "A Honeymoon Revue," over the Loew circuit.

Harry Young is to replace J. Mellville in the act formerly known as Wood, Mellville and Phillips.

M. Thor has in rehearsal a new act called "Who's Who." It is a musical act and opens August 8.

Thos. Kirby, of the Eastern Vaudeville Managers Association, is spending a short vacation at Saratoga.

Elizabeth Risdon has been engaged as leading woman with Otis Skinner, by Charles Frohman, Inc.

Walter Kingsley has been appointed press agent for the men's theatrical unit of the police reserves.

Florence Edney and **Harold Vosburgh** have signed with William Moore Patch for the coming season.

Gertrude Hoffman is at her home at Seagate, N. Y., rehearsing a new production for the coming fall.

Carlo De Angelo and **Kittie Carmen,** both of "The Nine Krazy Kids," were married in Syracuse last week.

Mr. and Mrs. Phillips, under the direction of Levy and Jones, will start a tour of the Loew time on Aug. 12.

Dorothy Klewer has been engaged by Shuberts for the role of Miss Angelica Toppen in "The Blue Pearl."

The Six Diving Belles close their summer vaudeville tour this week and rejoin the "Hip, Hip, Hooray Girls."

Harold Lindau, a tenor, is a late addition to vaudeville, and will open on the United Booking time shortly.

Charles C. Moskowitz, of the Loew executive offices, will leave for Highmount, N. Y., on a vacation this week.

Esther Wheelock and company, open August 19, in Trenton, N. J., with a new act called "A Jolt From Jane."

Carrie Crimms will replace Estelle Freedman in Charles Bornhaupt's office, while the latter is on a vacation.

Julia Gerity, formerly with Watson's "Beef Trust," is now a member of the Alamo Cabaret at Coney Island.

Peggy La Velle, formerly with Jacob & Jermon's "Sporting Widows," is with the Alamo Cabaret at Coney Island.

"Memories," a four-man singing act, opens for a tour of the United Time, in Passaic the last half of this week.

Helen Francis has signed with Elliott, Comstock & Gest to appear in one of the early Fall productions of that firm.

Vivienne Segal has renewed her contract with Elliott, Comstock & Gest and will again be seen in "Oh, Lady, Lady!"

Grace George presented a playlet entitled "Hello, Central" last Thursday evening at the Base Hospital, Fox Hills.

Hudson and **Freeburn,** assisted by Muriel Halpin, are doing the act formerly done by Wood and Wyde, called "Good Night."

Edna Whitney, Genevieve Willment and **Helen Weber** have been added to the cast of the Century Grove Midnight Revue.

Eugene and **Willie Howard** have purchased a 200-acre farm near Lexington, Ky., where they plan to establish a racing stable.

Gertrude Ritchie will be Fiske O'Hara's leading woman in his new play "Marry in Haste." Augustus Pitou will produce it.

Dorothy Castle, last season with the "Hello America" Company, is with the "Tailor-Made Man" Company this season.

Armand Kalisz last Friday replaced Joseph Lertora in the role of Jules Gaillard in "Going Up" at the Liberty Theatre.

Herbert Corthell has signed with Arthur Hammerstein for a leading role in "Sometime," which is to be produced next month.

Nelson Waring, assisted by Emma Ainslee, an American mezzo soprano, will open in a new act at Keith's Portland Theatre shortly.

Thomas A. Wise began rehearsals Monday in Charles Dillingham's forthcoming production of "Mr. Barnum," by Harrison Rhoades.

Richard Castilla has been engaged to play a leading role in "Mother's Liberty Bond," which will open at the Park Theatre tonight.

The Farber Girls, who were featured in "Sinbad," are enjoying a vacation in the mountains, and will shortly return to resume work.

Charles J. Gebest, who has been visiting his home at Zanesville, O., has returned to New York to begin rehearsals of "Going Up."

Hubert Druce, the English comedian, who has been appearing in "Out There," has been engaged for an important role in "The Blue Pearl."

Winona Winter, Beth Franklyn, Eugene Revere and **Miriam Doyle** have been signed by Elliott, Comstock & Gest for "Oh Lady, Lady."

Harry Sykes, of Allman and Sykes, is doing a black-face single during the summer, while **Jimmie Allman** is producing several girl acts.

Peggy Wood, of "Maytime," is the author of a new one act playlet called "The Sleeping Beauty." Her father, Eugene Wood, collaborated.

Ben Marks, brother of Joe, of the "Broadway Belles," will shortly join a burlesque show. He is working in "tabs" down South at present.

Jack Mason has accepted an offer of Alfred de Courville, manager of the London Hippodrome, to produce the first after the war revue given at that house.

Mme. Sarah Bernhardt recently realized 6,000 francs by the sale of autographed photographs of herself, and has remitted the receipts to French charities.

Addie Carlson, formerly soubrette with Sam Sidman's Show, is now with the vaudeville act "Thrills and Frills," which opened recently on United time.

Hilda Spong is rehearsing a vaudeville playlet entitled "The Light of an Instant," by Gladys Morris. Others in the cast are Arthur Forrest and J. Luray Butler.

Arthur Moskowitz, formerly manager of Loew's Atlanta, Memphis and Birmingham theatres, is a member of the 307th Infantry, A. E. F., somewhere in France.

Sol LeVoy, of the Harlem Opera House, had a judment rendered against him last week for $39.60, representing charges for a truck which he hired from K. Schultz.

The Astor Sisters began a ten weeks' routing on the United time in Atlanta, Ga., July 15, following the recovery of Little Babe Astor, a member of the team.

Emmett De Voy has just completed a sketch which he will present within the near future with himself, Darrell Goodwin and Jean Thomas in the leading roles.

Ray Comstock sprained his ankle so badly last week that he was forced to go about for several days on crutches. The accident took place while he was playing golf.

Charles Meredith, now appearing with "Allegiance," at the Maxine Elliott Theatre, has been signed as a regular member of the Washington Square Players for this season.

Charles Cabill Wilson has been engaged for the role of postmaster in "Mother's Liberty Bond," which will open tonight at the Park. He had been appearing with Mitzi in "Head Over Heels."

Marguerite Risser, niece of Kathryn Osterman, and Jack Osterman, son of J. J. Rosenthal, manager of the Bronx Opera House, have been engaged by A. H. Woods for "Parlor, Bedroom and Bath" this season.

Arthur Morely, for the last five years manager of the Shultz Opera House, Zanesville, O., has quit the theatrical business and taken a position as claim agent with the Michigan Central Railroad, with headquarters in Chicago.

Gustave Ferrari, the London composer and conductor, who was here last season as conductor of "Chu Chin Chow," will return to this country in time to direct the music rehearsals of "The Maid of the Mountains," the forthcoming production at the Century Theatre.

Lynn Fontanne has been engaged by George C. Tyler for a new play written especially for her. Miss Fontanne has been a member of Laurette Taylor's company for two years. More recently she followed Laura Hope Crews in the leading role in "A Pair of Petticoats."

Claudia Windsor, sportswoman, aviatrice, autoist and reputed society heiress of twenty millions, has been engaged by William Elliott to appear in the forthcoming Elliott, Comstock & Gest musical production, "The Maid of the Mountains," to open at the Century Theatre early in September.

Arthur Row, the actor, has an article, entitled "Sir Beerbohm Tree—a Memory and an Appreciation," in the current number of *Poet Lore.* Row's last New York appearance was in support of Tree during his engagement at the New Amsterdam Theatre when he played Lord Sands in "King Henry VIII."

Hilda Spong, the actress, has contributed, through a committee headed by G. Glen Gould, of James McCreery and Company, 10,000 cigarettes to the Australian troops now passing through New York City on their way to the battle front in France. Miss Spong made the donation in honor of the memory of her brother, Cecil Spong, who was killed in action while fighting with the Forty-fifth Battalion of the British Army.

Dorothy Gates Herrmann, the Winter Garden actress, who defeated in court the attempts of her father-in-law, James S. Herrmann, to have annulled her marriage to Philip Herrmann, last week filed in the County Courthouse an application for counsel fee and alimony from her husband. She demands $50 weekly and $500 for her attorney, Lucille Pugh. Mrs. Herrmann incidentally is suing her father-in-law for $100,000 for alleged alienation of her husband's affections.

Mrs. Mary Roberts Rinehart denies that she announced her intention of becoming a Red Cross nurse and returning to France or that she had asked any special favor from the War Department permitting her to go. Mrs. Rinehart's denial is the result of a story published last week in several dailies to the effect she was to become a Red Cross nurse, having obtained a waiver from Washington of the ruling which excludes from such appointments close relatives of men at the front.

ETHEL MAC DONOUGH

AT

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Instrumental Wizards

DIRECTION—PAUL DURAND

NEWELL **MORSE** AND EDYTH **HARRISON**

SINGING, DANCING and TALKING

DIRECTION—JACK SHEA

THE MILITARY MOKES

JOE **SIMMS and WARFIELD** MAURICE

In An Army of Fun — 12 Min. in One—S. D. T.

ED. **JEROME** AND **MARIN** ETHEL

"Telling Her How," by Tommy Gray — Western Rep., Harry Spingold

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ATHLETES DE LUXE

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The Lad on the Ladder. — Comedy Novelty in One, N. V. A.

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RUDI BELLONG TRIO

World's Greatest Cycle Equilibrists

TECHOW'S CATS

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IRVING SHANNON HANDLES THE LAYING OUT PINS

BALLY HOO THREE

"CIRCUS LA PETITE"

E. PAUL **SOUTHE & TOBIN** ESTELLE

VAUDEVILLE SPARKS IN HARMONY

Direction—JAMES PLUNKETT

JIMMY CORBLEY

Singing and Talking Comedy Act—15 minutes in one. Address care N. V. A.

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SINGING, TALKING AND COMEDY — IN VAUDEVILLE

DORIS HARDY

DIRECTION—JOHN C. PEEBLES

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The Girl Who Is Musically Inclined—In Vaudeville — Direction—CHAS. S. WILSHIN

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PETE MACK (East) — In Original and Amusing Gymnastic Feats — HARRY SPINGOLD (West)

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DIRECTION—CHAS. BORNHAUPT

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VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Riverside—Martin & Bayes—Kaufman Bros.—Beaumont & Arnold—Chas. Irwin—Fradkin & Tell—Margaret Young—Hyams & McIntyre—Milo.

Royal—Emma Stevens—Courtney Sisters—Kramer & Norton—Van & Schenck—Harry Green & Co.—Ziegler Sisters & Kentucky Five.

Fifth Avenue (Aug. 8-11)—DeLyle & Arms—Winona Winters—Wheeler & Moran.

23d Street (Aug. 8-11)—Lerner Girls—"To Hell With the Kaiser."

125th Street (Aug. 8-11)—Justa Trio—Billy McDermott—"Oriental Breeze."

81st Street (Aug. 8-11)—Whiteside Sisters—Shapiro & Lemonora—Eddie & Edith Adair—Al. Tucker—Samsel & Leonhard.

58th Street (Aug. 8-11)—Brandon & Taylor—Walmsley & Leighton—John Cutty—Harrington & Fields—Leonard & Whitney—Eva Shirley—Wyatt's Lads & Lassies. (Aug. 12-14)—Chief Tenderhoe—Robinson & McCunn—Dave Glover—Will Ward & Girls—Three Maxims. (Aug. 15-18)—Cosetta & Rydell—Padula & DeNoir—Thurlow Bergen Co.—May Green—Parsons & Orwin—Tom Maloney.

H. O. H. (Aug. 8-11)—Eline & Downing—Nita Johnson—Moss & Frye.

BROOKLYN.

Bushwick—Maestro—Karl Emmy's Pets—Coakley & Dunlevy—Dolly Connolly—Harry Holman & Co.—Rives & Arnold—Geo. McFarlane—"Rubeville."

New Brighton—Creole Fashion Plate—Moran & Wiser—Leo Beers—Moss & Frye—Duffy & Inglis—Sheehan & Regay.

Prospect (Aug. 8-11)—Parsons & Irwin—Beulah Poynter & Co.—"Jazzland Follies."

Greenpoint (Aug. 8-11)—Four Harlequins—Brown Sisters—Yates & Reed—Harry Breen.

CONEY ISLAND.

Henderson's—Sophie Tucker—Dahl & Gillen—Lazar & Dale—Seven Bracks—Ernie & Ernie.

ROCKAWAY.

Morrison's—Garcinetti Bros.—Trixie Friganza—Mehlinger & Meyers—"Mimic World"—Robbie Gordone—DeLeon & Davies—Orth & Cody.

BOSTON, MASS.

Keith's—Minnie Allen & Sister—Mlle. Dazie & Co.—Eddie Miller Duo—Montgomery & Perry—Tombes & Parker—Ioleen Sisters.

BUFFALO, N. Y.

Keith's—Jessie Hayward & Co.—Senor Westony—Tennessee Ten.

CLEVELAND, OHIO.

Keith's—Khartum—Edith Clifford & Co.—Potter & Hartwell.

GRAND RAPIDS, MICH.

Keith's—Charlotte Quintette—Bennett & Richards—LeVe & Wilbur.

JERSEY CITY, N. J.

Keith's (Aug. 8-11)—Parker Bros.—Pickles—Neil McKinley—Stan Stanley Trio.

MT. VERNON, N. Y.

Proctor's (Aug. 8-11)—Doris Hardy & Co.—Will Smythe & Co.—Mack & Walker—Trixie Friganza—Bowers Song Revue.

NEWARK, N. J.

Keith's (Aug. 8-11)—Lina Arbarbanell—Boyce Combe—"Tarzan"—Ryan & Lee—Four Holloways—Olga Mishka Trio.

PORTLAND, ORE.

Keith's—Carlisle & Romer—Hickman Bros.

PHILADELPHIA, PA.

Keith's—Helen Trix & Sister—Burns & Kissen—Eddie Foy & Co.—Quinn & Caverly—Parker Bros.—Lady Alice's Pets.

TORONTO, CAN.

Keith's—Albertina, Rasch & Belle—Johnny Dooley—"Somewhere in France."

WASHINGTON, D. C.

Keith's—Holt & Rosedal—"For Pity's Sake"—M. Montgomery—Gilbert & Friedland—Catherine Powell & Co.

YONKERS, N. Y.

Keith's (Aug. 8-11)—Osaki & Toki—Al. B. White. (Aug. 12-14)—Nita Johnstone—Padula & DeNoir—Parsons & Irwin. (Aug. 15-18)—Will J. Ward & Girls—Dave Glover—Three Maxims.

ORPHEUM CIRCUIT

CALGARY, CAN.

Orpheum—Amoros Sisters—Browne Girls—Columbia & Victor—"Where Things Happen"—Conlin & Glass—Bison City Four—Gautier's Toy Shop.

CHICAGO, ILL.

Majestic—Stella Mayhew—"All for Democracy"—Marie Nordstrom—Gallagher & Rolley—Walter Brower—Casting Campbells—"Man Off Ice Wagon"—Mlle. Thereses Animal.

DES MOINES, IA.

Orpheum—Mme. Doree's Celebrities—Whipple Huston & Co.—Brendel & Bert—Yvette & Saranoff—Leipzig—Emerson & Baldwin—Tarzan.

DULUTH, MINN.

Orpheum—"Girl on Magazine"—Mrs. Thos. Whiffen—Eddie Foyer—Brierre & King—Bessye Clifford—Kitaro Bros.—Florence Tempest.

LOS ANGELES, CAL.

Orpheum—Derwent Hall Caine—Mme. Pitchinkoff—Lew Madden & Co.—Yerka Twins—Drew & Wallace—Equilli Bros.—"Camouflage."

LOUISVILLE, KY.

Fontaine Ferry Park—The Shrapnel Dodgers—Harry Jolson — Modesta Morentson — Gliding O'Mearas—Booth & Leander.

SALT LAKE CITY, UTAH.

Orpheum—Sarah Bernhardt—Albert Donnelly—Eddie Carr & Co.—Carl McCullough—Laura Hoffman—Ruth Budd.

SAN FRANCISCO, CAL.

Orpheum—Tina Lerner—Gordon & Kern—Harris & Marion—Dooley & Nelson—Vadie & Gygi—Ralph Herz—Valyda & Brazillians.

ST. LOUIS, MO.

Forest Park Highlands—Foster Ball & Co.—Margaret Edwards—Eadie & Ramsden—Lane & Harper—Stewart & Mercer.

WINNIPEG, CAN.

Orpheum—Eddy Duo—Shaw & Campbell—Wilfred Clarke & Co.—Norton & Lee—Clark & Bergman—Moss & Frye—Alla Moskova & Ballet.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Brandt & Aubrey—Statzer & Scott—Retter Bros.—Weston & Flint—Lillian & Calvert—Wm. Sisto—Scamp & Scamp. (Last Half)—Louise & Mitchell—Frank & Rae Warner—P. George—Ward, Wilson & Ward—The Owl—Four Entertainers—Raines & Goodrich—Lee Beggs & Co.

Boulevard (First Half)—Flotos—Helen Moretti—Frank Rae & Co.—Rober & Gold—Makerenko Duo. Last Half)—Lockhardt & Leddie—Harmon & O'Connor—Douglas Flint & Co.—Armstrong & Ford—Zelaya.

Avenue B (First Half)—Jimmy Britt—Texas Comedy Four. (Last Half)—Stewart & Olive—Gertrude Arneaus—Chas. Reilly—Mabel Fonda Trio.

Greeley Square (First Half)—Two Lillies—Francis & DeMar—Kranz & LaSalle—Lee Beggs & Co.—Zuhn & Dreis—Nodingenz Bros. (Last Half)—Stricklands—Albert & Rogers—Faye & Jack Smith—Bob O'Connor & Co.—Jimmy & Tommy Weir—Adelaide Bell & Co.

Lincoln Square (First Half)—Stricklands—Zabert & Rogers—Harmon & O'Connor—Ed. Lynch & Co.—George Reeves—Adelaide Bell & Co. (Last Half)—Lelands—Flo & Ollie Walters—Prediction Co.—Ben Lynn—Nodinguez.

Delancey Street (First Half)—Raymond Wilbert—Jewett & Pendleton—Ballyhoo Trio—Flo & Ollie Walters—Jimmy Britt—Douglas Flint & Co.—Louise & Mitchell. (Last Half)—Gold, Edwards & Reese—Marr & Burke—Zuhn & Dreis—Francis & Demar—Jack Kennedy & Co.—Kranz & LaSalle—Jack & Foris.

National (First Half)—Dolly & Calame—Howard & Jenkins—"Who Is He?"—Jack Kennedy & Co.—Sen. Francis Murphy. (Last Half)—Jewett & Pendleton—Langdon & Smith—McKay's Scotch Revue—Cliff Clark—Scamp & Scamp.

Orpheum (First Half)—Juggling Nelson—Marr & Burke—Faye & Jack Smith—Anderson & Goines—The Owl—Ben Lynn—Gold, Keene & Edwards. (Last Half)—Raymond & Wilbert—Winchell & Green—Reeves-Gaynor Sisters—Roeber & Gold—Barney Williams & Co.—Wm. Sisto—Four Halloways.

Victoria (First Half)—Skating Venuses—Reeves-Gaynor Sisters—Cliff Clark—Prediction Co.—Four Entertainers—Sansone & DeLila. (Last Half)—Flotos—Nora Allen & Co.—Howard & Jenkins—Frank Rae & Co.—George Jessell—Broadway Revue.

BROOKLYN.

Bijou (First Half)—Lockhardt & Leddie—Three Manning Girls—Langdon & Smith—Barney Williams & Co.—George Jessell—McKay's Scotch Revue. (Last Half)—Brandt & Aubrey—Helen Moretti—Anderson & Goines—Dan Rae & Co.—Tom Moore & Girls—Retter Bros.

DeKalb (First Half)—P. George—Frank & Rae Warner—Winchell & Green—Bob O'Connor & Co.—Jack & Tommy Weir—Jack & Foris. (Last Half)—Franklyn Duo—Lillian Calvert—"Who Is He?"—Ed Lynch—Ashley & Allman—Sansone & DeLika.

Fulton (First Half)—Franklyn Duo—Henry Horton & Co.—Tom Moore & Girls—Zelaya. (Last Half)—Two Lillies—Corcoran & Mack—Hall & O'Brien—Ballyhoo Trio—Jimmy Britt.

Palace (First Half)—Stewart & Olive—Dorothy Rogers & Co.—Wm. Dick. (Last Half)—Pisano & Bingham—Texas Comedy Four.

BOSTON, MASS.

Orpheum (First Half)—Bissett & Scott—Bernard & Merritt—Holden & Herron—"Why Worry"—Harry Rose—Stratzler's Animals. (Last Half)—Elvera Sisters—Jerome & Marion—Yen Wah—Maurice Samuels & Co.—Manning, Fealy & Knolls—Royal Gascoynes.

BALTIMORE, MD.

Hippodrome—Pero & Wilson—Dexey & O'Connor—Taylor & Corelli—Wm. Lytell & Co.—Stone & McAvoy—Hanlon & Clifton.

FALL RIVER, MASS.

Bijou (First Half)—ElVera Sisters—Jerome & Marion—Maurice Samuels & Co.—Manning, Fealy & Knolls—Royal Gascoynes. (Last Half)—Bissett & Scott—"Why Worry"—Harry Rose—Bernard & Merritt—Stratzler's Animals.

HAMILTON, CAN.

Loew's—Vespo Duo—Smith & Tosel—Arthur DeVoy & Co.—Canfield & Cohen—McClellan & Carson.

MONTREAL, CAN.

Loew's—Brittons—Dorthy Roye—"Could This Happen"—Frank Bush—Selina's Circus.

NEW ROCHELLE, N. Y.

Loew's—Crapo & Apollo—Chas. Reilly—Pond, Albright & Palmer. (Last Half)—Wm. Dick—Corse Payton & Co.

PROVIDENCE, R. I.

Emery (First Half)—Stetson & Huber—Dolce Sisters—Dan Rae & Co.—King & Harvey—Erna Antonio Trio. (Last Half)—Harry LaVail & Sister—Holden & Herron—Arthur Sullivan & Co.—Weber, Beck & Frazer—Three Manning Sisters.

SPRINGFIELD, MASS.

Palace (First Half)—Harry LaVail & Sister—Yen Wah—Arthur Sullivan & Co.—Weber, Beck & Frazer. (Last Half)—Stetson & Huber—Dolce Sisters—King & Harvey—Erba Antonio Trio.

TORONTO, CAN.

Yonge Street—Hall & Guilda—O'Neill Sisters—Glen & Jenkins—Sorrento Quintette—Irving & Ward—Lorimer Hudson & Co.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages (First Half)—Spanish Dancers from Land of Joy—"Pretty Soft"—Victoria Trio—Rekoma—Permaine & Skelly.

CALGARY, CAN.

Pantages—Zeno, Dunbar & Jordan—Follis Sisters & LeRoy—Handworth & Co.—Britt Wood—Olives.

DENVER, COLO.

Pantages—Prince & Bell—Joe Roberts—"Dancing Girl of Delhi"—Alexander Gayden & Co.—Par Berrett—Rose & Ellis.

EDMONTON, CAN.

Pantages—Krema Bros.—American Hawaiian Trio—Detective Keene—Cameron-Gaylord & Co.—"Help! Police."

GREAT FALLS, MONT.

Pantages (First Half)—"He's a Devil"—Jackie & Billy—Miller, Packer & Selz—Wheeler & Potter—The Norvellos—Red Fox Trot.

KANSAS CITY, MO.

Pantages—Bob Albright—Coleman & Ray—"Peacock Alley"—Diana Bonnar—McConnell & Simpson—Gaston Palmer.

LOS ANGELES, CAL.

Pantages—Davy Jamieson—"An Arabian Night"—Hallen & Hunter—Misses Parker—Creighton, Belmont & Creighton—Sully, Rogers & Sully.

MINNEAPOLIS, MINN.

Pantages—Worden Bros.—Hill, Tivoli & Hill—Holmes & LeVere—Wm. Flemen & Co.—Thos. Potter Dunn—Revue Boquet.

OAKLAND, CAL.

Pantages—Hoosier Girl—Green, McHenry & Dean—Richard the Great—Jimmie Lyons—Dot & Alma Wilson—Dura & Feeley.

OGDEN, UTAH.

Pantages (Three Days)—Peter Taylor's Lions—Walsh & Bentley—Simpson & Dean—Herbert Lloyd & Co.—Sol Berns—Three Gibson Girls.

PORTLAND, ORE.

Pantages—"Temptation"—Ross, Wyse & Co.—"Finders-Keepers" Co.—Cook & Oatman—Curtis' Canines.

SAN FRANCISCO, CAL.

Pantages—Handicap Girls—Hoyt-Hyams Trio—Patricola—Howard & White—Ward & Cullen—Archie Onri.

SAN DIEGO, CAL.

Pantages—Mazie Evans—Sullivan & Mason—"Reel Guys"—Chas. Althoff—Harry Girard & Co.—Frank La Dent.

SPOKANE, WASH.

Pantages—Empire Comedy Four—Fennell & Tyson—Polly Dassl & Co.—Josie Flynn's Minstrels—Kuma Four.

SEATTLE, WASH.

Pantages—"Stockings"—DeMichelle Bros.—"Mile a Minute"—Hooper & Burkhardt—Winton Bros.

SALT LAKE CITY, UTAH.

Pantages—Eunice May—Henry & Moore—"The Follies"—George M. Hosener—Leonard Brown & Co.—Beeman & Anderson.

TACOMA, WASH.

Pantages—Galletti's Baboons—Tally & Harty—Reddington & Grant—Billy Elliott—Denishawn Dancers—Eastman Trio.

VANCOUVER, CAN.

Pantages—"Bon Voyage"—Parish & Peru—Moratti-Linton Co.—Creamer, Barton & Sperling—Lucy Gillette Trio.

VICTORIA, CAN.

Pantages—"Ocean Bound"—Eddie Ross—"World in Harmony"—Anderson & Rean—Mahoney & Rogers—"Fashions De Vogue."

WINNIPEG, CAN.

Pantages—Sherman, Dan & Hyman—Little, Hip & Napoleon—Bailey & Austin—Whittiers Barefoot Boy—"Oh Charmed!"

W. V. M. A.

ALTON, ILL.

Hippodrome (First Half)—Parilo & Teresa—Diamond & Grand Daughter. (Last Half)—Ruth Roden—Mankichi Troupe.

BUTTE, MONT.

People's Hippodrome (Aug. 11-13)—The Zelinos—Janis & Gaffney—Martelle—Three Dennis Sisters—O'Rourke & Atkinson—Big Jim. (Aug. 14-17)—Leo Data & Co.—Ward Baker & Co.—Tom & Pearl Almond—Burk & Lee.

BILLINGS, MONT.

Babcock (Aug. 11)—Deo Data & Co.—Ward Baker & Co.—Tom & Pearl Almond—Burk & Lee. (Aug. 15)—Enos Frazere—Green & Bailey—Schaeffer, Leonard & Fisher—Lipton's Monks.

DULUTH, MINN.

New Grand (First Half)—Three Lindred Girls—George Clark & Co.—L. O. Heegah—Three Rianos—Ronair & Ward. (Last Half)—Fred Ferdmand—Claire Hanson & Village Four—Guerro & Carmen.

DAVENPORT, IA.

Columbia (First Half)—Harris & Nolan—Hal Stephens—Chas. Kenna—Kulolia's Hawaiians. (Last Half)—Geo. & May Lefevre—Doherty & Scalia—"Two Weeks Notice"—Al Herman—Lovett's Concentration.

EAST ST. LOUIS, ILL.

Erber's (First Half)—Adonis & Dog—Ruth Roden—Tom Edwards. (Last Half)—Parrilo & Teresa—Owen & Moore.

FORT WILLIAM, CAN.

Orpheum (First Half)—Eary & Eary—Vesto Duo—Doyle & Elaine—Melody Five. (Last Half)—Three Lindred Girls—George Clark & Co.—L. O. Heegen—Three Rianos—Ronair & Ward.

MINNEAPOLIS, MINN.

Grand—Pearson Trio—Leon Stanton & Co.—Bobby Van Horn—Five Liberty Buds.

Palace—The Belmonts—Simpson & Dean—Five McPherson Highlanders—Nick Hufford—Chong Hen Wha Troupe.

MILWAUKEE, WIS.

Palace (First Half)—King & Brown—"Harry Tate's Motoring"—Guerro & Carmen—Marino & Maley—"Color Gems." (Last Half)—"Models De Luxe"—Mr. & Mrs. Norman Phillips—Bert Howard—La Petite Carbaret Revue.

MADISON, WIS.

Orpheum (First Half)—Hoyt's Minstrels—Jack Alfred & Co. (Last Half)—King & Brown—"Harry Tate's Motoring"—Marino & Maley—"Color Gems."

NORTH YAKIMA, WASH.

Theatre (Aug. 16-17)—Gehan & Gehan—Rose & Rosana—Tenner & Tenner—Johnson Bros. & Johnson—Christie & Bennett—Joe Barton.

OAKLAND, CAL.

Hippodrome (Aug. 11-13)—Seror—McGreevey & De Monde—Hiatt & Moher—Kingsbury & Munson—Fletcher & Terre—Mlle. Berri & Co. (Aug. 14-17)—Fuller & Vance—Pollard—Monarch Dancing Four—Michael Emmett & Co.—Faber & Burnett—Four Kings.

PORTLAND, ORE.

Hippodrome (Aug. 11-14)—Wurnelle—Louise & Harry La Mont—Dupree & Wilson—Brinkman & Steele Sisters—Sharp & Gibson—Taylor Trio. (Aug. 15-17)—Roxana—Wilson & Tomsel—Peat & Stevens—"Milady's Gowns"—Alf Ripon—De Peron Trio.

ROCKFORD, ILL.

Palace (First Half)—Geo. & May Lefevre—"Two Weeks Notice"—Lovett's Concentration. (Last Half)—Queery & Grandy—Harris & Nolan—Chas. Kenna—Jack Alfred & Co.—"Girl Behind Cigar Stand."

SUPERIOR, WIS.

Palace (First Half)—Military Dancing Trio—Miller & Darkin—Jack Levy & Symphony Girls—Franklin Fay—Three Harvards. (Last Half)—Pardos Marimba Band—Marker & Schenck—George Beane & Co.—Greeg & Wilson—Leach Wallin Co.

ST. PAUL, MINN.

Palace (First Half)—Prados Marimba Band—Marker & Schenck—George Beane & Co.—Greeg & Wilson—Leach Wallin Co. (Last Half)—Military Dancing Trio—Miller & Darkin—Jack Levy & Symphony Girls—Franklin Fay—Three Harvards.

SPRINGFIELD, MO.

Majestic (First Half)—"The Clown Seal"—Nadell & Follette—Cahill & Romaine—Brown's Musical Highlanders—Housch & LaVelle. (Last Half)—Adonis & Dog—Van & Vernon—"The Musical Conservatory"—Amelia Caire—Al Shayne—Col. Diamond & Granddaughter.

ST. LOUIS, MO.

Empress (First Half)—Moore & White—Owen & Moore—Work & Keit. (Last Half)—Nadell & Follette—Ward & The Wilson Girls—Donald Dunn.

Skydome (First Half)—Amelia Caire—Happy Harrison. (Last Half)—"Clown Seal"—Cahill Romaine.

Grand—Dorman & Glenn—Lotus Lee—"Deuce of Clubs"—Fogarty & Foster—DeWitt & Gunther—Three Tivoli Girls—Nancy Boyer & Co.—Lowandes Topsy Turvy Riders.

SEATTLE, WASH.

Palace Hippodrome (Aug. 11-14)—Roxana—Wilson & Tomsel—Peat & Stevens—"Milady's Gowns"—Alf Ripon—De Peron Trio. (Aug. 15-17)—Whirling Hagens—Fredericks & Van—Four Hun Chasers—Denney & Morrison—Bernard & Myers—Three Tumbling Fools.

SPOKANE, WASH.

Hippodrome (Aug. 11-13)—Lowe & De Mario—Bessie Welsh—Redmond & Wells—Carroll, Keating & Fay—Rae & Faulkner—"The Girls from Starland." (Aug. 14-17)—Kipp & Kippy—Dale Wilson—Seymour & Dupree—Walter Baker & Co.—Rector, Weber & Talbot—Reo & Helmar.

SACRAMENTO, CAL.

Hippodrome (Aug. 11-13)—Selbini & Tiovini—Grace & Anna Edler—Laymond, Curzon & Andelon—Hopkins & Axtell—Dan Ahearn—Les Arados. (Aug. 14-17)—Ernie Potts & Co.—Neville & Mar—Lew Huff—"In the Days of Long Ago"—Knight & Jackman—Binns & Burt.

SAN JOSE, CAL.

Hippodrome (Aug. 11-13)—Fuller & Vance—Pollard—Monarch Dancing Four—Michael Emmett & Co.—Faber & Burnett—Four Kings. (Aug. 14-17)—Selbini & Giovini—Grace & Anna Edler—Laymon, Curzon & Andelon—Hopkins & Axtell—Dan Ahearn—Les Arados.

TACOMA, WASH.

Hippodrome (Aug. 11-14)—Whirlwind Hagens—Fredericks & Van—Four Hun Chasers—Denny & Morrison—Bernard & Myers—Three Tumbling Fools.

WINNIPEG, CAN.

Strand (First Half)—Rogers & Jones—Gordon & Jolice—Rialto Quartette—Johnson, Baker & Johnson. (Last Half)—Eary & Eary—Vesto Duo—Doyle & Elaine—Melody Five.

WALLA WALLA, WASH.

Liberty (Aug. 11-12)—Stanley Gallini & Co.—Stroll Trio—Victor—Swiss Song Birds—Jim & Irene Marlin—Reckles Duo. (Aug. 16-17)—Lowe & DeMario—Bessie Welsh—Redmond & Wells—Carroll, Keating & Fay—Rae & Faulkner—"The Girls from Starland."

CAMP FUNSTON, KAN.

Funston (First Half)—Brown & Carstons—Abbott & Mills—"End of a Perfect Day"—Victoria Four. (Last Half)—Paul Krueger & Co.—Cora Hall—Mattie Choate & Co.—De Pace Opera Co.

KANSAS CITY, MO.

Globe (First Half)—Greeno & Platt—Vincent & Raymond—Mayme Gehrue—Petit Troupe. (Last Half)—Brown & Carstons—Abbott & Mills—"End of a Perfect Day"—Victoria Four.

OMAHA, NEB.

Empress (First Half)—Jones & Lynn—Sandy McPherson—Slatkos Rollickers. (Last Half)—Chas. Weber—Hal Stephens & Co.—Archie Nicholson Trio—Alexander Trio.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Curvand & Willing—"Watch the Professor"—Brown & Jackson—Tetsuwari Troupe. (Last Half)—Two Keeleys—Llewellyn & Stanley—Rutan's Song Birds—Rodway & Edwards—Ruth Howell Trio.

SAN ANTONIO, TEX.

Princess—Mansfield & Riddle—Miss Thanksgiving—Sam Hood—The De Bars.

TOPEKA, KAN.

Novelty (First Half)—Paul Krueger & Co.—Cora Hall—Kennedy, Sheridan & Day—De Pace Opera Co. (Last Half)—Jones & Lynn—Sandy McPherson.

TULSA, OKLA.

New Empress (First Half)—Two Keeleys—Llwellyn & Stanley—Rutan's Song Birds—Rodway & Edwards—Ruth Howell Trio. (Last Half)—Vincent & Raymond—Mayme Gehrue—Petit Troupe.

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Two analine drops, 20 x 36. **A leg and a back landscape.** Address **LANDSCAPE**, care of **N. Y. Clipper.**

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STRAIGHT MAN

WITH

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FRANK ANDERSON
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KATE PULLMAN
STARRED THIRD SEASON WITH ROSE SYDELL CO.

MAYBELLE GIBSON
PRIMA DONNA — AL REEVES SHOW

BURLESQUE NEWS

(Continued from page 21)

"RAZZLE DAZZLE OF 1918" IS FAST, WITH LOTS OF COMEDY

A crowded house welcomed the initial performance of the "Razzle Dazzle of 1918," with Harry Steppe, as the feature at the Gayety, Brooklyn, last Saturday night.

A book called "Zig Zag Revue," which is in two acts and eight scenes, proved amusing, with many funny situations. It was rather long on the opening night, the curtain ringing down at 11:23, but it can be trimmed a bit in places, which should do away with about forty minutes' time. This is to be looked for so early in the season; it is better to have too much than not enough.

The book is by Steppe, the numbers by A. Coccia and music by Ben Bard and M. K. Jerome. The show was produced under the direction of Harry Hastings.

The Sheldon Amusement Company, which controls the show, spared no expense in costuming the company, as the many changes of wardrobe are beautiful and show a careful selection and pretty blend of color scheme and material. The scenery is artistic.

The chorus worked nicely and is composed of a pretty lot of girls. The numbers were well arranged. The electrical effects added to the success of the numbers.

Steppe, in his typical Hebrew character, was warmly received on his first entrance. He is one of the most natural Hebrew comedians on the American circuit. His perfect makeup and general appearance is in keeping with a prosperous East Side Orthodox Jew merchant. He does not overdo the character, portraying the role most naturally and with no end of humor.

Bunny Mack is doing the second comedy; he does a peculiar Hebrew character somewhat on the Potash and Perlmutter type, and different from that seen before in burlesque. He does very nicely. He is a good tumbler, his falls getting many laughs.

Palmer Hines is doing the "straight." Hines is a neat looking fellow, who can deliver lines and has a good singing voice. He also dresses well.

Mike Fertig is doing characters and third comedy. He is a clever young fellow and handles his lines well.

Percie Judah, a prima donna of real class, is seen to great advantage. Miss Judah has a very shapely figure, which she displayed in an extremely handsome wardrobe of many changes. It would be hard to mention her prettiest costume, as they were all of the latest mode. Her baby blue and white lace with jewel effect, and the old rose costumes, created astonishment, not alone with the ladies in the audience, but the men as well.

Sydney Dunn, the ingenue, who is new to burlesque, won favor at once. The manner in which she offered her numbers and read her lines assures her future success. Her costumes are very pretty.

Grace Fletcher, Billy Halperin and Lew Denny are other members of the cast deserving of mention.

The show started with Percie Judah stepping out in front of a velvet drop and introducing the principals individually without their makeup. This is followed by the regular performance.

SID.

WILLIAM F. (Billy) HARMS
HOBOKEN, N. J.
THEATRICAL ENTERPRISES
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STRAIGHT—with PAT WHITE GAIETY GIRLS

GEO. E. SNYDER
STRAIGHT WITH MAIDS OF AMERICA

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Can Also Use Girls with Americans, Rehearsing Amsterdam Opera House, 338 W. 44th Street.

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GEO. WALSH — BILLY (GROGAN) SPENCER
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AND
BIG BEAUTY CHORUS
WATCH US NEXT SEASON

WANTED
GOOD CHORUS GIRLS AT ONCE FOR
"Paris By Night" Company
Now in rehearsal at PALM GARDEN, 58th Street, near 3rd Ave. Highest salary paid. Best inducements. Everything furnished. Wheel Show. FRANK BURNS, Manager.

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FRANCES ST. CLA RE
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PRIMA DONNA WITH STROUSE & FRANKLYN'S "PIRATES"

JANE MAY
SOUBRETTE MAIDS OF AMERICA

MABEL MORTON
INGENUE PAT WHITE GAIETY GIRLS

PRIMA DONNA ROSELAND GIRLS **ESTHER IRWIN WOOD** MANAGEMENT JAS. E. COOPER

STOCK AND REPERTOIRE

(Continued from page 14)

KAUFMAN CHARGES PLAGIARISM

The recent production in Indianapolis of "Seven Up," by Stuart Walker's Stock Company, has caused the author of the play, Alta May Coultas Coleman, to be charged with plagiarism, by George S. Kaufman, dramatic editor of the New York Times, Kaufman alleging that Mrs. Coleman's play was taken from "Going Up," written by him. "Seven Up" was originally called "Going Up," its title having been changed by Manager Walker for production purposes. According to the signed statement of John W. Rumsey of the American Play Company, Mrs. Coleman's play was entered in the office Librarian of Congress, August 25, 1915, and bears the copyright number 19,150, while the Kaufman play's number is 23,727 and was copyrighted August 13, 1917, nearly two years later. Stuart Walker declares that Kaufman errs in his statement that he (Walker) wrote the play, as his only connection with it has been in the capacity of producer. He had intended to produce it last summer in Indianapolis but did not do so because of his sudden decision to shorten his season in that city.

UTICA STOCK CLOSES

UTICA, N. Y., July 31.—The Howard Rumsey Stock Company closed last Saturday with "Lady Huntsworth's Experiment." This company opened the season poorly, but after two or three weeks the high standard of productions and the class of plays presented won the favor of the theatre-going public and business improved and for the last few weeks good business prevailed. The arrival of the hot weather caused business to drop and the closing followed. All things considered it has been a satisfactory season for the company.

DES MOINES GETS TWO STOCKS

DES MOINES, Ia., Aug. 3.—Des Moines is to have two permanent stocks this season. The first to open will be Clyde H. Gordinier who will start next Monday at popular prices. Gordinier has just closed his summer stock under canvas. Elbert & Getchell opens their company here two weeks later.

CARROLL GOES WITH EMERSON

WASHINGTON, D. C., August 5.—T. James Carroll, manager of Poli's Theatre here, has been appointed general manager of the Charles Emerson stock theatres in Lawrence, Lowell and Haverhill, Mass., and goes to New York this week to engage people for the companies at those houses.

WALKER TO PRODUCE OWN PLAY

INDIANAPOLIS, Ind., August 5.—Stuart Walker has announced the production of a new three-act play, of which he is author, entitled "Jonathan Makes a Wish." It will be given its premiere next Monday by the Stuart Walker Stock Company at the Murat Theatre here.

KNICKERBOCKER PLAYERS CLOSE

SYRACUSE, N. Y., Aug. 4.—The Knickerbocker Players closed their summer season at the Empire Theatre with "The Naughty Wife" as the bill. The season has been excellent from start to finish with packed houses being the rule.

TRENT STOCK CLOSES

TRENTON, N. J., August 3.—The stock company at the Trent Theatre closed a successful season here tonight with "The Blue Envelope" as the bill.

GOES WITH "FRIENDLY ENEMIES"

Frank Lyons, well known to the stock stage, has been engaged for one of the "Friendly Enemies" companies.

WINNINGER OPENS AUGUST 11

APPLETON, Wis., Aug. 5.—The Winninger Players will open the season here next Sunday. The roster of the company is: John D. Winninger, manager; M. A. Francillon, advance agent; James Proudlove, business manager and pianist; Adolph Winninger, leading man; Hazel Baker, leading woman; Hugh J. Adams, M. H. Goodhand, Billy Arthur, Tex Valentine, Minet Madutz, Irma Earle, Frances Hamilton, William Carlson, stage carpenter, and George Foley, property man. The productions have all been painted by Frank von Haller. Among the royalty plays to be presented are: "Back Home," "The Road to Happiness," "Birds of Prey," "Playthings," "The Heart of Wetona," "A Dangerous Girl" and "Johnny Get Your Gun." The usual territory in Wisconsin and Minnesota will be played.

RE-ENGAGED WITH MANHATTANS

PITTSBURGH, Pa., August 3.—Rose Adelle, who last season played heavy leads with the Paul Hillis Manhattan Players, has been re-engaged for this season for the same line of business. Miss Adelle, believing in the "work or fight" order, has been one of the head cashiers at Kennywood Park, this city, ever since her season closed and is leaving now to attend rehearsals of the Hillis company. During her stay here, Miss Adelle has been a liberal contributor of "smokes" and candy to the boys in France.

BUYS UNION HILL HOUSE

The U. S. Temple, a Union Hill, New Jersey, house, formerly run as a vaudeville theatre by Harry A. Shea, has been bought by A. M. Fabian, of the First National Exhibitors' League. It was originally planned to make the house one of a probable circuit of exclusive picture theatres, but the project was abandoned due to the war. The house will be run hereafter as a first class picture theatre. This is a private business enterprise, and not engineered by the Exhibitors' League.

VEES STOCK OPENS AUG. 19

WHEELING, W. Va., Aug. 3.—The Albert Vees Stock Company will open on August 19 its fourth season in this city, playing at the Victoria Theatre. "Hawthorne of the U. S. A." will be the opening bill with "Madame Sherry" and "Our Wives" to follow. Virginia Powell will be leading woman. As a special feature Manager Vees has engaged Elizabeth Valde to sing popular ballads and operatic selections between the acts.

PLAYERS JOIN CHICAGO STOCK

ALTOONA, Pa., Aug. 5.—Larry Arnsman and Freddie Beaudoin joined the Chicago stock at Lakemont Park Theatre last week as permanent members of the company and make their first appearances tonight in "Sinners." Helen Jackson, well known to patrons of the Park from her connection with other companies here, will also be seen, having been especially engaged to play the role of the mother in the same play.

GLECKLER SIGNS WITH MILLER

Robert Phillip Gleckler, the stock leading man, has signed a long term contract with Henry Miller and will open next Monday, August 12, in "Daddy Long Legs" at Halifax, Nova Scotia. Mr. Gleckler will hereafter be known on the stage as Robert Phillips.

HILL SIGNS GRACE ROBERTSON

Grace Robertson and Walter G. Elliott closed with the Gordinier Bros. Stock Company as Des Moines, Ia., on July 31 and came to New York to start rehearsals with one of Gus Hill's companies.

Read The Clipper Letter List

ABOUT YOU! AND YOU!! AND YOU!!!

(Continued from page 23)

Arthur Kellar is doing the press work, again for George Broadhurst.

Blanche Ball has been signed for Pat White's "Gayety Girls" show.

Eva Francis has signed with Klaw and Erlanger for a leading role in "The Girl Behind the Gun."

Walter Perkins has been engaged for the John Cumberland part in "Parlor, Bedroom and Bath."

Thomas Campbell, manager of the Tulane and Crescent Theatres, New Orleans, La., was in town this week.

Fred Barnes will break in a new character singing act some time next month. Jack Henry will handle the act.

W. T. Pangle, manager of the Heilig Theatre, Portland, Ore., arrived in New York last week on a business trip.

Denny Carey, violinist, and Charles Everett, comedian, plan to start a theatrical employment bureau in North Hudson, N. J.

Louis Wiswell, general representative for Henry W. Savage, announced last week that he and Zelda Sears, the actress, were married July 18 at Norwalk, Conn.

Helen Groody, a sister of Louise, has been engaged to do the Marion Sunshine part in the No. 2 company of "Going Up," scheduled to go to the Coast.

Fred E. Johnson, manager of the Court Theatre, Wheeling, W. Va., together with his wife, has returned from a two weeks' vacation spent in New York, Atlantic City and Philadelphia.

Louis Sherwin, dramatic critic of the Globe, has made his debut before the camera and appeared as a cabaret patron in the feature film "The Golden Fleece," which was screened under the direction of Charles Maigne.

Ruth Rodin, who played the Camp Dodge Liberty Theatre last week, arrived ahead of her baggage and music. She hastily requisitioned a dress, rehearsed new songs and, despite the handicap, scored the hit of the bill.

William Elliott, of Elliott, Comstock & Gest, is in the Middle West, superintending the opening of several of the concern's productions. His itinerary includes Chicago, where "Oh, Look!" opens at the La Salle; St. Paul, for the opening of "Oh, Boy!"; Duluth, where he will meet "The Wanderer" company with Nance O'Neil; Montreal, for the opening of another "Oh, Boy!" company, and Boston, where "Oh, Lady, Lady!" will open.

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Want, for balance of Summer and Winter season; must be free from draft, clever young juvenile man; light comedian with specialties. People in all lines write. **Week of August 5th Geneva, Ohio.**

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Victoria Theatre Wheeling, W. Va.

Wanted Immediately—General Business Man

People in all lines; male pianist, play parts. Balance of Summer and Winter season. J. B. SWAFFORD, Newport, N. H.

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Man for heavies; man for characters and general business. Can also use good juvenile man. State age, height, weight and lowest salary. Send photo. Can use young man for treasurer. Address **CHAS. K. CHAMPLIN, Red Bank, N. J.**

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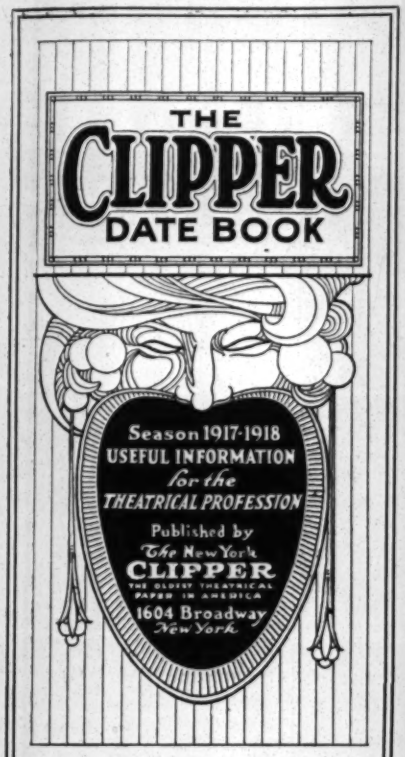

The Clipper Date Book

A Complete Diary For The Season.

Contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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East Liverpool, Ohio

ROUTE LIST

DRAMATIC AND MUSICAL
Routes Must Reach This Office Not Later Than Saturday

"Blue Pearl, The"—Longacre, N. Y., indef.
Chatterton, Ruth—Blackstone, Chicago, indef.
"Doing Our Bit"—Palace Music Hall, Chicago, indef.
"Eyes of Youth"—Thirty-Ninth Street Theatre, N. Y., indef.
"Friendly Enemies"—Woods, Chicago, indef.
"Friendly Enemies"—Hudson, N. Y., indef.
"Getting Together"—Shubert, N. Y., indef.
"Going Up," Liberty, N. Y., indef.
"Garden of Paradise"—Studebaker, Chicago, indef.
"Head Over Heels"—Tremont, Boston, indef.
"Just Around the Corner"—Cort, Chicago, indef.
"Keep Her Smiling"—Astor, N. Y., indef.
"Maytime"—Lyric, N. Y., indef.
"Odds and Ends"—Garrick, Chicago, indef.
"Oh, Lady, Lady"—Casino, N. Y., 5-10.
"Maytime"—Shubert, Boston, indef.
"Oh, Look"—La Salle, Chicago, indef.
"Pansy on the Wing"—Grand, Chicago, indef.
"Passing Show"—Winter Garden, indef.
Robson, May—Powers, Chicago, indef.
"Rainbow Girl, The"—Gaiety, N. Y., indef.
"Seventeen"—Booth, N. Y., indef.
Smith, Mysterious Co. (A. P. Smith)—Clyde, Kas., 7-8; Holton, 9-10; Herrington, 12-13.
"Tailor-Made Man"—Cohan & Harris, N. Y., indef.
"Tiger Rose—Lyceum, N. Y., indef.
"Uncle Tom's Cabin" (Kibble Co.)—Storey, Mich., 7; Awasso, 8; Jackson, 9; Lovering, 15; Battle Creek, 11; Kalamazoo, 12; Benton Harbor, 13.
"Uncle Tom's Cabin" (Anderson Co.)—Bridgton, Me. 7; Bristol, 8; Canton, 9; Eden, 10; Carbon, 12; Exeter, 13.
Ziegfeld Midnight Frolic—New Amsterdam Roof, indef.
Ziegfeld Follies—New Amsterdam, N. Y., indef.

STOCK

Alcazar Players—San Francisco, indef.
Albee Stock—Providence, R. I., indef.
Angell Stock—Key West, Fla., indef.
Baker Stock Co.—Portland, Ore., indef.
Brownell-Storke Co.—Dayton, O., indef.
Bishop Players—Oakland, Cal., indef.
Bonstelle, Jessie, Stock—Garrick, Detroit, indef.
Brissac, Virginia, Stock—Strand, San Diego, Cal., indef.
Cutter Stock Co.—Perry, N. Y., 5-10.
Cooper Baird Co.—Zanesville, O., indef.
Crown Theatre Stock Co. (Ed. Rowland)—Chicago, indef.
Coast Stock Co.—Music Hall, Akron, O.
Corson Stock Co.—Chester Playhouse, Chester, Pa.
Chicago Stock Co.—Altoona, Pa., indef.
Clancy Stock Co.—Waterbury, Conn., indef.
Dominion Players—Winnipeg, Manitoba, Can., indef.
Dwight, Albert, Players (J. S. McLaughlin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., indef.
Dainty, Bessie, Players (I. F. Earle, mgr.)—Orpheum Theatre, Waco, Tex., indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Desmond, Mae Players—Scranton, Pa., indef.
Fassett Stock Co.—Lyric, Hamilton, Can., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Gardiner Bros. Stock Co.—Palace, Oklahoma City, Okla., indef.
Glaser, Vaughan—Rochester, N. Y. indef.
Gifford, Young, Players—Iron River, Mich., 4-10.
Hippodrome Stock Co.—Oakland, Cal., indef.
Hawkin's-Webb Stock — Monarch, Midland, Mich., 5-10.
Hippodrome Stock Co.—Oakland, Cal., indef.
Hudson Theatre Stock Co.—Union Hill, N. J., indef.
Howard-Lorn Stock — National, Englewood, Ill., indef.
Harrison-White Stock — Bijou, Quincy, Ill., indef.
Hawkins-Webb Stock Co., 29-Aug. 3.
Holmes, W., Hodge—Lyceum, Troy, N. Y., indef.
Jewett Henry, Players—Copley, Boston, indef.
Keith Stock—Columbus, O., indef.
Lawrence Players—Majestic, San Francisco, Cal., indef.
La Salle Stock—Orpheum, Philadelphia, indef.
Liberty Stock—Stapleton, S. I., indef.
Liberty Players—Norumbega Park, Boston, indef.
Liberty Players—Strand, San Diego, Cal.,
Lilley, Ed. Clark, Stock—Samuel's O. H., Jamestown N. Y., indef.
Minnelli Bros. Dramatic Co.—Geneva, O., 5-10.
Morosco Stock—Los Angeles, indef.
Martin, Lewis, Stock Co.—Fox, Joliet, Ill.
Oliver Otis, Players (Harry J. Wallace, mgr.)—Colorado Springs, Col., indef.
Permanent Players—Orpheum, Moose Jaw, Sask., Can., indef.
Peck, Geo.—Opera House, Rockford, Ill. indef.
Poli Players—Wilkes-Barre, Pa., indef.
Poli Players—Springfield, Mass., indef.
Poli Stock—Poli's, Hartford, Conn., indef.
Phelan, E. V., Portland, Me., indef.
Pollack, Edith, Stock Co.—Diamond, New Orleans, indef.
Robins Players—Royal Alexandra, Toronto, Can., indef.
Shubert Stock—Shubert, St. Paul, Minn., indef.
Sned-E-Kerr Co.—Salem, Ore., indef.
Trent Players—Hoboken, N. J., indef.
Williams, Ed., Stock—Orpheum, Elkhart, Ind.
Wilkes Players—Wilkes, Salt Lake City, indef.
Wilkes Players—Seattle, Wash., indef.
Wilson, Tom—Morgan, Grand, Sharon, Pa.
Wallace, Morgan Stock—Grand, Sioux City, Ia., indef.
Wallace, Chester, Stock Co.—Majestic, Butler, Pa.
Woodward Stock Co.—Denham, Denver, Col.
Waldron, Chas., Stock Co.—Waldron, Fitchburg, Mass.
Williams, Ed., Stock Co.—Sipe, Kokomo, Ind. indef.
Walsh Stock Co.—Majestic, Providence, R. I.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Walker, Stuart, Players—Indef.
Wilson Ave. Stock—Chicago, Ill., indef.

ARMY CAMP CIRCUIT

Week of August 12.

Camp Custer, Mich. (E. W. Fuller, mgr.)—Local pictures.
Camp Devens, Mass. (Maurice Greet)—Pictures.
Camp Dix, N. J. (W. O. Wheeler)—Acme Vaude. Co., Willa, Holt, Wakefield.
Camp Dodge, Ia. (Julian Anhalt)—Pictures—Vaude.
Camp Gordon (Percy Weadon, mgr.)—Kitty, Francis, Co.
Camp Grant, Ill. (George J. Breinig)—Keith—Vaude.—Local show.
Camp Jackson, S. C. (John F. Farrell)—Pictures—Vaude.
Camp Lee, Va. (C. D. Jacobson)—Mercedes Vaude Co.—Pictures.
Camp Lewis, Wash. (E. W. Braden)—Orpheum—Vaude.
Camp Meade, Md. (Charles E. Barton)—"His Bridal Night"—Mercedes Vaude. Co.
Camp Merritt, N. J. (Harry S. Blaney)—"Furs and Frills"—Acme Vaude. Co.
Camp Pike, Ark. (H. N. Winchell)—Local pictures—Vaude.
Camp Sevier, S. C. (mgr. not given)—Comp. show.
Camp Sheridan, Ala. (Lt. Gavin Harris)—Local pictures.
Camp Sherman, Ohio (Frank J. Lea)—Camp pictures—Vaude.
Camp Taylor, Ky. (Aubrey Stauffer)—Musical Stock Co.
Camp Upton, L. I. (George L. Miller)—Wakefield show—"Furs and Frills."

TABLOIDS

Empress Musical Comedy Co.—Empress, Duluth, Minn., indef.
Ketts' Musical Comedy Revue—Orpheum, Grand Rapids, Mich., indef.
Lord & Vernon Musical Comedy Co.—Gem, Little Rock, Ark., indef.
Lee, James P., Musical Comedy Co.—Strand, San Antonio, Tex., indef.
Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., indef.
Shea Tex & Mabel Musical Comedy—Star, San Antonio, Tex., indef.
Schaefer's Al. Boys and Girls Co.—St. Louis, Mo., 5-10.
Valentine's, Tex., Quality Maids — Deandi, Amarillo, Tex., indef.

MINSTRELS

De Rue Bros.—Rochester, N. H., 7; Conway, 8; Wolfeboro, 9; Framington, 10; Alten, 12; Bristol, 13.
Coburn's, J. A.—Dayton Beach, Fla., indef.
Fields, Al. G., Greater Minstrels—Auburn, N. Y., 7; Oswego, 8; Rome, 9; Utica, 10; Troy, 11-12; Saratoga Springs, 13-14.
Hill's Minstrels—Saratoga, N. Y., 7; Rutland, Vt., 8; Burlington, 9; Plattsburgh, N. Y., 10; Glenns Falls, 12; Schenectady, 13.
Murphy's, Dan—Atlantic City, N. J., indef.
Rabbit Foot (F. S. Wolcott, mgr.)—Port Gibson, Miss., indef.

BANDS

Arken's Jazz Band—Lakewood Park—Waterbury, Conn., indef.
Covallo's Band—Marigold Gardens, Chicago, indef.
Mastern, Harry—Port Deposit, Md., 29-Aug. 3.
Victor's—Coney Island, indef.
Broadway Ladies' Orchestra—Blashes Theatre, Wildwood, N. J., indef.

MISCELLANEOUS

Bragg & Bragg Show (George M. Bragg, mgr.)—Ludlow, Vt., 5-10.
Helm's, The Magician—Michigan, Ind., 5-10.
La Shea's, Herbert, Attractions—Bijou, Corning, N. Y., indef.
Ricton Show—Alton, Ind., 5-10.

CARNIVALS

Boucher Shows—Carmongey, Can., 5-10.
Bronx International Exposition — West Farms, N. Y., indef.
Olympian Shows—Milwaukee, Wis., indef.
People's Exposition Shows—Mission Hill, S. D., indef.
Northern Alamo Shows—Ely, Nev., 5-10.

CIRCUSES

Barnum & Bailey—Arkansas City, Kas., 7; Witchita, 8; Hutchinson, 9; Great Bend, 10; Dodge City, 12; Peublo, Col., 13.
Ringling Brothers—Omaha, Neb., 7; Lincoln, 8; Hastings, 9; Fremont, 10; Sioux City, Ia., 12; Sioux Falls, S. D., 13.
Rhonda Royal Circus—Chicago Ill., indef.

EVERYTHING is NOW READY and we are as WIDE OPEN as we ever will be and we WANT TO SEE YOU and we have some REAL GOOD songs —we think so—and we would like to know if YOU THINK they are REAL GOOD, TOO, and the best way for us to find that out is for you to COME IN and hear them and we will be VERY GLAD to have you do that and we will all show you the very best attention that we can —WE COULD do a lot more RAVING about these songs, but we don't think it NECESSARY to TAKE UP YOUR TIME with the UNNECESSARY — YOUR OPINION IS WHAT COUNTS and again —we DO want you to COME IN AND HEAR these songs and if you CAN'T, why, just DROP US A LINE and we will SEND THEM TO YOU in SOME HASTE.

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GENTLEMEN

Brownell, J. D.
Bertrand, Frank
Bernard, Harry
Clark, Jack
Chambers, Ralph
Cohan, Will H.
Clayton, Freddie
Coutts & Tennis
Carroll, Thos. J.
Cunning
Donnelly, Barry T.
Elliott, Wm. J.
Esterbrook, F.
Gibney, W.
Glasgow, Jas.
Gregory, Will H.
Huber & Huber
Hoy, Harry
Harvey, Harry
Joell, Jack
Kramer, Chas.
Kiter, Hal
Kelley, John
Klippel, Chub
Leahy, Chas.
Lahr, Bert
Long, Ralph
Lyons, Jimmy
Miller, Fred P.
Mason, Robt.
Massaker, Chris C.
Mossman & Vance
Mix, C. L.
Nelson
Oakley, Harry
O'Neil, Frank
O'Day, Wm.
Phipps, Chas. R.
Rockwell, J. C.
Smith, Thos.
Smith, Jack
Santley, Jos.
Shaw Whiskers
Sueskind & Mayer
Walker, Frank
Tex Woodland, Chester
Walck, Ezra C.
Walker, Buddie

LADIES

Atkins, Florence
Bennett, Billie
Cummings, Georgia
Conrad, Mrs. Thos.
Curry, Mrs. Henry
De Vore, June
Dacre, Louie
Evans, Dorothy
Fulton, Mrs. Lillian
Gibson, Mae
Howard, Jess V.
Howell, Earl
Johnson, Genevieve
Kingsland, Madeline
Kerwin, Claudia
La Mont, Alice
Lyons, Jessie
Lawrence, Edna
Leslie, Eva
Lavarnie, Mrs. Frank
Lally, Maude
McKinley, Patti
Morton, Mabel
Morgan, Rose & Hilda
Miehl, Lillian
Masten, Mae
McQuery, Lola
Meara, Irene
McDonald, Margaret
Nova, Sylvia
Oakes, Kate
O'Laughlin, Mae
Rivers, Miss
Robertson, Jean
Sawyer, Ann
Souvain, Miss E.
Stafford, Bess
Taylor, Antoinette
West, Elsie
Woods, Olga
Wheeler, Maxine
Whitney, Billee

WITH THE COLORS

Ed. Russell has enlisted in the Navy.

Jerry Delaney, of the "Rubeville" act, is in the service.

Amos Paglia, assistant to Edgar Allen, of the Fox office, leaves this week for camp.

Mel. Eastman is chief yeoman in the United States Naval Reserves at Hingham, Mass..

William F. Holly, formerly of Evans, Lloyd and Company, is now in the United States Army.

Kenneth Youngs, of the "Rubeville" act, expects to be inducted into the National Army shortly.

Jack Daly is with the American Expeditionary Forces attached to 364th Infantry, Company M.

Willie Lander, formerly of Lander Brothers, is with the American Expeditionary Forces overseas.

Stanley Dale, formerly of the American Comedy Four, is with Co. 26, 7th Battalion, at Camp Upton.

Anthony D. Membro is with the 151st Depot Brigade, 4th Company, 1st Battalion, at Camp Devens, Mass.

James Walsh, newspaper man and erstwhile theatrical agent, has become a yeoman in the United States Navy.

Charles E. Russell, song writer and member of the vaudeville team of Russell and King, has enlisted in the Navy.

Roy Gordon (Gordon Newmann), formerly of Lillian Steele and Chums, is with the United States forces at Camp Upton.

Irving Berlin has made application for entrance into the field artillery central officers' training school at Camp Zachary Taylor.

Fortune Ungaro, professionally known as Fred Arnold, of Mack and Arnold, has been called for service at Camp Meade, 4th Co.

Billy Wagner, formerly of the team of Kane and Wagner, was last week ordered to report to Camp Travis, San Antonio, Texas.

Eddie Cole, known on the stage as Eddie Stafford, of Davis and Stafford, has enlisted in the band at Camp Dix, Wrightston, N. J.

Harry Bell Thazer (Harry Berry), is with Company 19, 3d Training Battalion, 159th Depot Brigade, at Camp Taylor, Kentucky.

Hervie W. Pogue, formerly of the Hawaiian Quartette, is in the service and is stationed at Jackson Barracks, New Orleans, La.

Paul B. Frawley, formerly of the "Toot-Toot" company, is now in his third month of training as a naval aviator, and expects soon to be in the foreign service.

Louis Cohn, recently appointed manager of the Court Square Theatre, Springfield, Mass., was caught in the draft and left last week for Camp Devens, Ayer, Mass.

Sergt. Billy B. Roy, well known in stock, repertoire and musical shows, is now at Camp Johnstone, Jacksonville, Fla., with the Auto Replacement Company, Block K.

Corporal W. R. (Billy) Grace has received an honorable discharge from the United States Army on account of injuries received that will incapacitate him from further service.

Lew Murray (Murray Klatsky), formerly of the "Show Girls' Revue," is with Co. 12, Detention Battalion 15, stationed at Camp Greenleaf, Fort Oglethorpe, Georgia.

U. Ashley Dougherty and Donald McDonald are en route to France with the Marines. McDonald played leads for Henry W. Savage in "Toot Toot" and "Have a Heart."

J. Lester Bush, erstwhile manager of the Grand and Strand theatres, at Grafton, W. Va., until recently stationed at Camp Devens, Mass., is now with the 76th Division, American Expeditionary Forces, somewhere in France.

Thomas J. Shumate, formerly of the profession, is now in the Y. M. C. A. branch of the service, at Camp Humphreys, Va., after being discharged from military service at Fort Slocum, on June 13, on account of his eyes. He now has charge of all amusements that come under the Y. M. C. A. banner.

DEATHS IN THE PROFESSION

MRS. FANNY M. KOSURE, wife of George Kosure, and mother of Ned, Clara and Fanny Melroy, died Saturday, July 27th, at Washington Park Hospital, Chicago. The deceased was only ill for four days.

VIRGINIA MARSHALL HAMILTON, formerly one of the Ziegfeld "Follies," died last week and was buried from the Campbell Funeral Church. She retired from the stage upon her marriage to Schuyler Hamilton. She was twenty-seven years of age. Her husband, who survives, is now a sergeant in the U. S. Army.

MRS. GERTRUDE WEST, the fat lady appearing with a carnival company, died last week at St. Mary's Hospital, Milwaukee, Wis., from fatty degeneration of the heart. She was forty-twe years of age and weighed 658 pounds.

JOHN L. BUSH, formerly of the Johnny Bush Trio, died July 24th after an illness of two years.

ALEX A McDONALD well known as an advertising agent and business manager, died July 15, at Ocean City, Md., in his fifty-sixth year, and was buried at Woodlawn Cemetery, New York, July 20. He started with the Pullman and Hamilton Circus and has been connected with Dockstader's Minstrels, George Lederer, Prof. Kellar, William Brady and Gus Hill attractions.

LEONARD GREY, an actor, died August 3d at the Riverside Hospital, New York, after a long illness. The deceased, who was fifty-six years of age, was a native of England and came to this country as a young man. For more than thirty years was known to the theatre going public. He had appeared in New York productions, in stock and in motion pictures. The funeral services were held yesterday, at the Campbell Funeral Church, under the auspices of the Actors' Fund of America. Interment was made in Evergreen Cemetery.

MRS. JULIA WAIXEL, well known as a musical coach, died last Friday night at Dr. Gibbon's sanitarium at Stamford, Conn., whither she had gone following a general breakdown. Mrs. Waixel was connected with the Metropolitan Opera Company, and numbered among her pupils many operatic stars. She also had an extensive private clientele. Mrs. Waixel also was noted as a pianist. She had played at numerous private musicales and public concerts. She came to New York City fifteen years ago from Chicago, where she had also taught. The body was taken to that city for burial. Mrs. Waixel is survived by one daughter, Gertrude Waixel, a musical comedy actress, who last year enacted the leading role in "Oh! Boy!"

HOLLIS E. COOLEY, the theatrical manager, died August 2d at the Post Graduate Hospital, New York, following an operation. He went to the hospital on July 14th for treatment and, while his illness was known to his intimate friends, his condition was not thought to be serious and his death came as a shock. The deceased was one of the best known men in theatricals. His most recent activities were directed toward the camp amusements for the soldiers.

Hollis E. Cooley was born fifty-nine years ago, and went into the theatrical business as a young man. Going west, he became manager of a theatre in Wichita, Kans., and later managed the Ninth street Theatre, Kansas City, Mo. Feeling that the East offered better opportunities than the West, Mr. Cooley came to New York and was engaged by Gus Hill as his general manager. He held this position for several years and later held the same position with Henry W. Savage and still later with Felix Isman. In 1914, he was appointed chief of special events of the Panama-Pacific International Exposition, a position he held during the life of that exhibition. Cooley was a director of the Actors' Fund of America and was at one time Secretary of the United Managers' Protective Association. He was also a member of Pacific Lodge, F. and A. M., and the funeral services were held last Sunday under the auspices of that Lodge in the Grand Lodge Room, at Masonic Temple, Twenty-third street and Sixth avenue.

STEIN'S MAKE-UP
FOR THE STAGE FOR THE BOUDOIR

GUY BROTHERS MINSTRELS
Want quick. Band Orchestra Leaders. All kinds of performers. Musicians. 142 State St., Springfield, Mass.

Wanted—Model
young woman for vaudeville act in preparation. Write or call after 7 P. M. MAY, 135 East 13th St., New York.

ZAUDERS MAKE-UP
LET US PROVE IT IS BEST.
Send 10c. for samples. 113 W. 48th St., N. Y.

NEW YORK THEATRES

LYCEUM Theatre, 45th St. & Bway. Evgs. at 8.20. Matinees Thursday & Saturday, 2.30.
DAVID BELASCO presents
A play of the Great Northwest by Willard Mack.
TIGER ROSE

B. F. KEITH'S PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M.
25, 50 and 75c.
Every Night
25-50-75-$1-$1.50
GRACE LA RUE
CLIFTON CRAWFORD
CLARK & HAMILTON
George Whiting & Sadie Burt
Arthur Deagon
Percy Athos & Greta Read
Bud Snyder & Co.
ANNA WHEATON & HARRY CARROLL
Kajiyama

GAIETY Broadway & 46th St. Evgs. 8.15, Mat. Wednesday and Saturday 2.15.
KLAW & ERLANGER'S
RADIANT MUSICAL COMEDY GEM
THE RAINBOW GIRL

NEW AMSTERDAM Theatre, W. 42d St. Evs. 8.15 Mats. Wed. & Sat. 2.15.
ZIEGFELD FOLLIES
All Seats Sold at Box Office

LIBERTY Theatre, W. 42nd St. Evgs. at 8.20. Mats. Wed. & Sat., 2.20.
COHAN & HARRIS present
GOING UP
BIG MUSICAL HIT.
Book & Lyrics by Otto Harbach & James Montgomery. Music by Louis A. Hirsch.

HUDSON W. 44 St. nr. B'way. Evs. 8.30 Mats. Wed. & Sat. 2.30
"A Million-Dollar Success."—Globe.
A. H. WOODS Presents
LOUIS MANN AND SAM BERNARD
in FRIENDLY ENEMIES
By Samuel Shipman and Aaron Hoffman.

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STAR Jay nr. Fulton St. Tel. Main 1893 Mat. Daily
GIRLS FROM THE FOLLIES
Next Week
MILE-A-MINUTE GIRLS

CASINO THEATRE
THIS WEEK
MOLLIE WILLIAMS
Next Week
HARRY HASTING'S BIG SHOW

JUST OUT
HIT-BITS
A Little Book with Big Ideas
BY
AN ACTOR
—For the Actor—
Not Quantity but Quality
CONTAINING
A Wonderful War Recitation.
Two Great Parodies on Latest Song Hits.
A Cross-Fire Routine for Two Men.
A Page of Bright Original Jokes.
A Clever 5-Minute Monologue.
A Cross-Fire Routine for Man and Woman.
Clever Short Stories—Timely Topics—Latest Camp Tales
Enough Material to Make Any Act
All For
—ONE DOLLAR—
Cash, Money Orders or W. S. S.
ADDRESS LEAVITT
730-A MACON ST. BROOKLYN, N. Y.

WILLIAM RUSSELL MEYERS
Vaudeville Author
Special Songs, acts in "one," recitations, etc.
With Harry Linton's Author's Exchange.
202 Palace Theatre Building, New York.

MOTION PICTURES

NATIONAL ASS'N NAMES FUEL COMMITTEE

TO CO-OPERATE WITH GARFIELD

A Fuel Conservation Committee that will have an advisory board in every city in the United States was organized last week by the National Association of the Motion Picture Industry. The committee will co-operate with the Fuel Administration in the enforcement and carrying out of fuel conservation orders with respect to motion picture theatres and studios.

A thorough investigation of the requirements of the heating, wiring and lighting necessities of picture theatres throughout the country will be undertaken immediately, with the object of conserving as much heat and light as possible.

The different local chairmen of the advisory boards will be asked to see that the Fuel Administration's orders are rigidly adhered to and from time to time will be requested to submit suggestions and recommendations to the New York Executive Committee.

The New York Committee, of which Marcus Loew has been elected chairman, consists of Harold Edel, of the Strand; S. L. Rothapfel, manager of the Rivoli and Rialto; B. S. Moss, head of the Amalgamated Circuit; J. H. Hallberg, the machine man; Paul Gulick, who will represent P. A. Powers, and Frederick Elliott, who will act in a similar capacity for William A. Brady.

Harry A. Garfield, head of the Fuel Administration, has been requested to name a date, on which the committee can confer with him regarding its plans.

CONSUL ASKS CHANGES IN FILM

The Mexican Consul in New York has requested the removal of several titles and scenes from a Douglas Fairbanks film entitled "Headin' South," complaining that the film placed the Mexicans in an unfavorable light. The Famous Players-Lasky Company announced to License Commissioner Gilchrist, through whom the request was made, that the changes were impossible at this time, and that they would refer the matter to their legal department.

LEVENTHAL SUES FIRST NATIONAL

A suit for the recovery of damages, for alleged breach of contract, has been filed against The First National Exhibitors' League and The Warner Brothers by the Leventhal Amusement Company. The Leventhal concern claims that it had a contract for the showing of "My Four Years in Germany" for New York, and that this contract was violated. The Warners have filed an answer and a demand for a bill of particulars.

ASKS BID ON M. P. EQUIPMENT

R. R. Smith, director of the Liberty theatres, would like to receive for the motion picture division, War Department, Commission on Training Camp Activities, bids on motion picture equipment to be installed in new Liberty theatres now under construction. Bids should be submitted to R. R. Smith, War Department, Commission on Training Camp Activities, Washington, D. C.

FREDERICK FILMS INCORPORATE

The Pauline Frederick Features Co. was incorporated at Albany last week at $10,000. The incorporators are Dwight S. Perrin, Eruch Schay and Mayer L. Halff, of 16 East Forty-second street, New York.

CARSON MAKES ODD BET

Bob Carson, assistant to Metro's technical director, E. J. Scheulter, has made a bet with Major O. J. Allenburgh, the stakes being $1,000. Carson left for Bloomingburgh, N. Y., last Monday, where he will take to the woods without any wearing apparel or food on his person. He is to remain in the woods for thirty days, after which he is to take a train to New York in whatever costume he can provide himself with while away and appear in a prominent public place. A cameraman will be with Carson during his sojourn with nature to whom Carson must report every two hours.

Allenburgh controls the picture rights to the enterprise and the bet forms the basis of a moving picture, the purpose of which will be to show how food can be conserved. In the event that Carson cannot stand the strain he will have to pay the expenses of the venture.

WORLD GETS "ONE-EYED MAN"

World Pictures has obtained the rights to film "The Huge Black One-eyed Man," by Kenyon Gambier, which appeared originally in the *Saturday Evening Post*. The author, who is in France, negotiated the deal through his representative, the Rt. Rev. Charles N. Lathrop, of Milwaukee. World continuity writers already are at work on the story, which will feature Montagu Love.

CAINE SUES FOR ACCOUNTING

Derwent Hall Caine last week began suit in the Supreme Court against the Arrow Film Company for an accounting and cancellation of a contract by which he made over to the defendant company for five years the motion picture privileges of his novel, "The Deemster" and "The Bishop's Son," the play based upon the novel.

WOUNDED SEE FILMS IN BED

For the benefit of wounded soldiers who are unable to sit up, motion pictures are now thrown on the hospital ceilings so that the invalids can see the pictures while lying down. This was put into effect in the various wards in this country last week for the first time, although it has been in vogue in the hospitals in England and France for some time.

FILM MEN WRITE MUSIC

Lee M. Walker and Lieutenant William B. Davidson jointly have produced a patriotic musical composition which they call "I Want to Go Back to Blighty." The music is said to be of the virile, "treat-'em-rough," "carry on" sort, with a lilt and a swing, and the lyrics are vigorous and metrical, with a decided "punch." The duo already are at work on another number.

BUSHMAN MARRIES MISS BAYNE

Three days after his first wife had obtained an absolute divorce from him, Francis X. Bushman, the movie star, married his leading lady, Beverly Bayne. They are now spending their honeymoon at Bushman's home, Bush Manor, near Baltimore.

HODKINSON APPOINTS MANAGERS

W. W. Hodkinson has appointed the following officials for his exchanges: P. N. Brinck, manager of the Western Division; John A. Stevenson, of the Southern Division, and C. E. Shurtleff, of the Eastern Division. Joe Levy will manage the branch at Omaha, C. W. Perry at Detroit, and H. G. Morrow at Dallas.

NEW WAR FILM READY SOON

"Our Bridge of Ships," an official picture showing the activities and accomplishments of the United States shipyards, is being prepared by the Government and, when ready, will be released through the General Film Company.

FUNKHOUSER IS OUSTED AS CENSOR

WILL APPEAL REMOVAL ORDER

Major M. L. C. Funkhouser, who, in his capacity as Second Deputy of the Police Department of the City of Chicago, held censorship sways over all motion pictures shown in that city during the past three years, was ordered discharged from his post last week by the Public Service Commission.

Funkhouser's removal from the police force came about as the result of the filing against him of some forty-one charges, among which were neglect of duty, failure to carry out orders, inefficiency and misconduct.

The ex-police official was suspended from duty several weeks ago by Police Chief Alcock. The subject of Funkhouser's censorial activities, with regard to motion pictures, did not enter into the trial proceedings, which have recently been concluded by the Public Service Commission.

An appeal from the decision of the commission's order will be taken immediately by Funkhouser's attorneys, it has been announced.

As the official picture censor of Chicago, Funkhouser was the subject of severe criticism by the film producers.

His ordering of eliminations in Mary Pickford's picture, "The Little American," occasioned an outburst of unfavorable comment, that lasted for weeks.

METRO GETS "LADY FREDERICK"

"Lady Frederick," the society comedy by W. Somerset Maugham, has been secured for screen purposes by Metro Pictures Corporation from the author's American agents, and Ethel Barrymore, who introduced the play at the Hudson Theatre, New York, several seasons ago, will be featured in it.

Miss Barrymore has just completed at Metro's Sixty-first street studio, "Our Mrs. McChesney." She has appeared on the speaking stage in both "Lady Frederick" and "Our Mrs. McChesney," the latter being an adaptation of the Edna Ferber stories, dramatized by the author and George V. Hobart.

An adequate cast, it is said, will be engaged in support of the star for the picturization of "Lady Frederick."

June Mathis and Katharine Kavanaugh are adapting the piece for the screen. Herbert Blache has been chosen by Maxwell Karger, production manager, to direct the production. Ralph W. Ince directed Miss Barrymore's former picture.

THEATRE NAME CHANGED

ZANESVILLE, Ohio, Aug. 5.—The Schultz Opera House, which is being renovated and improved, is to be renamed the Liberty Theatre. The Schultz was built in 1879, and since that time has been the leading dramatic house of this city. It will be reopened as a motion picture house and will be under the management of Caldwell Brown, a local banker.

CUT PICTURE PRODUCTION

Motion picture producers are making fewer new photoplays and are making up the deficiency by reissuing old films, according to an announcement issued last week by the National Board of Review.

NAME HOUSE SHUBERT RIVIERA

The Shubert Riviera will be the new name of the Riviera Theatre, at Ninety-seventh street and Broadway, which the Shuberts acquired last week.

FILM FLASHES

Ben Hampton has arrived in New York on business.

Alice Howell is at work on a farce called "Hey Doctor."

May Allison is at work on "The Testing of Mildred Vane."

"Sue" is the title of the first Bessie Love-Vitagraph picture.

Charles Swickard has been engaged to direct pictures for Metro.

Catherine Calvert is enjoying a vacation at Rouses Point, N. Y.

Arthur S. Kane, general manager of Select, is in Chicago on business.

"The Mobilization of Johanna," with Mary Pickford, is ready for release.

Frank Smith, son of W. S. Smith, of Vitagraph, has arrived in France.

Edith Storey will shortly be seen in a new picture entitled "The Silent Woman."

The title of the first Triangle-Holmes feature is "His Father's Safety Razor."

William Duncan is resting after having completed work on "A Fight for Millions."

William Lord Wright is temporarily in charge of the Pathé scenario department.

Norma Talmadge resumes work this week on "And East is East, and West is West."

Richard Stanton is directing a feature called "The Eyes of the Soul" for Fox films.

Anna Lehr has been engaged to play opposite Will Rogers in "Laughing Bill Hyde."

Ferdinand Zecca, of Pathé, returned last week from a three weeks' stay in California.

Gail Kane has commenced work on "Love's Law," her second feature for her own company.

Daniel Henderson has returned to his position as advertising manager of McLure Pictures.

Joseph R. Engel, treasurer of Metro, has returned from a four months' trip to the coast.

A. J. Keightly, who was the Seattle representative of the General Film Co., has been drafted.

Essanay has completed the filming of "Young America" from the famous play by Fred Ballard.

Sylvia Breamer, who is to be co-starred in "The Common Cause," has arrived in New York, ready for work.

Harry Berman, sales manager of Jewel Productions, has returned from a trip through New England.

The work of producing "The Burden of Proof" has been completed, and the film is being edited and cut.

Geraldine Farrar has arrived in Cody, Wyo., to take scenes for "The Hell Cat," her next feature for Goldwyn.

Lucille Lee Stewart will be seen opposite Hale Hamilton in "Five Thousand Down," instead of "The Tightwad."

Norma Talmadge and Director S. A. Franklin are now working on the concluding scenes of "Her Only Way."

The Ascher Brothers, and Lubliner and Trinz, have booked "The Street of Seven Stars" for their entire circuits.

Emily Stevens paused in the making of the feature film "Kildare of the Storm," in order to pay tribute to her father's memory.

John S. Lopez is now cutting the film he directed for Harry Rapf, and which will shortly be released, "The Sins of the Children."

Director Stuart Paton, of Diando, has started work on his second Western feature, "The Death Trail," with a cast headed by George Larkin and Betty Compson.

Richard R. Neill, and Rollo Lloyd, both appearing in Metro pictures, have entered the service of the United States. Neill goes to an officers' training camp, and Lloyd goes to Camp Taylor.

Film Flashes

Lille Lee, a new Paramount star, has completed her first photoplay, "The Cruise of the Make-Believe."

Niles Welch has signed to play juveniles for four years with the Famous Players-Lasky Corporation.

Edna Goodrich is now working on "Treason," which will be her next feature put out by the Mutual Company.

Leon T. Osborne, vice-president and treasurer of the Diando Film Corporation, is on a vacation at Coronado Beach.

Norma Talmadge, Select star, has been made a deputy sheriff of Queens county. Miss Talmadge is summering at Bayside.

World Pictures announces as its forthcoming Marie Dressler comedy "The Scrub Lady," which will be released September 2.

Tefft Johnson, recently engaged as director by World Pictures, has begun work on Madge Evans' forthcoming picture, "Snug Harbor." The filming is being done at Fort Lee.

"Heart of Gold" is the title of Louise Huff's forthcoming World picture. The film concerns dress conservation and is by Lucy Sarver. It is being filmed at Fort Lee.

"The Death Trail," the second of the Western features to be produced by Stuart Paton for Diando, has been completed. Betty Compson and George Larkin have feature roles.

Willard Cooley, a member of the Marion Davies' company in the latter's forthcoming Select production, "The Burden of Proof," will go to Camp Upton tomorrow (Thursday).

"Smilling Bill" Parsons has returned to his Hollywood studio, following a vacation spent in the East, and will resume work on his thirteenth and latest comedy for Goldwyn distribution.

Henry Ginsberg, film actor, who formerly acted for Joseph M. Schenck and the Norma Talmadge Film Company with Select Pictures, is now with the colors. He is succeeded by M. S. Epstein.

William L. Sherry, of the William L. Sherry Service, was fined $50 in the Magistrate's Court at West New Brighton July 27th for exceeding the speed limit on Staten Island in an automobile.

Marie Dressler will remain in the West all Winter working on World comedies, with the exception of what time she will give to the Government in furtherance of its coming Fourth Liberty Loan drive.

The V. B. K. Film Corporation, of Manhattan, has been granted a charter at Albany. Capitalization is placed at $100,000, with the following officers: H. J. Kelton, A. J. Venteuren and C. J. Hermance, 400 Riverside Drive.

Frank J. Beresford, production manager for Diando, is at work on Baby Osborne's next picture, "The Old Maid's Baby," which will be directed by William Bertram. A newcomer to the company is Bert Ensinger, who was associated with Baby Marie in many of her early releases.

B. E. Loper, Jr., son of B. E. Loper, Los Angeles branch manager of Select Pictures, has arrived overseas and has been promoted to a lieutenancy. While stationed at Camp Lewis, American Lake, Wash., young Loper was promoted to be a sergeant.

Baby Marie Osborne is the youngest movie star to be at the head of her own producing company, the Diando Film Corporation. Leon T. Osborne, father of Baby Marie, is vice-president and treasurer of the company. Associated with Osborne is W. A. S. Douglas.

The final scenes of Norma Talmadge's forthcoming Select production, "Her Only Way," have been completed. It will be released early this month. "Her Only Way" is from the pen of George Scarborough and was prepared for the screen by Mary Murillo.

The Woman's Land Army of Trenton, N. J., has had a motion picture made under the supervision of Harry Levey, manager of the industrial department of Universal, showing their activities. The picture will be used by the Woman's Land Army as propaganda in securing additions to their ranks.

"Eight Bells," forthcoming World film, will have a pre-release at Norwich, Conn., the home of the Byrne Brothers, famous family of actors and acrobats who long have been identified with the comedy. Four generations of the family headed by John Byrne, the eldest, will witness the release.

Private George Landy, formerly connected with Select Pictures publicity department, paid a hurried visit to Publicity Director Vivian Moses last week while on a short furlough from camp. Landy is with an outfit of regulars, the 32d Infantry, stationed at Fort Niagara. He will shortly be transferred to an officers' training camp.

William L. Sherry, of the William L. Sherry Service, tendered his office force an outing at Barnegat Bay Saturday and Sunday. Those in the party were Mr. Sherry, Frank A. Lappan, Norman J. Sennott, general manager; Daniel J. Savage, general sales manager; A. C. Novotny, auditor; John S. Clark, of the New York exchange; Fred Langtree and James Calvin Meyers, of counsel for the company.

Select Pictures Corporation announces four releases for August. They are Clara Kimball Young, in "The Savage Woman"; Alice Brady, in "The Death Dance"; Norma Talmadge, in "Her Only Way," and Constance Talmadge, in "Sauce for the Goose." "The Savage Woman" is based on "La Fille Sauvage," a French novel by Francois Curel. Adaptation was by Kathryn Stuart. Robert G. Vignola and Edmund Mortimer will direct.

FEATURE FILM REVIEWS

"THE PRICE OF APPLAUSE"

Triangle. Five Reels

Cast

Karl ..... *Jack Livingston*
Amy ..... *Claire Anderson*
Marcarson ..... *Joe King*
Professor Arnold ..... *Walt Whitman*

Story—Dramatic. By Nina Wilcox Putnam and Norman Jacobson. Directed by Thomas Heffron. Featuring Jack Livingston and Claire Anderson.

Remarks

This story afforded one more satisfaction when it appeared in a magazine than it does on the screen, for the psychology of the leading character cannot be grasped from the film version.

"The Price of Applause" has a patriotic motive running throughout. Karl, a Washington Square poet, has only one ambition and desire in life and that is to be the subject of approval by his fellows. On the day that Germany sinks the *Lusitania*, Karl's humiliation is the greatest, for the crowd forgets him in listening to a speech made by a returned tourist, who describes the destruction of Belgium.

To regain the limelight, Karl says that he is going to enlist in the Foreign Legion and avenge the sinking of the *Lusitania*. A youthful artist, Marcarson, determines to enlist with Karl and tells him so. It is then that Karl becomes subject to fear, for he did not believe his bluff would be called. Before sailing, he marries, and when he gets to France, cowardice takes hold of him. Out in No Man's Land he stumbles upon the body of a dead fellow countryman and, afraid that the same fate might befall him, changes the identification card so that he is reported dead. In the uniform of a German he is eventually captured and placed in a prison camp, from which he makes his escape and returns to America.

Among the effects that Karl took from the German was the mark of a secret propaganda gang that was working in this country, which Karl joins upon his arrival here. In the meanwhile, his poems have become world famous because the author died on the battlefield. Karl tries to claim his success, but no one believes him. In the end, he renders valuable service to his country by blowing up the gang of anti-American plotters, at the sacrifice of his own life.

Some of the photographic effects are remarkable, but the story itself lags at times. The cast does some fine acting.

Box Office Value

One day.

"THE FALLEN ANGEL"

Fox. Five Reels.

Cast

Jill Cummings ..... *Jewel Carmen*
Jane Cummings ..... *Lavine Monsch*
Margy Cummings ..... *Daisy Robinson*
George Parkes ..... *Charles Clary*
George Parkes, Jr. ..... *C. L. Shumway*
Jimmie Adams ..... *Herbert Heyes*

Story—Dramatic. Written by Gouvenier Morris. Produced by Fox Film Corporation under direction of Robert Thornby. Features Jewel Carmen.

Remarks

This is just another tale of the sacrifices made by a woman on behalf of those she loved and the price she paid for their happiness. The work of Jewel Carmen is very good and she is ably supported by Charles Clary in a character role, and Herbert Heyes, as juvenile.

Jill Cummings, one of three sisters who have had every luxury they ever wanted, find themselves penniless upon the death of their father. Forced to earn a living, no matter how scant it might be, in order that she and her sisters will not starve, Jill goes to work as a clerk in Parke's Department store. Parkes, unhappily married, falls in love with her and offers her wealth and luxury if she will live with him, but not as his wife. She at first refuses, but, in order that her sisters might have their needed luxuries she accepts his offer.

The sisters, however, soon forget her when they have found suitable husbands. Parkes died and leaves Jill a fortune. She decides to forget the past and goes to another country. She meets and falls in love with Jimmie Adams, an idealist, but when she makes a confession of her former life, he is stunned and asks for time to think it over. He returns after a year and offers to take the place of Parkes in her life. She throws him out of her house and sinks to the floor, exclaiming, in the words of Parkes, "You can't get away with it."

Box Office Value

Full run.

"SCANDAL MONGERS"

Bluebird. Five Reels.

(Reissue of "Scandal")

Cast

William Wright ..... *Phillips Smalley*
Daisy Dean ..... *Lois Weber*
Robert Gordon ..... *Rupert Julian*
Susan Gordon ..... *Adele Farrington*

Story—Dramatic. By Lois Weber. Produced by Lois Weber and Phillips Smalley. Featuring Lois Weber.

Remarks

This picture, a re-issue of "Scandal," is like most re-issues, doomed to dismal failure. The problem presented, though as important to-day as it was a year or two ago, is not skillfully handled, in view of the advance made in motion picture direction and photography since "Scandal" was first produced.

The story deals with the jealous wife of a wealthy business man, who suspects her husband's stenographer. She obtains a divorce, but the stenographer marries Robert Gordon, not out of love, but of necessity. Gordon then goes away and leaves his wife in the care of his sister, who is a gossiper of the first order. Her former employer takes her for an automobile ride, together with several other people. Gordon hears of it, becomes infuriated and shoots the innocent man, while his wife can only escape his wrath by fleeing.

Even the story itself could be questioned. It is hardly probable that scandal mongers can have so great an effect as to be responsible for the death of a man.

Box Office Value

One day.

"A WOMAN'S FOOL"

Universal. Five Reels.

Cast

Lin McLean ..... *Harry Carey*
"The Virginian" ..... *M. K. Wilson*
"Honey" Wiggin ..... *Ed. Jones*
Tommy ..... *Vester Pegg*
Katie ..... *Betty Schade*
Lusk ..... *Wm. Carroll*
Billy ..... *Roy Clark*
Jassamine Buckner ..... *Molly Malone*

Story—Comedy Drama. Adapted by George Hively from the book "Lin McLean," by Owen Wister. Produced by Jack Ford. Featuring Harry Carey and Molly Malone.

Remarks

The story is by no means a pulsating one, nor is there the abundance of exciting incidents generally found in western stories. For this reason the picture is more or less of a disappointment, for Harry Carey is not allowed sufficient opportunity to display the abilities that are his sole excuse for a place in filmdom.

The story deals with adventures of Lin McLean, a good natured westerner, who falls for women. He meets a "biscuit shooter" out in Denver, only to find out later that she is married and has deserted a little boy, for whom Lin is caring. Finally Lin meets a girl with whom he is really in love and things end well for all concerned.

Harry Carey attempts some emotional acting and some close-ups that are of little merit, for he is best known for his horsemanship, etc. After all, these are the only things that can redeem a Carey-Bluebird picture, so that when they are lacking the picture is of little box office value. Molly Malone, sad to say, appears in but the last two reels of the picture. The suporting cast is well chosen.

Box Office Value

One day.

"ALIAS MARY BROWN"

Triangle. Five Reels

Cast

Pauline Starke ..... *Betty*
Dick Browning ..... *Cusson Furgesson*
Hewlett ..... *A. N. Millett*
Watson ..... *Eugene Burr*
Carnac ..... *Sidney De Gray*
Uncle Ike ..... *Walter Belasco*
Gunter ..... *F. Thompson*

Story—Dramatic. By E. Magnus Ingleton. Directed by D'Elba. Featuring Pauline Stark and Casson Ferguson.

Remarks

A fairly good picture is spoiled by the presentation of Pauline Starke in a leading role. Her personal features and her physical appearance disqualify her for a place in filmdom, and yet Triangle persists in starring her.

The father of Dick Browning dies and Dick is left a pauper because of three unscrupulous business men. The shock also brings death to Dick's mother. Dick is about to commit suicide when a mysterious message lands him with a gang of crooks. He then gets even with all three men, who have been responsible for his father's ruin by stealing the wealth of which they have robbed his father. Incidentally, he saves a girl who has been lured by one of the polished members of the gang, who later attempts to double cross Dick, who leaves for the West with his girl and makes restitution to the three millionaires.

Box Office Value

One day.

"ALL MAN"

Vitagraph. Five Reels.

Cast

Jorn Olsen ..... *Harry Morey*
Belle Feliot ..... *Betty Blythe*
Lieut. Rielly ..... *Bob Gaillard*
Marco Paroni ..... *George Majeroni*
Morris Sachs ..... *Carleton King*
Ryan ..... *Bernard Siegel*

Story—Dramatic. By Dean Byrne. Directed by Paul Scardon. Featuring Harry Morey and Betty Blythe.

Remarks

It is indeed gratifying to note that Vitagraph has realized wherein Harry Morey's possibilities lie. The present picture is a draggy affair toward the close, but the first three reels are as full of action as can be expected.

Harry Morey takes the role of Jorn Olsen, a Swede, who is foreman in a shop where are working two professional safe blowers. They induce Jorn to join them. From then on Jorn becomes the terror of the police, until one day he is wounded in a fray and is taken by his pals to the home of Belle Foliot, a co-worker of the gang. She helped Jorn to recover and when Jorn sacrifices himself for her sake and goes to prison for five years she tells him that she will be waiting for him.

Years later Jorn comes out of prison, determined to forsake the underworld and asks Belle to marry him. But she refuses. Jorn then goes to Long Island, marries, and becomes a farmer; but he has hidden his past from his wife. The detective who arrested Jorn then happens to meet the former cracksman and reveals to his wife his past. The girl flees from his presence and Jorn is about to take up the old life when Belle repents and comes to his rescue.

Harry Morey and Betty Blythe both do some good acting and the picture is remarkable for the fine direction that Paul Scardon has given it. The supporting cast is well chosen.

Box Office Value

One day.

"HANDS UP"

Pathé Serial. Made by Astra

Cast

Echo Delane ..... *Ruth Roland*
"Hands Up" ..... *George Cheseboro*

Story—Dramatic. By Gilson Willets. Directed by James Horne. Featuring Ruth Roland.

Remarks

The first few episodes of this serial are not very promising. Generally speaking, the first few reels are most thrilling and then the story slackens towards the close.

There are fifteen episodes that surround the life of Echo Delane, a newspaper girl who has gone West to write about a fanatically religious sect of Indians called the Incas. At the railroad station she asks "Hands Up," manager of the Strange ranch, to escort her there. Unwillingly he does this, for he fears for her safety.

Arriving at the Incas' palace she is left unharmed until, one day, her servant discovers the mark of the sun on her forehead. This is the mark of the Incas and she is the lost princess who must marry the young prince and then die in flames. In this way will the Incas regain their supremacy.

A counterplot to this is woven around the owner of the strange ranch, and a girl with vampire leanings who loves "Hands Up." But the latter does not return her affection.

The first few episodes are, of course, largely devoted to the introduction of the characters. But the story could, nevertheless, be improved on so that it would afford thrills from the first.

Box Office Value

One day.

"THE DREAM LADY"

Bluebird. Five Reels.

Cast

Rosamond Gilbert ..... *Carmel Myers*
John Squire ..... *Thomas Holding*
Sydney Brown ..... *Kathleen Emerson*
James Mattison ..... *Harry V. Meter*
Jerrold ..... *Philo McCullough*
Allie ..... *Elizabeth Janes*

Story—Comedy Drama. Adapted by Fred Myton from "Why Not," by Margaret Widdemer. Directed by Elsie Jane Wilson.

Remarks

Despite the fact that the story is a slow and draggy affair, the presence of Carmel Myers goes a long way toward overbalancing some of the faults in production. Miss Meyers, however, is always limited by the scope of the story and, if she only had a more ingenious director "her path to fame would be strewn with roses."

The story deals with the adventures of Rosamond, a domesticated girl who dreams of more romantic and better things. Her uncle dies and leaves her a small fortune, with which she establishes herself as a fortune teller. This leads to more adventure, but, in the end, she finds happiness in the realization of her love dreams.

Miss Myers, in the role of Rosamond, does some of the best work of her career.

Box Office Value

Two days.

VAUDEVILLE REVIEWS

(Continued from pages 9 and 10)

MAJESTIC

(Chicago)

A large appreciative audience was in attendance for the matinee at the Majestic on Monday.

The Australian Creightons opened, offering a series of juggling feats combined with some difficult acrobatics that were astonishingly well executed.

Marjorie Draper and company appear to be somewhat unfamiliar with the ways of vaudeville. They appeared a bit nervous and unaccustomed to their surroundings. The offering is composed of three women, a violinist, a pianist and a soprano. Each is accomplished in her particular line, but met with scant approval.

George Fisher and John Howle offered "Business Is Business," in which they portray the characters of two Hebrew business men. They present their characterizations true to life.

Rev. Frank W. Gorman offered a repertoire of singing numbers that ranged from classical to ballads very successfully. He told a few stories and proved his worth. He has a splendid voice and a winning personality.

Cecil Cunningham was the distinct favorite of the bill, and her exclusive singing numbers were instantaneous hits. Miss Cunningham is a favorite in Chicago and her offering is always welcome.

"On the High Seas" is a remarkably well staged melodrama supplied with the necessary surroundings to make it one of vaudeville's most unique attractions. The story is but a mite compared to the scenic beauties of this skit and the manner in which it is staged and presented.

Al. Herman is celebrating his return appearance after but a short absence.

Jack Alfred and company closed with a series of acrobatic feats and castings that halted the audience from arising and held them seated until the completion of the final trick. H. F. R.

McVICKERS

(Chicago)

Anniversary week is being celebrated at McVicker's with a weak program held up only in spots by a few of the acts. Business was exceptionally good in spite of the extreme heat.

Reeder and Armstrong with a double piano offering and a song intermingled, opened the proceedings in a rather lively fashion.

The Mahoney brothers dispensed comedy that failed to impress, but when they got down to dancing they were warmly received.

Mr. and Mrs. Phillips dispensed light comedy in the form of a playlet called "Sweets to the Sweet." It involves the lying facilities of a wife who is caught on every expression she makes.

Van and Vernon secured the first real applause in the morning program with some bright patter and songs that border on patriotism. However, the comedian's efforts were not wasted and he fell into the good graces of the house immediately. His partner assisted admirably well.

The great Howard introduced his ventriloquial offering with military surroundings and found the audience attentive and appreciative throughout.

Frederick Carberry has resurrected community singing, whereby the songs are thrown upon the screen and the entire house joins in. The audience at McVicker's liked the idea and took to it instantly. He aroused enthusiasm and won big applause.

O'Neil and Wamsley won the first honors of the bill with their rapid fire talk, which contains wholesale and bright comedy and is worth while laughing at.

"Yucatan," a miniature musical comedy introducing Leo Greenwood, who is assisted by seven girls and two men, closed proceedings in a hurricane of song numbers and laughable situations. It is a breezy girlie attraction and held the audience until the end.

125TH STREET

Casetti and Rydell, a man and woman in a fancy dancing act, opened the bill and, save for a rather lengthy wait between two of the numbers, have a fairly pleasing offering. They open with double number, following which the fellow does a solo dance. The young woman, attired in orange colored bloomers, then does a neat toe dance, which got her a nice hand. Then followed another double number introducing some posing by the woman. For a close the two did an athletic dance.

Carlton and Montrose, two women, a soprano and a contralto, followed with their song offering. They opened off stage with an Old Kentucky song, following which one of the women did a song having to do with a new jazz dance. Changing to a satin gown, trimmed in spangles, the other then did a song of a girl essaying to break into vaudeville, attempting imitations of animals, birds, etc. Her partner then appeared in loose fitting man's evening attire and indulged in some clowning. An Irish song by the two and a lot of chatter were used for a close.

Al. B. White, singing comedian, sang several songs and told some stories and "gags," using his draft classification card for much of his talk. He opened with a song having to do with a Spanish dancer, sang a popular published war song and used his "German hunting license" for a number of lines.

"The Mimic World," a tabloid musical comedy enlisting the services of two comedians and sixteen girls, held the boards for the next fifty-three minutes. The playlet has been in the storehouse for some time, and was not to have opened until this week.

The "show" consists of a succession of vaudeville numbers, including sister teams, singles, doubles, trios, ensembles and a finale. The playlet carries a great number of costume changes, and the majority of them, particularly those of Red Cross nurse and military effect, are pretty. The setting is "neat, but not gaudy." The rendition of old-time Southern melodies, including "Old Black Joe," "My Old Kentucky Home" and "Suanee River," by a bevy of pretty young women, received a rousing hand. T. D. E.

JERSEY CITY

(Last Half)

The Three Maxim Girls, female jugglers, opened the bill with a fine succession of tricks. Two of them are especially skilled at this line of work, while the third affords them praiseworthy assistance.

Storts and Link, man and woman, carry a regular line of gags and songs. They open with some chatter, after which the male member of the team sings a patriotic song, but, because he lacks vocal equipment, fails to put it across. Then follow some more gags, some of which are a bit too suggestive.

"Denver to Frisco" is a welcome addition to big time vaudeville, and is fully reviewed under "New Acts."

Yates and Reed have a very amusing singing act. One of them, the baritone, poses as a "souse," while the other dresses as a woman in the opening number, which is a flirtation scene. A popular number is used here, and when the "girl" takes a high note some gags ensue, and her real identity is disclosed. The baritone then sings a drinking song that is well suited to his voice, and is followed by the tenor's interpretation of a popular patriotic number. Then follow some more gags, and they close with another patriotic song. Owing to the discrimination shown in selecting their gags and their fine vocal abilities, the act was accorded an enviable reception and had to respond to an encore before the audience allowed it to go.

Winona Winter, singing comedienne, gave several imitations and sang several published numbers as her share of the entertainment. The girl is undoubtedly gifted, particularly as regards impersonations.

Shinko and Yosi, Japanese tumblers, closed the bill with a line of tricks peculiar to Oriental acts. H. S. K.

NEW ACTS

(Continued from page 11)

WESTONY AND NOBLE

Theatre—*Harlem Opera House.*
Style—*Singing and piano.*
Time—*Twenty-two minutes.*
Setting—*In three.*

Senor Westony is appearing with his third partner in about as many months. His first was Esther Ferrabini. Later he was seen with Hattie Lorraine. Now it's a Miss Noble.

Westony does several piano numbers and capitalizes his unfamiliarity with the English tongue for several laughs. His partner wears two stunning gowns and does a like number of songs. In the first, her voice did not carry, although in her second she was in better voice. For an opener, Westony, at piano, accompanies Miss Noble, who does a French war song. She is attired in the rich red and blue uniform of a French chasseur, with blue military jacket and cape, red trousers, black boots and blue headdress, trimmed in white, with a red plume. A sword dangles at her side. The costume is natty, and Miss Noble presents a pleasing picture. The number ends with a fragment of the "Marseillaise.

Miss Noble then exits and Westony gives a reproduction of a full symphonic orchestra, using a grand piano. His next he called "The Heroes of 1917," the selection embracing the American, French and English national anthems. Westony reproduces chimes, the noise of mobilization and cannonading. This number is intricate and well handled.

Miss Noble then reappears in a black voile gown, trimmed in jet, with hat to match.

Westony's last number was "Humor in Music," in which he rendered two different popular numbers simultaneously, closing with ragtime. Miss Noble then appeared as Columbia and sang "March to Victory," a battle cry by Westony. For this number Miss Noble wore an elaborate red, white and blue gown, with train.

Westony is master of the piano and all but makes the instrument talk. Better singers than Miss Noble, however, are to be found. T. D. E.

JOSEPH REMINGTON CO.

Theatre—*Fifty-eighth Street.*
Style—*Comedy sketch.*
Time—*Twenty-five minutes.*
Setting—*In four—special.*

The idea in this act is old, especially the lines, but the way they are delivered is very good, and the result is a successful act. There are two women and a man in the turn.

The man, a traveling salesman, comes home from the road and is about to settle down for a rest when he receives a call to go out of town. His next door neighbor, a Mrs. Smith, who is one of those wise women who has never been able to hold her own husband, but who tries to tell every other woman how to hold hers, calls on his wife and starts one of her lectures. The result of her preachment is a quarrel between husband and wife. He is about to leave her when she relents of the attitude she had taken, and all ends well.

Small or better small time. Not witty enough for big time. S. K.

"THE EARL AND THE GIRL"

Theatre—*DeKalb.*
Style—*Musical tabloid.*
Time—*Ninety minutes.*
Setting—*Special.*

"The Earl and the Girl" is a vaudeville version of "The Bride Shop," from which "Flo-Flo" was taken.

The act, although on a larger scale than most musical acts, does not measure up to many less elaborate but brighter ones. The turn is just a series of bits, songs and dances, which could be taken out and put on as individual acts.

There is a thread of a story running through the piece. An English earl, following the example of many others, goes fortune hunting in America. He meets a widow, who is anxious that her daughter marry a title and between them they arrange matters to the earl's satisfaction. The girl, however, loves another, and in the end marries him, the earl marrying the girl's mother.

The comedy remarks that make up the dialogue have had the edge taken off them by their constant use in vaudeville. The work of the principals is all that can be desired, but they have very little to work with. Eddie Vogt plays the lead, as the earl, and is ably supported by two men and three women principals. There is a chorus of ten rather good looking girls. The act is well dressed and the scenery appropriate, but at best it can never hope for the big time as it stands. S. K.

CAMPBELL AND CARROLL

Theatre—*Folly.*
Style—*Sister act.*
Time—*Eighteen minutes.*
Setting—*In one.*

This act can compete with the best of them. The girls have good voices, an excellent repertoire and several beautiful gowns.

The act opens with the taller of the girls at the piano, singing "The Missouri Waltz." She is joined by the other and they finish the number as a double. A novelty number by the smaller of the two follows, after which the pianist plays a solo consisting of a medley of popular numbers. She then exits to make a change of costume, while her partner sings a ballad. This last number is a medley of several popular love ballads.

The girls are capable, have lots of personality, and should find plenty of work. S. K.

PARKER BROTHERS

Theatre—*Prospect.*
Style—*Strong man act.*
Time—*Ten minutes.*
Setting—*In three.*

The men in this act are well built and very strong.

The bulk of the work falls upon the shoulders of the understander, who is a remarkably built man, and handles his partner as if he were a mere chid and weighed next to nothing. They go through a routine of hand-to-hand balancing stunts, in which they show several new turns. Their closing stunt, in which the understander, bracing his body in front of a piano, catches the other as he vaults over it, is particularly good. S. K.

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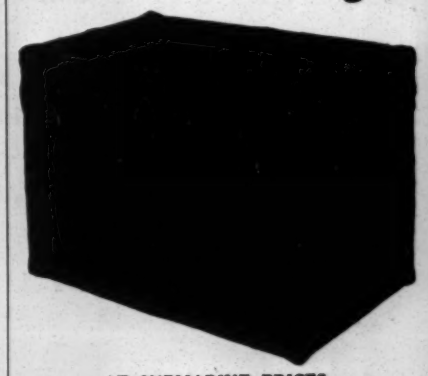

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